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WEST END PLAYS, ETC.
WEST END PLAYS, ETC.
WEST END PLAYS, ETC.

Must be First-class Attractions or useless. (No Dramas.)

Certainties and guarantees given to Big Attractions.

This Theatre is a 3-tier building.

Holding capacity, 1,509.

Excellent accommodation for Artistes, and draws on a population of 92,000.

Now booking Autumn Dates.
Now booking Autumn Dates.
Now booking Autumn Dates.
Now booking Autumn Dates.
Now booking Autumn Dates.
Now booking Autumn Dates.

All coms.,
P. LEONARD,
Lessee and Manager.

Flying Matinees entertained.

NEW THEATRE, OXFORD.
WANTED. High-class Attractions. Julia Neilson, Fred Terry, Martin Harvey, D'Oyly Carte Opera Coy., "A Southern Maid," "Going Up," "Oh, Jay," "Tails Up," "Shanghai," "Law Divine," "As You Were," "Officers' Mess," "In the Night Watch," "Chu Chin Chow," "Fair and Warmer," "Uncle Sam," &c.
Apply, S. C. DORRILL.

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, First-class West-end Attractions, Aug. 25, Sept. 1 and 29, Oct. 6, 13, Nov. on, with exceptions.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED. First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, Revues, new to Wales, April 28, on. SYD. MOORING'S AGENCY, 1, Dorchester-rd., Weybridge.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 16 (?), Oct. 13, 20 (?), Nov. 17 (?), Jan. 12 (?), 26, Feb. 2, 9, 16, 23 (?), March 1, 8, 15, 22, 29, April 5, 12, 19, 25, on. ALFRED MANNERS, as above.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED. First-class Attractions, Musical Comedies, Revues, &c.
Stockport, May 19, June 2 and 9, onwards, with exceptions.
Ashton, May 19, 26, June 2, onwards, with exceptions.
A few Vacancies in the Autumn and Spring for High-class Attractions.
Bookings include: D'Oyly Carte Opera Company, "Romance," Royal Carl Rosa Opera, "Daddy Long-Legs," Violet Vanburgh, "Merry Widow" and "Gipsy Love" Repertoire Co., Edwardes' "Betty" (3rd visit), "High Jinks," "Man From Toronto," "The Boy," "Seven Days' Leave," "The Luck of the Navy," "Yes, Uncle," "Three Weeks," "The Officers' Mess," "Soldier Boy," "My Old Dutch," "Five Nights," &c.
Address, CHARLES REVILL,
Victoria Park, Stockport.

Grand Theatre, Douglas, Isle of Man.

WANTED,
the Very Best (twice nightly)
Attractions,
for the
Few Remaining Summer Dates.
(Whit. till October).
Particulars to
FRED BUXTON,
Proprietor.

WANTED, Musical Comedy or Revue for Pontefract Race Week, April 28. MANAGER, Alexandra Theatre, Pontefract.

WANTED, London Successes for
THEATRE ROYAL, BARNSTAPLE.
PALACE, YEOVIL.
PALACE, BRIDGWATER.
PALACE, CHIPPENHAM.
PALACE, FROME.
PALACE, TROWBRIDGE.
Three days each town.
Easy journeys. Big business certain.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

Seaton, Sidmouth, and Bridport, and other towns in district.

WANTED Known, a few Vacancies left for the coming season, one night each town; week or 3 nights arranged.
Wire, write, or 'phone,
RUSSELL,
Broadmead House, Panton-street, S.W.
'Phone, Gerrard 4644.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE.
May 26, Oct. 27, Dec. 1, 8.
GAIETY THEATRE, HASTINGS.
Nov. 17 (?), Dec. 1, 8, 15.
PLEASURE GARDENS T., FOLKESTONE
Dec. 8, 15.
PALACE T., RAMSGATE.
Under new management.
May 19, June 16, Nov. 3.
onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

METROPOLE, GLASGOW, LTD.

SCOTLAND'S PREMIER DRAMA THEATRE.

BOOMING!

Gratifying success of Arthur Hinton's season. His au revoir speech greeted with hearty cheers, and every manifestation of regard and goodwill. (Re-booked.)

Last week:—
Mrs. F. G. Kimberley's (to whom sincere good wishes for a speedy and permanent recovery) "Heart to Heart Talk" play:—

"RUINED LIVES."
"RUINED LIVES."

Under the direction of Frank Liston.

Played
to
£500 nett.

ONCE NIGHTLY.

NO MATINEES.

Re-booked.

Congratulations to all concerned.

This week and next,
MISS DOT STEPHENS,
Again captivating "Met. Multitudes." in
"THE GIRL FROM CANADA."
Next, "DOPE."

Prospective bookings embrace the majority of the recognised drama successes.

FULLY BOOKED THIS YEAR.

WANTED, Companies, DRAMA ONLY!
for various vacancies
Anno
Domino
One
Thousand
Nine
Hundred
and
Twenty.

LONG LIVE THE DRAMA!

Address, re dates, ARTHUR JEFFERSON, 49, Colebrooke-avenue, West Ealing, London, W. 13. Wires, "Aitenev," 'Phone, London. Ring up, Ealing, 963, upon all matters affecting the visit, direct to AMAND MASCARD, Resident Manager.

NEW THEATRE, SALISBURY.
WANTED, the Best Attractions for
June 23,
July 21,
Sept. 22,
Nov. 10, 17, and 24,
Dec. 1, 8, 15, 22, and 29.
Only vacancies this year.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

ARTHUR GOLDSTEIN'S ENTERPRISES, Shadfriars Theatre, Boston.
The Oldest Established Theatre in the town. Simply paralysing the opposition.
Note.—We have a full orchestra.
Vacant April 14.

Exchange Theatre, Spalding.
Vacancies in conjunction with Boston.
Split week.
Fare between the two towns 1s. 3d.

King's Theatre, Melton Mowbray.
WANTED, Companies, Monday, also April 28.
All coms., wires, &c., to
GOLDSTEIN, Shadfriars, Boston.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper," "Ann."
Last week, on salary, return booked.
WANTED, June 2, July 14, Sept. 1, 8, Christmas.
HALDANE CRICHTON, Abingdon, Newlands-avenue, Southampton.

Second Year of Tour.
"MY OLD DUTCH."
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.

Mr. Albert Chevalier as
Joe Brown.
Supported by his own Company.

WANTED, April 21 and 28 for this great attraction.
C. INGLE, Opera House, Burnley.

SYDNEY BRANSGROVE'S PRODUCTIONS.
"THE PRINCE AND THE BEGGAR MAID."
By Walter Howard.

WANTED, June 9, North.
June 9.
July 21, South.
July 21.
July 28, South.
July 28.
All communications to MISS CECIL D. SLAUGHTER, 116, High Holborn, W.C. 1.
Tele.: Hol. 524.

LIEUT. WILSON ROBERTS and VICTOR WATSON'S CO.,
"OUT OF EVIL."
By Lieut. Wilson Roberts.

Original American Musical Comedy Play.
In Four Acts. Everything carried clear. Stage only required. Pictorial printing.

WANTED, May 26 (Lancs.), June 30, July 7, 14 (S. Wales or Midlands).

First-class Theatres or Music Halls.

All coms.,
LIEUT. WILSON ROBERTS,
10, Mornington-road, Regent's Park, London, N.W.1.

"ARE YOU A MASON?"
WANTED, Dates, Sept. 8 (North), Sept. 22 (Mid.), Oct. 13 (South). Only vacant dates 1919. Production carried. First-class West-End cast. C. H. WILLIAMS, Comedy Theatre, London.

MR. F. G. KIMBERLEY'S CO.
"A SOLDIER'S DIVORCE."
WANTED, Wire for April 14, 28. Printing ready. Re last week's business, refer Court T., Warrington. Wire for April 14, 28. PAUL BECKETT, Crown T., Eccles, Manchester.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
April 21, April 21.
April 21, April 21.
May 5, May 26.
May 5, May 26.
Also a few Autumn Dates.
Wire, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in Bernard Parry's Charming Comedy,
"THE PURSE STRINGS."
"THE PURSE STRINGS."
"THE PURSE STRINGS."
Produced by Charles Hawtrey.
The entire West End Production carried. Direct from the Garrick Theatre.
WANTED, Autumn Dates, First-class Theatres.
Note.—The Company is quite complete. Artistes writing in are requested to accept silence as a polite negative.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
Entire West End Production Carried Direct from the Savoy Theatre.
WANTED, First-class Theatres.
May 15 (3 nights).
May 15 (3 nights).
May 19, 26,
May 19, 26,
Also a few Autumn dates.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
Entire West End Production Carried Direct from the Garrick Theatre.
WANTED, First-class Theatres,
For few Autumn Dates.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

SYDNEY BRANSGROVE'S PRODUCTIONS.
"THE SECRET SERVICE GIRL."
By Royce Carleton.
A new Naval Drama.
Only vacancies until July.
WANTED, April 28, precede Putney Hippodrome. April 28.
June 23, follow Poplar Hippodrome. June 23.
Four weeks gross, without tax, £1,250.
All communications to MISS CECIL D. SLAUGHTER, 116, High Holborn, W.C. 1.
Tele.: Hol. 524.

Harcourt Daunt and Wentworth's Production.
"THE IRRESISTIBLE MARMADUKE."
By Ernest Denny.
Direct from the Haymarket Theatre.
By arrangement with Vedrenne and Eadie.
Entire production carried.
WANTED, July 14 (3), precede Bognor. Aug. 4, precede Aberystwyth; Aug. 18, follow Llandrindod Wells, Sept. 1, precede Rhyl, Sept. 22, precede Cambridge. Oct. 6, precede Brighton.
Re production, please refer A. W. School, West Pier, Brighton; H. Owen, Pier, Eastbourne.
Apply, WILLIAM DAUNT, Pier, Eastbourne.

Theatrical Productions (Scotland)
"WIND UP."
A Merry Musical Mélange
"WIND UP."
In six scenes (carried).
"WIND UP."
By 16 principals (also carried).
A Roaring, Rollicking Comedy, with Music.
WANTED, April 28 and May 5 follow Edinburgh).
April 28 and May 5
(to follow Edinburgh).
HUBERT BARTLETT,
Albany, Dumfries.

Madge Douglas and Ernest Vaughan in Great Success,
"DISCHARGED WITH HONOUR."
"DISCHARGED WITH HONOUR."
By Madge Douglas.
Phenomenal business at Bradford. Refer Mr. Francis Laidler.
WANTED, April 21.
April 21.
Wire,
ERNEST VAUGHAN,
T.R., Leeds.

"A great play. Should be seen by young and old."—"New York Herald."
"There is no question of the public's desire to see it. The box-office affords eloquent proof of that fact."—"Boston (Mass.) Traveller."
"THE NATURAL LAW."
WANTED, June 2, on, to follow Carlisle. CHARLES HARRINGTON,
51, The Grove, Hammersmith, W.

J. BANNISTER HOWARD'S COMPANY.
WANTED, Good Theatre,
April 28,
for "THE BELLE OF NEW YORK."
WILLIAM MARTIN,
15, Clifford's-inn, Fleet-street, E.C. 4.

"THE NEW BOY."
"THE NEW BOY."
The Farcical Comedy, played over 2,000 nights at the Vaudeville Theatre.
WANTED, April 28, May 5, 12, and on, with exceptions.
HERBERT COWLEY,
this and next week, Empire Theatre, Southend-on-Sea.

WANTED, April 14 and 28, near Manchester or Crewe, "Miss Vanity" Revue. Only vacant dates until October.
W. BELLAMY, this, Oddfellows' Hall, Whitehaven. Next, Palace, Radcliffe, near Manchester.

"BUBBLY."
The Successful Musical Production from the Comedy Theatre.
WANTED, May 19, to precede Liverpool, and a few good Autumn dates.
W. FOSTER HORSFIELD, Suite 17 and 18, 26, Charing Cross-rd., W.C. 2. Telephone, Regent 208.

"THE JEFFERSONS,"
with Wilfred Shine, in his original character
Third year of tour.
Most successful comedy touring.
WANTED, June 9 (Whit. Week) and July 14.
A. DOUGLASS, Winter Gardens, New Brighton.

THEATRES WANTED.

MR. MARTIN HENRY'S COMPANIES.

The Criterion Theatre's Enormously Successful Farce,

"YOU NEVER KNOW, Y'KNOW."

Principal Company.

WANTED,

April 28
and
May 5.

Actual Criterion Complete Production.

This company is playing to splendid business, in many cases beating records.

South Company.

Vacant May 29 (three nights), to follow Oxford.

July 7
(to precede New Brighton).

The Great Play
With a Punch.

"MR WU."

By H. M. Vernon and Harold Owen.

New Production
and
Costumes.

Vacant July 28
(precede T.R., Birmingham),

Aug. 18.

MARTIN HENRY,
19, Bow-street, W.C. 2.

'Phone: Gerrard 6363.

SYDNEY BRANSGROVE'S PRODUCTIONS.
"THE SILVER CRUCIFIX."
By Walter Howard.
Company includes Miss Lillian Hallows, Mr. Terence Maxwell, Mr. Norman Leyland, Miss Winifred Whyte.

WANTED, May 5, Scotland.
May 5.
July 21, South.
July 21.
All communications to MISS CECIL D. SLAUGHTER, 116, High Holborn, W.C. 1.
Tele.: Hol. 524.

WANTED, Easter week, April 21 28, on, Lena Stanton's Co., "Miss Chips of China." This week, T.R., Yarmouth. Next, Marina, Lowestoft. All coms., HARRY JOSEPH, 1, Jubilee-place, Regent-road, Gt. Yarmouth.

"CAROLINE."
"CAROLINE."
Somerset Maugham's Fine Play.
WANTED, Aug. 28, follow Aberystwyth, for this witty play. Fine pictorial printing. Strong cast. ERNEST DARE, 4, Park-place, St. James's, S.W.

WANTED, Monday next.
Miss Madge Fenton's
"MY AMERICAN GIRL,"
The Sparkling Comedy Revue.
Enormous Success.
Full Company. Star Cast.
Extra Strong Comedy and Singing.

Vacant Monday, also April 21, and later.

Wire. Wire.

MADGE FENTON,
Hippo., Margate
(4th return).

"FOR SWEETHEARTS AND WIVES."
The Naval Drama of to-day.
Now in second year of tour.
The First and Original Submarine Play.
Full London Company of 14 Artistes.
Under the personal direction of Arthur Rosebery. Return visit Brixton Theatre this week. Enthusiastic reception from crowded houses. Refer Fredk. Melville.
WANTED, April 28, May 12, May 19, May 26, Sept. 8.
ARTHUR ROSEBERY, 53, Blandford-rd., Bedford Park, London, W. 4.

WANTED, April 29 (unexpectedly vacant), to follow Exmouth, May 5 and 12, some on; for the brilliant Farcical Comedy, "Cynthia Lends Her Husband." Wire, FRANK CORRIE, 134, Loughborough-road, Brixton, S.W.

WANTED, Monday, April 7,
J. J. MANNIX'S
Musical Comedy Success,
"GIPSYLAND."
"GIPSYLAND."
Enormous success. T.R., Liverpool.
Vacant Monday, April 7.
Wire. Wire. Wire.
130, Queen's-road, Everton, Liverpool.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre production carried.
WANTED, No. 1 Theatres or Music Halls, May 5, 12, July 7, 14, 21, 28, Aug. 7, 11 (three nights), to follow Weston, Aug. 18, 25, Sept. 8, Dec. 22 and 29.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone, Regent 203

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
"ALL-OF-A-SUDDEN PEGGY."
WANTED, May 12, 19, and 26, between Canterbury and Eastbourne. Wire, write, or 'phone,
RUSSELL,
Broadmead House, Panton-street, S.W.
'Phone, Gerrard 4644.

"THE SEALED DOOR."
"THE SEALED DOOR."
"THE SEALED DOOR."
New play by Ben Landeck
Enormous success. Pantomime business at Stratford and Watford. Refer.
WANTED, June 9, July 14, Aug. 4 and on.
Standard Repertoire Co. commences season shortly at Douglas, I.O.M. Wanted, good theatre for stock.
J. FORBES KNOWLES,
This, Hippo., Bilston (return).
Next, Hippo., Wednesbury (return).

THEATRES WANTED.

H. W. ROWLAND'S BOOKING BUREAU.
WANTED, dates at First-class Theatres.

Bromley Challenor's Company,
"WHEN KNIGHTS WERE BOLD,"
Direct from St. Martin's Theatre.

"OH! DON'T DOLLY!"
Direct from Criterion Theatre's Special Season of Four Weeks.
April 28, May 5, June 16, 23, July 7.
Please send dates for this phenomenal success.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-av. W. 1. Regent 1651.
"Topobill, Piccy, London."

LIONEL RIGNOLD and CHARLES MACDONA'S COMPANY.
"DIPLOMACY."
Sixth year of tour.
WANTED, May 26, Aug. 4, and on, with exceptions.
CHARLES MACDONA, Tottenham-chambers, 4, Oxford-street, W. 1.

CHARLES MACDONA'S COMPANIES.
"PYGMALION."
After five years of tour business bigger than ever.
WANTED, May 12, June 2, also Aug. 4 and on, with exceptions.

"THE CHINESE PUZZLE."
Enormous success.
Vacant, Aug. 4, Sept. 15 and 22, Oct. 20, Nov. 17.

CHARLES MACDONA,
Tottenham-chambers, 4, Oxford-street, W.

WANTED, Wanted, Wanted.

Wanted, Wanted, Wanted,

April 21, April 21, April 21.
April 21, April 21, April 21.
April 21, April 21, April 21.
for
Barnella Daly's Record Production,

"MIFFINS IN A MUDDLE."
"MIFFINS IN A MUDDLE."
"MIFFINS IN A MUDDLE."

Musical Comedy Revue, in Three Scenes.

The Greatest Laughing Success of the Year.
The Greatest Laughing Success of the Year.

All-star Cast, including:—
Geo. S. Young,
Chas. B. Hargraves,
Betty Yorke,
Richard Tempest,
Millie Deane.

Full Beauty Chorus and Dancers.

Many thanks to following for enquiries and contracts: Capt. Slingsby, H. Dahl, Henry Carlton, Harry Phillips' Agency, Warwick Variety Agency, &c., &c

Wanted, First-class Theatres only.

Wanted, April 21, May 5 and 12.
Wanted, April 21, May 5 and 12.
Wanted, April 21, May 5 and 12.

Wire or write,
DALY,
King's Theatre, Gainsborough.

House address, 71, Eastbourne-terrace, Gainsborough.

LEONARD LAURENCE
and
DOROTHY WEST-SYMES
present
"ALIAS JIMMY VALENTINE."
"LEAH KLESCHNA,"
"SMITH."
and Repertoire of West End Plays.
WANTED, April 14 and 28.

Wanted, April 14 and 28.
Wanted, April 14 and 28.
Various later. Various later.
Wire for April 14 and 28.
LAURENCE, Theatre Royal, Seaham Harbour.

"PEG O' MY HEART."
"PEG O' MY HEART."
WANTED, Aug. 4, 11 (South).
B. RALLAND, 6, Glo'ster-mans., Camb. Circus, W.C. 2.

"ASHAMED OF HER MOTHER."
WANTED, Monday. Printing ready. Precede Easter at Grand, Halifax. Wire, HORACE STANLEY 42, Charles-st., Colne.

"THE LITTLE BROTHER."
The Ambassadors' Success.
WANTED, April 14, No. 1 Co., and April 21. Wire to-day, Manager, W. LYNDON, 102, Long Acre, W.C.

WILL H. GLAZE'S TOURS.
Under the direction of F. E. Chabot.
The Great Realistic Play,
"HIS LAST LEAVE."
"HIS LAST LEAVE."
"HIS LAST LEAVE."
By Clifford Rean.
WANTED, April 28.
Wanted, April 28.
Wanted, April 28.
Also June 9, July 7.
Also June 9, July 7.
Wire for April 28.
Wire for April 28.
This play is doing record business everywhere.
Re dates, F. E. CHABOT, Suite 52, 91, St. Martin's-lane, W.

"GRUMPY."
"GRUMPY."
"GRUMPY."
"GRUMPY."
including
HORACE HODGES.
HORACE HODGES.
HORACE HODGES.

Tenth Tour.

Still playing to enormous business.

WANTED, Easter week, April 21, May 19, July, and Autumn Dates.

WALTER D. NICOLL,
This week, O.H., Buxton.
Next week, T.R., York.

WANTED, Easter, April 21, 28, on, for MISS LENA STANTON'S No. 1 Company, in the laughable musical success, "Miss Chips of China" (new scenery and costumes). Little Toss, Lena M. Jay, Lou Charlesworth, Joan Grey, Joe Richie, Electric Troupe of Dancers, Joe Poynton, Arthur Meredyth, Lena Stanton, Harry Joseph, Chips Beauty Chorus. All coms., 1, Jubilee-place, Regent-road, Gt. Yarmouth.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Smart Soubrette, able to sing, dance, and act really well; young and good-looking. Apply, with photos, age, correct height, and absolute lowest terms, WILLIAMS, Hippodrome, Bunsiem.

WANTED, really pretty Actress for good Juvenile part, first-class company; must be tall, smart, and young. Apply by letter, or between 2 and 3 Wednesday, to HUBERT WOODWARD, 102, Charing Cross-road, W.C. 2.

WANTED, "Miss Vanity" Revue, Juvenile Lead, Leading Lady, Pretty Soubrette, vivacious; good wardrobe essential; rehearse April 14, open April 26. Also Chorus Ladies. Send photos, &c., W. BELLAMY, this, Oddfellows' Hall, Whitehaven. Next, Palace, Radcliffe, near Manchester.

WANTED, Girl, must sing and dance well, for well-known act. Plenty good work booked. Apply before 1 o'clock or write, 116, Stemhouse-avenue, Streatham Hill, London, S.W.

WANTED, Vocalist (Soprano or Mezzo) for high-class Engagements.

Box 216, "The Era."

J. BANNISTER HOWARD'S COMPANIES
WANTED, several Artistes for "The Belle of New York" tours for this autumn; also artistes for "The Private Secretary" and "Charley's Aunt" (No. 3 tours).

WILLIAM MARTIN,
15, Clifford's-inn, Fleet-street, E.C. 4.

WANTED, Natural Actors for "THE NATURAL LAW."
Handsome Young Actor and Actress, capable of Light Comedy and rising to Dramatic Intensity; Smart Lady and Gentleman for Comedy Parts, with up-to-date methods. Other vacancies for ambitious artistes. Age, height, build, photos., particulars of last three engagements, terms,
CHARLES HARRINGTON,
51, The Grove, Hammersmith.

WANTED, Artistes (ladies and gents.) for Farcical Comedy, "THE NEW BOY." Call between 1 and 2 o'clock, Thursday. COWLEY, c/o Frank Hardie, Broadmead House, Panton-street, S.W. 1.

WANTED, Two Smart Dancers, for troupe; also Smart Light Comedian, must be good singer; revue tour; Carpenter, wardrobe. Full particulars, HARRY JOSEPH, 1, Jubilee-place, Regent-road, Gt. Yarmouth. Next, Lowestoft.

WANTED, April 21 week, Seaside Artistes, "A Warning to Women." WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, tall Chorus Ladies, Revue. To-day, 12 till 2.
DANVERS, 47, Charing Cross-road.

WANTED IMMEDIATELY, FOR FRANCE, good, all-round Dancers; must be smart and pretty; good wages and long contracts to the right girls. Apply, 11 o'clock Thursday and Friday morning, to ETHEL BERT, Loughboro' Hotel, Loughboro'-road, Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Theatre and Music Hall Beginners. Write (add, env.),
WILLIAM PEARCE,
23, Colet-gardens, W. 14.

WANTED, Lady and Gent. for Music Hall Act; smart amateurs entertained. Call, HUTCHINGS, 71, Tottenham Court-road, W. 1.

WANTED, Ladies, Gentlemen; aspirants started successfully; splendid opportunity. Call afternoons. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

MISCELLANEOUS.

WANTED, Czech-Producer for "The Toreador," by the Halifax Light Opera Society, from May 26 to June 16, inclusive; must be fully conversant with the play and able to coach the dances. Apply, FRED. A. MOORE, 66, St. Alban's-road, Halifax.

WANTED, Young Gentleman as Assistant Manager of Hall, Seaside; refinement more necessary than experience; Pianist or Vocalist preferred; cash security required, £20, returnable. R. ESMOND, 14, Halifax-rd., Brierfield, Lancs.

WANTED, Carpenter, also Electrician; practical men, for Her Majesty's Theatre, Walsall, to reliable and competent men who will take an interest in their work and keep the house, stage, &c., in good repair, good salary and continuous engagement is assured. Apply by letter, giving full particulars, references, and salary expected, to WM. JOS. ANDREWS, General Manager, The Walsall Theatres Co., Ltd.

WANTED, by Carpenter - Baggage, Monday; full kit of tools; discharged from Army; not afraid of work.

Apply, H. BURNS,
44, Byron-street, off North-street, Leeds.

THEATRE ROYAL, MERTHYR.
WANTED, Resident Stage Carpenter. Comfortable position for a reliable man.
Apply, giving references and wages required, to FRED DRY, Manager.

WANTED, for Grand Theatre, Douglas, I.O.M., a good, practical Carpenter; own tools, and brushes for touching-up; permanent job to steady man, with wife Wardrobe Mistress and pay-box; open at once. Lowest joint terms to FRED BUXTON, Proprietor.

WANTED, good Stage Carpenter, own tools, with good references required; tour Easter. J. B., 33, Morat-street, Brixton, S.W.

WANTED, Carpenter, Props., capable understudy. Apply this morning, Star and Garter Hotel, Putney Bridge.

WANTED, immediately, Billposters. Apply, stating experience and wages required, to THE CARDIFF BILLPOSTING CO., 1, Park-street, Cardiff.

EASTER HOLIDAYS.

THE **next issue** of "The Era" will be published as usual on **WEDNESDAY.** The **following issue** will be published on **THURSDAY, April 24.** Advertisements intended for that issue must reach this Office by first post Wednesday morning, April 23. "The Era" Offices will be closed on Good Friday, and open from 10 a.m. to 12 noon on Saturday and Easter Monday.

WANTED, Chorus Ladies and Dancers. Apply, Star and Garter Hotel, Putney Bridge, Wednesday and Thursday mornings.

WANTED, Ballet Dancers, and Children over 14, for tour. Write, JEAN ANDERTON, Weekes Studios, 14, Hanover-street, W.

WANTED, immediately, Chorus Gentlemen; good appearance and voice; run in town. Call, LEW LAKE, 1a, Southampton-row, Holborn, W.C. 1.

HUTCHINGS' ACADEMY.
WANTED Known, Private and Class Lessons. All kinds Stage Dancing taught. Voice Production, Elocution, Deportment, &c., &c. Advice free. Call, 71, Tottenham Court-road, W.1.

ARTISTES' WANTS.

WANTED, Engagement in Revue by THREE DANCING RONEVAS, Understudy, Chorus, Juv. Lead (Baritone), Specialities, Strong Voices; also PEGGY FERRELL, Comedienne (Contralto), Dancer, Understudy, Chorus. Wire for Monday, single or trio, c/o P.O., Kilburnie, Ayrshire.

HAROLD BEVAN, the Brilliant Conductor-Pianist and expert arranger, and OLIVE MELBA, the Popular Dainty Comedienne. WANTED, for first-class Revue, Mus. Com., or No. 1 Concert Party. What offers for real talent? Wires, "Stage," Llanelly, 144, Station-road, Llanelly, S. Wales.

WANTED, Engagement, in Revue, by PHIL BARRINGTON (Pianist-Conductor); also MARIE WAYNE (Soprano). Wire for Monday (joint), c/o P.O., Kilburnie, Ayrshire.

WANTED Known, MANVILLE MORTON, demobilised after 3 years' A. S., Civil Service Rifles, M.G. Corps. Pelicans C.P. Author of 8 shows on Western and Eastern Fronts. Producing own revue, "That's Cheerful," for Ventom Swift. P.a., 50, Manchester-street, W., or A.A.

Revues, Pantos., Dramas to Let.

CINEMA EMPLOYMENT.

WANTED Known, Positions waiting for Cinema Staff and Orchestras. Beginners wanted for Operating and Pianoforte Playing to Pictures. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

MISCELLANEOUS.

WANTED, Engt., by a comp., exp. Stage Manager; master carp.; can open immed.; res. or tour; own tools; exp. in London var. prog. 16 years; reliable worker. Wire or write terms offered; late 4 years London Coliseum staff. STAGE MANAGER, 85, Brandon-street, London, S.E. 17.

WANTED, Resident or Touring Management; can open at once; just concluded 7 years, Hippo., Stoke-on-Trent. Offers, J. H. TURNER, 128, Charing Cross-road, W.C. 2.

WANTED, Engagement.
Carpenter and Stage Manager.
Own tools. Tour or Resident.
Good references. Wire or write,
FRANK C. BASSETT,
38, Alexandrina-street,
Seaham Harbour.

WANTED, Eng. as Stage Carpenter or S.M.; resident or tour; 14 years' exp.; open at once. Offers, C. BIRD, 5, Campbell-road, Walthamstow, E. 17.

WANTED, Eng. as Doorman or any cap.; ex-soldier. ADVERTISER, 21, Beech-street, Dorset-road, Clapham, S.W.

WANTED Known, disengaged Mon. next, GEORGE HART, Scenic Artist. Reply, 23, Canterbury-road, Folkestone.

WANTED Known, W. NEWTON, Scenic Artist, Contractor. Estimates given for making and painting scenery; first-class work guaranteed; good dry storage. Address, 10, Peckford-yard, Peckford-place, Brixton, S.W.

WANTED Known.
MR. R. GRAHAM FALCON thanks the 53 gentlemen who applied for the post as resident manager. Vacancy is now filled. Testimonials, &c., will be returned in due course.

MUSICIANS WANTED.

Palace Theatre, Doncaster.
WANTED, M. D., experienced. Age, instrument, and salary required, to TOM STEVENS, Mus. Adviser, Palace, Grimsby.

WANTED, First-class Conductor (Violin), for Reading. Terms and references, MILTON BODE, County Theatre, Reading.

WANTED, Repet. Violin, Piano, Double Bass, for café, West End; very light hours; must be good performers; gentlemen only. Salary, £2 10s. per week. Full particulars, Box 297, "The Era."

WANTED, Repetiteur, for Hotel Orchestra, South Coast, exp. Man, Play 4½ hours daily, six days week; meals provided. Salary required and experience to M., Box 292, "The Era."

WANTED, Musicians, for First-class Variety Halls,
Leeds Empire: Repetiteur.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the Hall named.

WANTED, experienced Variety Leader, capable of taking the chair occasionally; A.M.U. terms, £3 7s. 6d.; also good Trombone, £2 7s. 6d. J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, Leader, First Violinist-Pianist, First Horn, for variety.
Also Jazz Players write at once.
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WANTED, Leader. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

WANTED, Violinist Leader, experienced, and with good tone; open at once; comfortable permanency for right man; nightly and two mats.; £3 10s. Repet. Violin and 'Cello also write. GEORGE WRIGHT, Palladium, Southampton.

WANTED, for Restaurant, London, Leader (repetiteur), 'Cello, Double Bass, Pianist; no fancy salaries entertained. Lowest terms. Box 298, "The Era."

HIPPODROME, MIDDLESBROUGH.
WANTED, reliable Leader, Pictures and Variety; open April 14 or 21; £3 15s.; A.M.U. Age and experience to CONDUCTOR.

PIER PAVILION, CLEETHORPES.
WANTED, to open Saturday, June 7, 1919, for season of 14 or 16 weeks, Leader, Repetiteur, 'Cello, Basso, Flute, Solo Cornet, Trombone, Tymps. and Drums, &c.; Concert and Dancing Business; only experienced first-class musicians need apply. Terms (to include 20 performances weekly if wanted), references first letter. J. McCALL, M.D., 219, Grimsby-road, New Cleethorpes, Grimsby.

WANTED, commence Monday, good Leader, 'Cellist, Trombone; exper. Pictures, Variety, Dancing; long eng. if suitable. CAMPBELL, Pavilion, Ramsgate.

WANTED, immediately, good Leader, Flautist, and Clarinet. State terms and refs. to MUSICAL DIRECTOR, Palace, Barrow.

WANTED, 1st Violin, also Viola, for Summer Season of 17 weeks, commencing May 5. Offers, G. B. ROBINSON, Municipal Orchestra, Bath.

WANTED, 1st Violin and 'Cello, Soloists, Pic. and var. A.M.U. Experience and terms to
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Palace Theatre, West Hartlepool.

WANTED, First Violin, with library, to complete Trio; evenings only.
Deptford Electric Palace,
High-street, Deptford.

WANTED, a good First Violin, for pictures and variety;
5 hours daily and no Sunday work.
Send terms and refs. to
F. P. CHOPPIN, Musical Director,
The Playhouse, Folkestone.

WANTED, good Lady Violiniste, afternoons, London.
Mme. BAKER,
62, Earlham-grove, Forest Gate.

WANTED immediately, Lady Violinist for Cafe, for fortnight; evenings. ABBOTT, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, first-class Violiniste at once, for Picture and Variety.
Electric Theatre, Epsom.

WANTED, a good Violin, for trio, for hotel in Folkestone, for one week at Easter; fare paid. Send terms to
MUSICAL DIRECTOR,
The Playhouse, Folkestone.

WANTED, Violinist, for cinema orchestra; also Pianist-Organist. Apply, between 10 and 12 any morning, "The Gem," Lavender Hill, S.W.

MUSICIANS WANTED.

WANTED, first-class Violinist, 'Cellist, Pianist; sight readers; Tavan, &c. comfy shop. Full particulars to MAN. Agent, New Spa Cinema, Ripon, Yorks.

Folkestone Amusements Association.
Open-air Engagement weather Permitting, April 14 to Sept. 23.
WANTED, Brilliant Violinists,
Solo Cornet,
July 16 to Sept. 23.
Solo Clarinet, Second Clarinet, Oboe, Bassoon, First Violins, and Leader.
First Cornet capable Lead.
Must all be tip-top or useless.
If Double-handed, please state.
References and terms for three concerts daily (4½ hours), one Sunday (2 hours), to M. D., 160, Sandgate-road, Folkestone.

WANTED, immediately, Violinists, Leaders, Flautists, Drummers, 'Cellists, &c. All lines call or write. SALON ORCHESTRA SOCIETY, 34, Oxford-street W., General Musical Directors to Grand Centrals, Ltd.; Electric Theatres, Ltd.; London Electric Theatres, Ltd.; Cinema House Circuit, Ltd.; and other London Provincial, and Seaside Houses.

WANTED, Two good Violinists, for Ealing district. ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

WANTED, in June, for Wellington Pier, Solo Cornet, Flute, Piccolo E flat Clarinet, Euphonium, Trombone, Bass and French Horn; must be capable. W. R. HUNN, 14, Regent-road, Gt. Yarmouth.

Lord John Sanger & Sons, Ltd., Royal Circus.
WANTED, Solo Cornet and Trombone, terms, weekly, solo cornet £2 10s., trombone £2 7s. 6d., and bonus; join at once; no parades. Wed., St. Albans; Thurs., Luton; Frid., Hitchin; Sat., Bedford. Apply, PERRY, Bandmaster.

WANTED, for Empire Theatre (pictures), Stockton, First and Second Cornets; must be good. Age, &c., J. H. STEVENS, Musical Director, 5, Pinewood-road, Eaglescliffe, Stockton-on-Tees.

WANTED, Two Cornets, also Trombone. State terms in first letter to Mr. J. BIDDALL, Circus, Gretna, Dumfries-shire.

WEST HARTLEPOOL EMPIRE.
WANTED, good Solo Cornet.
Apply,
HORACE MARSHALL, Musical Director.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, exper. Second Cornet, play solo if required; also experienced First Violin; open at once; twice nightly and one matinée. Terms and refs. to MUSICAL DIRECTOR.

PALACE THEATRE, GLOUCESTER.
WANTED, April 13, Clarinet; permanency. Address, with experiences, A. S. MORRELL, Mus. Dir.

WANTED, Clarinet, Flute, and Piccolo 'Cello, First or Second Violin; N. London Cinema. Terms, MISS EDITH REEVE, 60, Kimberley-gardens, Harringay, N. 4.

WANTED, at once,
GOOD TROMBONE PLAYER.
GOOD TROMBONE PLAYER.
Apply, with full particulars, stating age, height, salary, wanted, &c., to
LEO CUD,
this, Hippodrome, Boscombe;
next, Empire, Islington, London.

WANTED, first-class Trombone Player for Musical Act; young, good appearance. Pars., lowest terms, to Box 286, "The Era."

WANTED Known, good Engagement open for really good 'Cellist for first-class Orchestra. Must be strong player and good Soloist. Full particulars to MANAGER, Globe Picture House, Coventry.

WANTED, good
'CELLIST.
Used to high-class programmes. Pictures, matinées and evenings; no Sundays. Particulars and salary to MANAGER, Palace, Bedford.

THE SPA ORCHESTRA, SCARBOROUGH.
Season June 8 to Sept. 28.
WANTED, thoroughly experienced Viola. Apply, ALICK MACLEAN, 43, Gloucester-gardens, Bishop's-road, W. 2.

WANTED, brilliant Xylophone Player, quick readers preferred, able to combine other instrument. Box 280, "The Era."

WANTED, for Lowestoft Pier Military Band, May 25, 18 weeks, experienced Flute, Repiano, Clarinet, Bassoon, Euphonium; week days 4 hours, Sundays 1½ hours; mention terms, refs. Mr. E. HOLLAND, Wyngate, Gt. Malvern.

WANTED, good
PIPE ORGANIST,
solo and orchestral. Pictures, matinées and evenings; no Sundays. Particulars and salary to MANAGER, Palace, Bedford.

WANTED, First-class Organist, for Mezler Organ; Violin, Repet. Apply, J. VANDEREN, Musical Director, The Playhouse Cinema, Stratford Broadway, E. 15.

WANTED, good Relief Pianiste, for cinema; easy work. Apply, MUS. DIR., at Cadogan Cinema, King's-road, nearest station Sloane Square, any time after 3 p.m.; Wednesday after 6 p.m.

WANTED, immediately, experienced Relief Pianist, lady preferred; 2½-3 hours; no Sundays. M. D., 31, St. Helen's-road, Hastings.

WANTED, for First-class Music Hall Act, really Good Pianist; must play Rag-time well; rehearse immediately. Good engagement to steady man. Call or write, DESMOND, 91, Brook-street, Kennington, S.E. 11.

WANTED, for Sunday evening, London cinema, Orchestral Pianist, Solo Cornet, Drums, First Violin, and also a first-class Leader Violin, for week-days. State terms, M. D., 53, Philpot-street, E.

WANTED Known, Pianist, immediately, for high-class cinema in Cheshire. Piano only for daily matinée and trio each evening. Permanent seaside engt. State lowest terms. CONDUCTOR, 15, Radstock-road, Fairfield, Liverpool.

WANTED, good Harmonium Player, for Orchestra, Cinema, London, E.; audition Wednesday, 12 till 1.30. APOLLO, 117, Stoke Newington-rd., N. Mus. Dir. 'Phone, Pinchley 1782.

WANTED, first-class Double Drummer for military band; one used to Army journals; good salary to the right man.
South Coast, June to September.
Apply, Box 272, "The Era."

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'Phone—GERRARD 7630. Office Hours, 9.30 to 6; Sats. 9.30 to 1.
WANTED URGENTLY.—3 Lady Banjoline Players, young, good terms.

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BOOK NOW FOR SUMMER ENGAGEMENTS.

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WANTED Known, to Musical Directors and Orchestral Leaders,
have you already secured a copy of
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Complete catalogue of the latest orchestral successes free on application.
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WANTED, First-class Drummer, with tympanies; must be experienced in Variety business. Full particulars to ARTHUR E. BREAKWELL, Musical Director.

WANTED, Orchestras.
Trio (Pianist, 'Cellist, Violinist) wanted for small high-class café, April 14, for 4 weeks certain, probably longer.
Send full particulars and terms to
E. G. TRUMP,
Sidmouth, Devon.

PAVILION, RHYL.
WANTED, Orchestra, 10 to 14 performers, for Musical Comedy, Easter Week, April 21 to 26.
Apply, stating terms, J. W. JONES, Pavilion, Rhyl.

WANTED, immediately, Discharged Musicians, Pianist Arranger, 'Cello, Drums, Cornet, &c. Write or call, 148, Blackfriars-road, London, S.E. 1.

WANTED, experienced Musicians, for cinema, Pianist (Leader Violin), also First Violin, 'Cello, Double Bass; 5 hours daily, no Sundays. Terms, &c., to CONDUCTOR, 3, Nicholl-street, Swansea, Glam.

WANTED immediately, Ex-Army Musicians for American and Canadian Tour; £7 weekly guaranteed. Wounded men invited; no marching. A. VOUT, 26, Colville-terrace, Colville-st., Nottingham.

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WANTED, RECRUITS.
WANTED AS CONSTABLES, smart, intelligent men of good character, physique, and education, age 21 to 26, height 5ft. 9in., chest 36in.
Constables' pay commencing 43s., rising to 53s. (or with Merit to 55s.) a week; allowance for boots; uniform provided; rent assistance to married men.
Present War Bonus 12s. per week, and 2s. 6d. for each child under 15 not in employment.
Promotions from ranks up to £450 a year.
MAXIMUM PENSION SCALE under the Police Act, 1890, and pensions for Widows.
Preference given to men who have served in H.M. Forces during the War. An extension of the age limit will be made in their case.
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Applications giving full particulars as to age, height, weight, whether married or single, &c., should be forwarded, together with Service Discharge papers, to the Chief Constable (Recruiting Department), Chief Constable's Office, Corporation-street, Birmingham.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
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LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, H, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

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13/14, Archer-street,
Shaftesbury-avenue, W. 1.
Telephone, Regent 1224.
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WANTED, Musicians of real ability, for whom vacancies frequently occur, to communicate with the Secretary for further particulars as to conditions of membership, &c.
Cinema, Theatre, and Concert Orchestras supplied.
Military and String Bands provided.

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WANTED Known, to Proprietors, Musicians, &c., please note that Mr. H. M. Rabinowitch's celebrated Orchestras and popular Jazz Bands are not connected in any way with Mr. H. Rabinowitch, violinist, playing in Hackney, &c., pictures.

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WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to
write or 'phone,
SECRETARY,
Musical Director Section,
Avenue-chambers,
Southampton-row.
Tel.: Museum 4427.

MUSICIANS' WANTS.

WANTED, an Engt., by First-class Musical Director; brilliant Violinist and Soloist; good café or hydro. entertained; extensive and up-to-date repertoire. Box 222, "The Era."

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Late Mus. Dir., Palace, Reading, just demobilised.

WANTED, Similar Post in first-class Varieties (baton only); 10 years' experience; good library; excellent refs. Good offers only to 57, Hatcham Park-road, S.E. 14.

WANTED, Engt., RICHARD LLIFFE. Mus. Director (Baton or Piano), Composer, Arranger, and Chorus Trainer; Musical Com., Revues. Late "Miracle," "Frills and Fancies," &c. Only first-class companies entertained. Perm. add., Elder Villa, Fitzwilliam-st., Mablethorpe, Lincs.

WANTED, Engt. as Musical Director (violin or baton); thoroughly experienced; any business; highest refs. Offers, CONDUCTOR, 106, Langley-street, Luton.

WANTED, Engt., by smart Musical Director, any kind of work; good Arranger; ex. refs.; can provide band for summer season if necessary. Write Box 235, "The Era."

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Can open April 7.
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WANTED, Engt., by Pianist-Conductor, in London or suburbs; variety or dramatic; thoroughly experienced in same. MUSICUS, 154, High-street, Stoke Newington, N. 16.

WANTED, First-class Engagement, by Solo Violinist Conductor; finest credentials. FRANCIS R. DRAKE, Darley Dale, Cromwell-road, Cheltenham.

WANTED, Engt., Violin-Conductor, baton or leader; cinema, café, variety; 10 years' experience; extensive library; seaside or Midlands preferred; highest refs. Offers, CONDUCTOR, 81, Sherwood-street, Nottingham.

WANTED, Engt. by Conductor-Pianist or as Pianist; thoroughly experienced; first-class references. CONDUCTOR, 24, Anson-rd., Southtown, Gt Yarmouth.

WANTED, Known, Repetiteur, Cinema Engagement; would take small salary to gain experience. Box 271, "The Era."

WANTED, Deputy Work; Central, N., and N.W. districts, by experienced Rep. Violinist; evenings and Sat. mats. only. VIOLINIST, 87, Allison-rd., N. 8.

WANTED, Engt. by Violinist (Rep.), experienced; evenings only; small salary accepted. VIOLIN, 101, Dartmouth-rd., Forest Hill.

WANTED, good engagement by thoroughly experienced Violinist (Repetiteur); cinema preferred. Replies to Box 238, "The Era."

WANTED Known, MR. ROBIN, Leader Violinist and Musical Director of Empress Cinema, Hackney, desires change with own Pianiste; other musicians if required; London only. Write, 71, Oldhill-street, Clapton, N.E.

WANTED, Engt. by Solo Violinist, Leader; gent.; late of West End cinemas, hotels; library. VIOLINIST, 150, Lambeth-terrace, S.E.

WANTED, Mr. HENRY CAVILLE, Leader for the H. B. Phillips Opera Co., tour finishing April 27. Also his Pianist and Accompanist, L.R.A.M., are Disengaged end of April: Blackpool or district preferred. If necessary can form trio and include principal 'cellist of the above Co. Good offers invited; any business. Write, this week, T.R., Chester; April 14, week out: April 21, New Queen's, Manchester. Per. address, 1, Albion-avenue, Bispham, Blackpool.

WANTED, first-class Leader Director (Violin), at liberty; can also provide efficient Pianist-Organist and Orchestra if required: complete library; 6,000 pieces; highest refs. Box 259, "The Era."

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WANTED, Engt., by first-class Violinist; tho. exp.; good sight reader; any business; excellent library; can supply good 'cellist. Wire or write, JONES, 45, Wood-st., Northampton.

WANTED, Engt., by first-class Violinist and good 'Cellist; together or separate; thor. exper.; good sight readers; ex. library; any bus.; dis. April 14; London or near preferred. Wire or write, MUSICIANS, 50, Guildhall-rd., Northampton.

WANTED, Engt. by really first-class Violinist, thoroughly experienced. Highest refs. London or near. VIOLINIST, 30, Grainger-road, Isleworth.

WANTED, Eng. as Violinist; any business, bar Variety; London only. VIOLINIST, 15, Sixth-avenue, Queen's Park, London, N.W. 10.

WANTED, good Eng. by first-class Violinist in Cinema; also first-class Ragtime Player; London or Suburbs. VIOLIN, 50, Regent-street, Brighton.

WANTED, Summer Engt. by First-class Violinist; exc. refs. E., 32, Thames-st., Windsor.

MUSICIANS' WANTS.

WANTED, by Solo Cornet, Summer Season engagement. CORNET, 22, Walpole-street, Weymouth.

WANTED, Engagement, 1st or 2nd Cornet, Easter (seaside preferred); any business. CORNET, 59, Balcombe-st., Dorset-square, London, S.W.

WANTED, Engt. as Cornet Player; experienced; any business; London or provinces; or would deputise. Address, Box 277, "The Era."

WANTED, Eng. by Cornet, first or second; A.M.U.; experienced.—H. G. WALTON, 2, Green-street, St. Ives, Hunts.

WANTED, Summer Season, by good Cornet (a player); good all-round experience; just demobbed. Box 294, "The Era."

WANTED, by Musician (Army pensioner), permanent employment, First B-flat or E-flat Clarinet, combine First Violin; first-class refs. Particulars, apply Box 268, "The Era."

WANTED, Engagement by thoroughly experienced Bassoon,
Any business.
Disengaged April 10.
Address, Box 266, "The Era."

WANTED, Engt. at Seaside for a season by Double Bass; 4 strings; good, full, round tone. Artistic. Good references. Box 156, "The Era."

WANTED, Engagement by Double Bass, at seaside, for season; good all-round experience. Box 270, "The Era."

WANTED, Engt., Double Bass (Londoner); opera, musical comedy, or any business; last shop 4 years; good terms. WILKINSON, 34, Essex-street, Colchester.

WANTED, Engagement by Double Bass; London or suburbs; experienced all lines; any business. BASSO, 51, Waveney-avenue, Peckham Rye, S.E.

WANTED, Engagement as Double Bass; thoroughly experienced in all business; A.M.U. Apply, W. DINGLE, Grand Theatre, Stonehouse, Plymouth.

WANTED, by String Bass, work, any cap.; would combine Piano; exp. Orch. and Mil. Demob. H. C. S., 93, Clarence-rd., Sutton, Surrey.

WANTED Known, Double Bass at lib. for deputising; London district; thoroughly expd. BASSO, 170, Drakefell-road, Brockley, S.E. 4.

WANTED, Eng., Double Bass (four strings); thoroughly experienced, any business; young, reliable; total abstainer. — VERNON GREEN, junr., 28, Honley-road, Catford, S.E.

WANTED, Engt. by Smart Man, Double Bass (4-string); experienced contrabassist. CLEGG, 41, Cheetham-st., Rochdale.

WANTED, ex-Army Bandsman; band where employment found.
Trombone or All horn.
TOD, 7, Jessamine-cottages, West Malling, Kent.

WANTED, immediately, Evening Engagement by young Lady 'Celliste, London; will deputise. Wire or write, FRANCESCA WOOLF, 26, Rivercourt-rd., Ravenscourt Park. 'Phone, Hammersmith 286.

WANTED Known, Ladies' Orchestras, vacancy June 5, experienced 'Celliste, for season or permanency, Café or Hotel. MISS HOLLINS, King's-road, Harrogate.

WANTED KNOWN. WE SPECIALISE IN RECEPTIONS, BALLS, PARTIES, &c., AND SUPPLY JAZZ BANDS, CONCERT ORCHESTRAS, COMPLETE CINEMATOGRAPH AND GENERAL ENTERTAINMENTS, INCLUDING THE JAZZ VIRGINIAN OCTETTE, EIGHT VERSATILE REFINED JAZZ COMEDIANS. WE UNDERTAKE THE ENTIRE ARRANGEMENTS FOR SOCIAL FUNCTIONS, INCLUDING CATERING. SALON ORCHESTRA SOCIETY, ENTERTAINMENT DEPT., 34, OXFORD STREET, W. 1. TEL., MUSEUM 526. YOU SIMPLY INVITE THE GUESTS, AND WE DO THE REST. OUR "IDEAS" MANAGER WILL ADVISE FREE OF CHARGE.

WANTED, thoroughly experienced 'Celliste, open to deputise for lunches, hotel, or café, &c. 'CELLISTE, 18, Cresswell-road, E. Twickenham.

WANTED, after Easter, Engt. by exp. Lady 'Cellist; café or cinema; London or North Devon. Box 282, "The Era."

WANTED Known, expd. 'Cellist at lib. for deputy work; London district. 'CELLO, 170, Drakefell-rd., Brockley, S.E.4.

WANTED, Cinema Engt., in London, by experienced 'Cellist. Address, 'CELLIST, 34, Fernshaw-road, Chelsea, S.W. 10.

WANTED, Eng. as 'Cellist at once; Varieties or Cinema; experienced; disengaged. 'CELLIST, 19, Brooklands-road, Romford.

WANTED, engagement by experienced 'Cellist; London or Suburbs. RODGERS, 38, Clipstone-street, W. 1.

WANTED, Experienced 'Cellist, at liberty to accept good offer in Cinema. 'CELLIST, Annisville, Ryecroft-st., Gloucester.

WANTED, Engt., in London, by exp. 'Cellist. Address, "'CELLO," 6, Caxton-road, Shepherd's Bush, W. 12.

WANTED, engagement, by experienced 'Cellist; cinema or café. Box 295, "The Era."

WANTED, Summer Engagement, by fully experienced Violoncelliste; free for deputy work meanwhile.—Apply, A.R.C.M., 61, Langney-road, Eastbourne.

WANTED Known, Oboe, thoroughly experienced and reliable, open for Engagements; South; orchestral only; augmentation for musical comedy, &c., deputising; high or low pitch. LANE, The Square, Winchester.

WANTED Known, Oboe Disengaged; any business; thorough experience; London or suburban preferred. Address, Mr. FARLEY, 55, Northcross-road, East Dulwich, S.E. 22.

WANTED, by Flute and Piccolo, fully experienced, good engagement, Easter and onwards; any business. J. BROWN, Ivy Cottage, Bakewell.

WANTED, Engt., good Flautist, exp. any business.
Address, Box 287, "The Era."

WANTED Known, Disengaged April 10, thor. exp. Orch. Pipe Organiste or Pianiste; now playing Cinema de Paris, Bear-st., Leicester-sq. Letters, M. WARWICK, 54, Roden-street, Holloway, N.

WANTED Known, well-known Cinema Solo Pianist-Organist (pipe or reed) desires post in suburban Cinema; highest West-End references. AUTIN, 13, Mecklenburgh-square, W.C. 1.

WANTED, Eng. by experienced Orchestral Pianiste. DOROTHY MELLISH, 25, St. Alban's-road, Harlesden, N.W.

WANTED, Engagement by Orchestral Pianiste; library; Tavan, &c.; London district. Miss A. MASTERS, New Spa Cinema, Ripon, Yorks.

MUSICIANS' WANTS.

WANTED, Engt. as Solo Picture Pianiste, or Relief; own library; seaside place preferred. T. PLUMMER, 37, Park-row, Nottingham.

WANTED, Engt. by Relief Pianiste, with knowledge of organ. PIANISTE, 101, Dartmouth-rd., Forest Hill.

WANTED, Engt., by Lady Orch.-Organiste, exp. cinema; would deputise. ORGANISTE, 210, Clapham-road, S.W. 9.

WANTED, by experienced Pipe Organist (gent.) a change; capable as Mustel Organist or Orchestral Pianist; London only; also thoroughly experienced 'Cellist (lady). Letters, TREMULANT, 252, York-road, Islington, N.

WANTED, Re-engt. by Pianiste and Violinist, orch., exp., pict. and var. Address, P. H. C., 31, South-st., Bishop's Stortford, Herts.

WANTED, Sunday engagement, by experienced Orchestral Pianiste. M., 6, Cumberland-mansions, West End-lane, West Hampstead.

WANTED, Engt. by Lady Pianiste; very high-class musician; thoroughly experienced pictures and accompanist. Box 265, "The Era."

WANTED Known, bril. young Orches. Pianiste, Dis. April 21; ex. refs.; thor. exp. Box 269, "The Era."

WANTED, Deputy Work, London, by experienced Cinema Pianiste; slight orchestral experience. E. de M., 87, Tachbrook-street, Belgravia, S.W. 1.

WANTED, by experienced Orchestral Pianiste or 'Celliste; used to Tavan and Alder; permanent engagement, evenings preferred. Apply, by letter only, 63, Shardeloes-road, New Cross, S.E.

WANTED, by good Orchestral Pianiste, short engagement, seaside or health resort. Would deputise. Letters only. 75, Fairlop-road, Leytonstone, E.

WANTED Known, Pianiste, young, requires Engt., cinema, orchestra, or accompanist. Write, R. P., 232, Drakefell-road, Brockley.

WANTED, Re-engt. by Relief, brilliant Solo Pianiste, extemp., &c.; large, up-to-date library. Highest refs. PIANISTE, 3, Upper North-st., Brighton.

WANTED, London Engt. by First-class Pianiste-Violiniste, hotel, restaurant or café. Excellent accompaniste. Disengaged after Easter. Write,
RICE, L.R.A.M.,
Steyning, Sussex.

WANTED, immediate Eng., thoroughly expd. Pianiste (Orchestral); quick sight reader (Tavan and Alder); Pictures, Variety, Drama. PIANISTE, 35, Highbury-place, N.

WANTED Known, Orchestral Pianiste at liberty; sight reader; exp. Variety. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED, Engt. by a first-class Pianist; expert in Jazz; any business; London preferred.
Wire or write,
PIANIST,
160, Stepney Green Dwellings, London, E.1.

WANTED, Immediate Engagement by brilliant Orchestral Pianist, young and smart; well up all lines; expert reader and accompanist; high-class Cinema, Jazz Band, or Music Hall Act. Good offers only to B. GORDON, 10, Holtham-rd., Kilburn, N.W. 8.

WANTED, Engt., Young Man, as Classical Solo Pianist or Accompany for Concert Party or Orchestra; good piano; London preferred. PIANIST, 2, Winchester-place, Cromwell-avenue, Highgate, N. 6.

WANTED, by exp. Pianist (gent.), London engagement; orchestral or solo. Box 234, "The Era."

WANTED, Engt., Pianist; cinema and orchestral; thor. exper. LEONARD, 688, High-rd., Leyton. 'Phone, Walthamstow 272.

WANTED, Eng. by Expert Dance Pianist, recently demobilised; solo or orchestral; long experience. Write, PIANIST, 23, Brondesbury-road, Kilburn, N.W.6.

WANTED, Engt., by experienced Orchestral Pianist; cinema or hotel; salary 35s. weekly; previously engaged Holborn Cinema. RUSSELL, 10, East-hill, Wandsworth, S.W. 18.

WANTED, Engt. by Competent Pianist Cond., any business, excellent refs., for Variety and Pictures. Just demobilised. Open at once.
EDWARDS, 14, Green-lane, Selby, Yorks.

WANTED, Pianist, disengaged April 14. Resident only. C. DAWSON, 16, St. Albans, Whitefield-rd., Liverpool.

WANTED, Engagement as Pianist; London only; just demobilised. Letters, MUSICUS, 17, Maryland-road, Wood Green, N. 22.

WANTED, by exp. Pianist, Sundays, also free daily till 5 p.m. GRAY, c/o Cinema Music Co., 7, Hill's-place, Oxford-circus.

WANTED Known, MAUD ESTLIN GRUNDY, Harpist, concluding 7 months' winter season engagement in Devonshire Park Orchestra, Eastbourne, end of April. At liberty for summer.

Jazz Dances.
WANTED, by brilliant Banjoist and Pianist, now playing West-End, Offers, Sunday and Monday nights, together or separately; can provide band of four; all latest music. BANJO, 14, Vereker-road, Baron's Court, W.

WANTED, by Banjoist, Eng. Jazz Band, &c. A. COOMBES, 31, All Saints'-road, Westbourne Park, W.

WANTED Known, First Banjoist, combining Banjeaurine and First Violin, at liberty for Jazz business. Box 296, "The Era."

WANTED Known, ALF. PEEL, Drums and Tymps., &c., is at liberty for summer eng.; would go abroad. 13, St. Austin-lane, Warrington, Lancs.

WANTED,
by Trap Drummer.
See page 11.

WANTED, by good Comedy Jazz Drummer, Engagement; seaside, stage, or revue; good traps. G. S. B. FREEMAN, 6, Oakley-street, West Auckland, Co. Durham.

WANTED, Engt. by smart Double Drummer; experienced all lines; orchestra or military; steady, reliable. Box 281, "The Era."

WANTED, Jazz Drummer at liberty.
Offers to Box 285, "The Era."

Trio or Quartette.
Harp, Piano, 1 or 2 Violins, 'Cello.
WANTED, Hotel, Hydro, and Café Managers to note that the above classical combination, with extensive up-to-date library, are open to accept an Engagement, seaside preferred.
Excellent testimonials.
All thoroughly experienced artistes.
Leader, gent., others ladies (young).
Letters to MUSICAL DIRECTOR,
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WANTED, by Pro. First Violinist; lib. now; also summer. Good offers. 4, Kohat-road, Wimbledon, S.W.

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Classical and Artistic.
Piano-Harp, Violin and 'Cello.
WANTED, by thor. reliable and up-to-date Trio (two Ladies and one Gent.), hotel, hydro. or café Summer engagement? Solos a speciality. Own library of first-class music. MARGISON TRIO, Sowerby Bridge, Yorks.

WANTED, Engagement by Trio, violin, 'cello, and piano; augmented if required; brilliant soloists; experienced; for hotel, restaurant, or cinema; audition. Terms, &c., Box 275, "The Era."

WANTED, by a well-known Quartette, good Engt.; exp. in first-class hotel work; district no object: Midlands preferred. Box 290, "The Era."

WANTED Known, RABOTTINI'S ORCHESTRA, for Concerts, Seaside, Cinemas, &c.
4, Woodville-road, Ellacombe, Torquay.

WANTED Known, FOR THE BEST ORCHESTRAS AND GOOD MUSIC for Cinema or Hotel, &c., apply to the National Orchestral Supply. All competent musicians. NO AGENCY.
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WANTED Known, Organ (2 Man. Pedal). Lessons given at ABBOTT'S SCHOOL. 30s. term. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known. The Salon Orchestra Society can supply immediately Orchestras of all sizes for Cinemas, Hotels, Dances, Concerts, &c.; Conductors, Violinists, Pianists (Orchestral and Relief), 'Cellists, D. Basses, Organists (Pipe or Reed), Wood, Wind Players, also Brass and Percussion.
MUSICIANS, ALL LINES, VOCALISTS AND CONCERT PARTY ARTISTES, MUSICAL ACTS; ALL RELIABLE, EXPERIENCED AND REFINED.

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Telephone, Museum 526.

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SHOWMEN'S ADVERTISEMENTS.

WANTED, a good Phrenologist and Character Expert for Lime-street, Liverpool.
Write, PROFESSOR BUCKLEY (Room 6), 60, Lime-street, Liverpool.

WANTED, Novelty Side-show, to open at once; salary or shares. Wire, LENNARDS, 47, High-street, Chatham.

WANTED, Attractions and Entertainers (outdoor) for
Band of Hope Demonstration at Appleby, Westmoreland,
June 26, 1919.
Particulars and terms to
PARKINSON,
Secretary,
Kirkby Stephen.

CIRCUS ARTISTES WANTED.

WANTED, for the Great Provincial Touring Circus and Entertainments, working in conjunction with No. 1 Great Show,
Lady and Gentlemen Equestrians, Clowns, Gymnasts, Acrobats, Jugglers, Wire-walkers, Bicycle Shows, Big Novelties, including Troupes of Arabs, Japanese-Russian Dancers, Water Fountains, and Spectacles of any other big show that can be performed in a circus ring.
The Management would be prepared to engage a full circus complete, but must be good. Would also purchase any spectacle with good drawing part, including Turpin, and any sensational attraction.
Apply, with all particulars, stating terms, enclosing specimen of any printing, to Company's Sole Representative,
ARTHUR ROYCE,
1, Maddox-street, London, W. 1.

Special Notice and Call to all these Artistes who are engaged for the Great Show to open at Leeds on Easter Monday. All must be in attendance Saturday, the 19th, for full-dress rehearsal.
Circus Department.—Mlle. Mona, Little Douglas, Claude and King, Omah, Roberto, The Sisters Annerford, John Yelding, The Bros. Harrow, Mlle. Hengleur and Dogs, John Fossett and Sons, Jacko, Man-Monkey, Martin Comedy Cyclists, Elmo and Russell, Hall and Lees, Sia Tahar Troupe of Arabs, Faudor Troupe, Lady Bicyclists, Bros. Austin, Geo. and Charlie, Comedy Act, Sloan and Kelly, with Baboons, Clowns, Frank Anderson, Funny Frisk, Little Jimmy, and others. (Grand platform), for spectacular production, "Night in Japan," following are to be in attendance: La Coupee (Miss Hilda King), Mme. Ida Clifford, Mme. Victor, with the 12 Rosebuds and the 12 Diamonds.
The Great Jazz Band, including Harry Wellmon, Mme. Odette, Gunboat Sam, Missippi, Jazz Drummer, Double Trombe, Violinists, Banjoline, Leader, &c. Messrs. Moody Bros., with all their sideshows and exhibits.
Managers required on the spot are Joseph Hastings, G. M. Moyse, Harry Wilding, Gene Morelle, Vincent St. Clements.
Orchestral Department.—Signor Pelligrini and his Prize Band, and Leonard Campbell, with String Band.
Boxing Department.—Binks Cohen and H. Wilday, Con Houghton, Edward Bruce, S. Langham, Fred Rhye, H. Dorsey.
Costumes, &c., for the Great Production for the Jazz Band all being provided by Clarkson.
Notice to Equestrians.—The Management are endeavouring to have the two ring fences set several days before the opening of the show, and will accept it as a favour for any circus artiste who will be there in time to see that the rings are in good order for their own personal benefit and comfort.

CIRCUS ARTISTES' WANTS.

WANTED, Known, MIER and RAMOS, the Two Real Mexicans, owing to breach of contract, are open for engagements for the summer. Expert Lassoo Throwers, Performing Horse, and Dogs.
Apply, CARLOS MIER, Smith & Son, Booksellers, Market Harborough.

WANTED TO SELL.

WANTED to Sell, brand-new Bass Drum, Brass Kettledrum, pair 12in. Cymbals, a 15in. Hanging Cymbal, a Barrel Tom-Tom, Tambourine, Triangle, 'Cellophone—the lot, £18. Also American Trap Drum Machine, complete with cymbal-holder, spike feet, &c., £7. Also a large Wardrobe Basket, £4 5s. DRUMMER, 25, Marchmont-street, Russell-square, London, W.C.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos., Songs, Ideas written up. NEWTON WARREN, 44, Langney-road, Eastbourne.

WANTED to Sell, Music Library; weekly payment if required; stamp for list. SHURMAN, 67, Perham-road, W. 14.

WANTED to Sell, Military Band Music and Uniforms.
HARP, 4, Woodville-road, Ellacombe, Torquay.

WANTED to Sell, Songs, Parodies, Sketches, Patter, Vent. Acts, Monologues, &c. Stamp. F. BRUNT, Lyric Author, 111, Leonard-road, Hanley.

WANTED, to Sell, 1 Act Drop, 24ft. by 18ft., with pattern roller and rope, also arched proscenium front to match. Can be seen.
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WANTED, to Sell, entirely new Revue Production, Two Eastern Scenes and One Cloth; 14 Chorus, 4 Changes, Dancers' Dresses; full sets of Principals; only been used three weeks; all new. Apply, MLLE. BASALDELLA, 114, Westminster Bridge-road, S.E. 1.

WANTED to Sell, Electrical Stage Effects, having purchased the entire stock of a London theatre lighting expert. I have also for sale several high-class electric stage arc boxes, complete, which are listed and thousands sold at £12 12s. each; the lanterns are highly polished and planished steel, asbestos lined, with crutch, holder, peep-holes, and removable lens holder. The arc lamps are the finest obtainable, with every movement. The magnificent lenses are by Hummel, Paris, and alone cost £3 3s. each. My price, all complete as above, £5 each. Sent on approval anywhere. Only want seeing. Also a few spare arc lamps only to fit your own lanterns, brand new, 30s. each; worth 80s. PROJECTOR, 7, Lisson-grove, London, N.W.

WANTED, to Sell, 36 Mauser Rifles and Bayonets, complete, in first-class condition. WENTWORTH CROKE, Kennington Theatre.

WANTED to Sell, Hawks Bass Drum, orchestra pattern, 12 rods; practically new, with waterproof cover, £6; stick and pedal attachment for same, £1 1s.; Tympani Sticks, 5s.; Cymbals (one for hanging, splendid ring), 35s.; 9in. Triangle and Beater, 4s. The lot £9, or separate as above. Before 3 p.m., LEE-SUTCLIFFE, 2, Trinity-avenue, Bush Hill Park, Enfield.

WANTED, to Sell, set of Ventriloquist Figures; four complete figures and stand; good condition. S. WATKINS, 26, Bank-street, Carlisle.

WANTED to Sell, large Exhibition Work of Art; handsomely fitted; good investment; or accept Partner to run same. Box 224, "The Era."

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WANTED to Purchase, Overtures, Selections, &c., for orch. and piano. Send lists and price to MELLON, M.D., 24, Alfred-street, Swindon.

WANTED Known, I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

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WANTED to Purchase, Carbon Lamps, 220 or 230 volts low candle power. Send full particulars and price wanted to MANAGER, Tower, Morecambe.

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WANTED to Buy.
Metal Checks for Harper 3-way Automatic Check Machines.
Samples, quantity, and price first letter.
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WANTED to Let, a large, well-decorated room with piano and dressing-room; certain evenings and hours in the day; suitable small dances or dancing, dramatic studio; 4 minutes of Selfridge's. Apply, Box 267, "The Era."

WANTED, to hire, good large paint frame in London. Size, rent, &c., A. W. MOORE, 135, Fentiman-road, London, S.E. 8.

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WANTED, Partner, to take third or half share in going concern (stock): excellent opportunity for a worker. Particulars, Box 299, "The Era."

WANTED Known, Mus. Dir. could act as Manager, wife good Orchestral Pianist; desires Partnership in Cinema or Cinema and Varieties. Box 289, "The Era."

WANTED, by Amateur, just demob., Partner, with insight of profession, to work with him a double turn. State particulars to E. G., 34, Railton-road, Herne Hill, S.E. 24.

MISCELLANEOUS.

WANTED, for Central Pier, Promenade, Blackpool, a good Speaker, to sell Pills, Herbs and Ointments. Write PROFESSOR BUCKLEY (Room 6), 60 Lime-street, Liverpool.

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WANTED, for Whitsun (4 days, twice daily), First-class Acts all lines, Elephants, Comedy Acts, Comedy Singing Quartette, Novelties; Good Revue, on certainty. First-class acts always required. PERCY VICTOR'S AGENCY, Alhambra Theatre, Stourbridge. 'Phone 135.

MUSIC HALL ARTISTES' WANTS.

WANTED, by
BILLY CHURCHILL,
April 14, 21.
The only Billy Churchill
Funnier than a revue, and better than some of 'em.—"The Entertainer."
If you want a strong top,
Wire, wire, Empire, Rugby.
All nice and up-to-date business.
Don't forget April 14 and 21.
BILLY CHURCHILL,
Empire, Rugby. Wire.

WANTED, by T. E. JOHNSTONE, Vocal Comedian; liberty Monday onward. Wire, 74, Queen-street, Littlehampton.

WANTED, Mon. next, WILL IVOR, Novel Comedy Speciality Act. Wire, 42, Turkesbury-row, Beeston, Notts.

WANTED, May 5, 26, and June 2. Only vacancies till Oct.
MAURITUS,
the Man of Mystery.
This, Hippo., Greenock (top).
Next, Muirkirk (top).

WANTED Known, SERGT. WARNER (Instrumentalist), introducing mandoline, phono-fiddle, musette, sleigh bells, &c.; not a war-made artiste; open for offers. Wire or write, 32, Clarendon-square, Euston, N.W. 1.

(WILLIE) BRIGHT-DAVIES.
Real Coon Comedian and Dancer, with own original Coon Songs.

WANTED, May 5 and 12 (in or near London), also May 19 and 26, between London and Birmingham. Queen's Hotel, Upper Norwood, S.E.

SIFFELLO.

WANTED, Whistling Comedian, and the World's Champion Harmonica Player. Wanted, really good Whistling Numbers; any price paid for winners. C/o 31, Barclay-road, Walham Green, S.W. 6.

WANTED, Monday next, also April 21 and 28, by HERMYN'S FOUNTAINS, featuring Mlle. Nina in art studies 'midst cascades of water. A tried and proved success. If you want an attracton for Monday next, shares or cert., wire HERMYN, 19, Emily-street, Keighley.

WANTED, Monday next, also April 21, by ROUSBY & RENE, New Laughing Act. "Humorous Philosophers." Wire or write, 30, Falinge-rd., Rochdale.

WANTED, April 28 and May 5, for DAISY and KIDDIE,
Featuring their song scenas, with comedy. Own scenery carried. No licence required for "Kiddie." Huge success last week, Palace, Summerhill, Birmingham. Same again this week, Pavilion, Leicester. Refer. Refer.
Next week, Elite, Bordesley, Birmingham. April 21, Palace, Bradford.
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WANTED, Monday next, various on, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 Artistes; 20mins. This, Hippo., Cardiff.

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ACTORS' ASSOCIATION CRISIS.

MANAGERIAL ATTITUDE.

CONFERENCE WITH T.M.A. SUSPENDED.

The situation with regard to the dispute between the Actors' Association and Mr. C. B. Cochran has undergone no modification during the past few days. A meeting of the committee of representatives of the four sections of the entertainment industry decided to approach Mr. Cochran with a view to friendly relations being restored, but at the time of going to press Mr. Cochran had not returned from Paris, whither he went on Friday. Consequently no deputation has waited upon Mr. Cochran, and we are informed by the secretary of the Association that no one knows when it will take place.

Meanwhile the general meeting at which the council's "all trade union casts" resolution will be moved has been fixed for Sunday, April 27 at His Majesty's Theatre.

QUESTION IN PARLIAMENT.

The matter came up in the House of Commons on Wednesday, when Mr. Jesson asked the Minister of Labour "if his attention has been called to the threat of Mr. C. B. Cochran, theatrical manager, to lock-out all actors and actresses who belong to the actors' union; whether he is aware that the actors' union was formed for the purpose of improving the terms and conditions of employment for actors and actresses; and whether he can see his way to take action in the interests of all connected with dramatic art, and offer the services of his department to remove any cause of friction which may lead to a dispute involving the trade unions representing the actors, musicians, and employees."

Sir R. Horne replied that no complaint of the nature referred to had been received by the Ministry of Labour, but inquiry was being made into the matter.

THE PROPOSED DEPUTATION.

The joint committee, representing the Actors' Association, the Variety Artistes' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees, met at 18, Charing Cross-road, on Friday, to consider the situation created by Mr. Cochran's statement that he would not in future engage any member of the Actors' Association.

The proceedings were held in private, but a statement was afterwards issued to the effect that, as the Government was urging both employers and employed to combine for the better working of all industries, and to maintain harmonious relations between capital and labour, Mr. Cochran's denial of the right of combination to the actors was considered by the representatives seriously to affect the members of all the other organisations comprising the joint committee. It was therefore agreed that Mr. Cochran should be invited to receive a deputation from the joint committee in the hope and expectation that any misunderstanding might be removed and the friendly relations previously existing fully restored.

MANAGERS AND TRADE UNION CASTS.

Following upon the proposal of the Actors' Association to submit to a general meeting of its members a resolution that on and after a certain date to be decided no member will appear in any cast which is not entirely composed of members or probationary members of the Association, only excepting those persons who may be considered as being in the position for the time being of actor- or actress-manager. A representative meeting of the Theatrical Managers' Association was held on Wednesday to discuss the situation.

The meeting was fully representative, and included managers controlling over 100 touring companies; and it was resolved unanimously that the Association cannot permit the Actors' Association to dictate to the managers as to whom they shall engage in their casts, but must insist upon a free hand in this respect.

Mr. H. W. Rowland, the secretary of the Theatrical Managers' Association, told a representative of "The Era" that the decision was emphatic. "The Association has no objection to any actor belonging to the Actors' Association," he said. "But the Actors' Association cannot dictate to us as to what we should do. When our members saw what was the attitude of the Actors' Association they thought it advisable to call an early meeting to ascertain the real feeling that existed in the Association, and their decision was most emphatic."

TOURING MANAGERS' POSITION.

TO THE EDITOR OF "THE ERA."

SIR,—It had not been the intention of the members of the Touring Managers' Association in any way to "air their views" individually or collectively in the columns of the Press regarding the many and varied issues raised by the Actors' Association through their Council, but the members of the T.M.A. request me to put forward a summary of points which at a recent meeting were regarded as necessary to be stated in order that the important and vast touring section of the profession may appreciate that this Association is endeavouring to achieve a system of fairness all round.

Sympathy with the Artiste.

Firstly: The T.M.A. was requested to receive a deputation from the A.A. with a view to formulating and subsequently adopting a standard form of contract.

Secondly: Let it be clearly and distinctly understood that the T.M.A. as a body are in complete sympathy with the main ideas for the betterment of the artistes—such as payment for rehearsals (with qualifications), minimum salary (again with qualifications), &c., &c. In brief, this Association, representing about two hundred and fifty companies and covering roughly the employment of 3,000 actors and actresses, claim a fair and reasonable hearing by reason of their sympathy with and allegiance to their workers.

An Individual Quarrel.

Thirdly: This Association, having primarily requested the A.A. Council, pending the proposed conference, to refrain from giving publicity to matters which were and are sub judice, and this request being acquiesced in, it was with feelings of regret that our members read in a Sunday paper a resolution of the A.A. threatening a general strike throughout the business unless all companies were composed of artistes who were members of their Association. This resolution was to be decided upon at a general meeting to be convened, and was apparently framed and passed as the outcome of one single quarrel with one single manager. This resolution was eventually modified, it is true, but it is to be deeply regretted that the impressions derived from the first paragraph, with its contemplated "rapid" intentions, caused a good deal of anxiety, trouble, and expense.

Conference Cancelled.

Fourthly: This bombshell (i.e., the paragraph and its intention) very naturally cancelled the projected conference, which had been tentatively arranged to take place on Tuesday, April 8, as the T.M.A. felt constrained to suspend any such conference in circumstances brought about by the A.A. Council's own action, and while the T.M.A. has hitherto refrained from indulging in newspaper publicity on this matter, my Association, in order to prevent any misunderstanding, or cause any conflict with individual managers (who may not be members of the T.M.A.) or artistes who may not be members of the A.A., desire me to state publicly through the columns of your paper (with your indulgence) the following points:—

A.—That they fail to see what justified the A.A. Council in their threat to precipitate a general strike.

B.—That (when our respective Associations *do* meet in conference) we are resolved in our endeavour to be insistent on the matter of free trade—in other words, to be in a position to engage—without intimidation—*any* artiste, member of the A.A. or not.

C.—The previous point is surely reasonable in so far that the Actors' Association is not and could not well be in a position to guarantee that their membership would ever be of sufficient numbers, experienced and qualified enough to meet the demand.

D.—Another reason why this is justified is surely the loyalty of both the touring manager and the artiste to the resident manager. Thus, if the first is closed down by reason of a strike, attributable to the second, or either, and the resident manager perforce shuts up shop, it seems to us grossly unfair to the resident manager, who has his upkeep to maintain all the year round for a number of years, and it is reasonable to assume that such a state of affairs, caused by strikes and their attendant consequences, would inevitably bring about ruin to all concerned.

The Threat of Closure.

It is not my intention herein to defend on behalf of my Association any individual manager, either inside or outside of it, but I am requested to point out that this Association strongly objects to its members being threatened with closure in consequence of the aforementioned disagreement between the A.A. and one management. Although I have received (on behalf of the T.M.A.) a long letter from the secretary of the A.A. which states the resolution in full, the fact must remain that its appearance in its original form (abbreviated or curtailed though it might have been) has caused considerable misunderstanding and unpleasantness.

Appreciating the position that we (of this Association) had met at three important gatherings—well representative at that—to discuss, formulate, and eventually arrive at the various headings of the proposed Standard Form of Contract, it is, we feel, to be greatly deplored that the contemplated results are of necessity held in abeyance. Therefore we call upon the A.A. Council publicly to issue a statement to the effect "that they unreservedly withdraw the threatening paragraph" or otherwise print in full what it was their intention to convey.

Until this is done—assuming that it would mean non-interference with non-members of their union—the Touring Managers' Association cannot very well proceed with their efforts towards the adoption of the Standard Form of Contract—minimum wage, payment for rehearsals, &c.—all of which, with modifications, my Association is in full accord with, recognising that the time has come for better treatment of the artistes irrespective of whether their livelihoods are to be governed by the Actors' Union or not.

A Pertinent Question.

Finally, Sir, I am requested to ask, For what and when may a Trades Union justifiably strike? Recognising that disagreement cannot arise without a breach of rules, and appreciating the fact that up to now the Union's stipulations and demands have been adopted (tentatively) only by the West-End Managers' Association, it is, we consider, not unreasonable to conclude that the present time is surely immature—at any rate until the suggested stipulations and conditions are *proposed, drafted, considered* and *adopted* by the various bodies which go to make up the theatrical business, and as such must surely have their agreed principles in operation before any party can transgress and so cause a strike.

We are of opinion that these unfortunate "outbursts" and differences of opinion can be overcome amicably, but equally we feel that the airing of the grievance should not be one-sided, hence this communication, which endeavours to state the feelings of the managers employing, among them, over 3,000 artistes.—I am, Sir, yours faithfully,

BERNARD HISHIN,
Chairman.

Touring Managers' Association,
1 and 2, King-street, Covent Garden,
London, W.C. 2.
April 8, 1919.

THE THEATRES' ALLIANCE.

Members of the Theatres' Alliance also dissent from the proposal of the all-trade union casts, and at the annual general meeting on Thursday the following resolution was passed:—"That this meeting of members of the Theatres' Alliance, representing proprietors and managers of a number of London and provincial theatres, employing large numbers of artistes, strongly deprecates and pledges itself to resist to the utmost the suggested attempt of the Actors' Association to restrict the liberty of the subject by any interference with the freedom of choice by artistes or managers."

INDIVIDUAL VIEWS.

Various opinions have come to hand from leading members of companies to whom the adoption or rejection of the Council's proposed resolution is of vital importance. Of the number that have been received we give the following selection:

MR. RUSSELL THORNDIKE.

I applaud the decision of the Actors' Association to fight the matter to a finish at the present moment. After all, it is at the present moment that the status of every worker is, as it were, in the melting-pot. Everyone has come back to civilian life determined to secure an amelioration of his position, and what better opportunity could arise? The time has come to throw aside all squeamish notions, and the matter must be considered from the strictly practical point of view. Moreover, there is no doubt in my mind that the A.A. will be successful—it may be a tough struggle, but they will win through, because, in my opinion, every actor who is worth his salt will stand by the Association through thick and thin.

There is only one argument against an actors' trade union that ever impressed me, and that is the case of the small aspiring actor-manager. An enterprising actor, whom we will call A, gets hold of a play which he feels will be a success. Not having much capital, he asks a few professional friends to give him a leg up, as it were, promising them that if they will forego payment for rehearsals, &c., and the show is a success, he will be prepared to treat them royally. But would such a private arrangement be barred by the Association? Surely, in practice, such a matter could be connived at, and I do not feel that any real objection to a trade union lies therein. In any case, the A.A. has my strongest support, and I am watching the matter with the keenest interest.

AMICABLE ARRANGEMENT PREFERRED.

Mr. N. Carter Slaughter, who was starring with Brigadier Gerrard at the Grand, Croydon, last week, says that while he is strongly in favour of an Actors' Association to protect members of the acting professions in such things as better dressing-room accommodation and other improvements badly needed in many of the provincial theatres, he cannot favour the aggressive policy which the association threatened. He is confident that the association is not strong enough to make a success of a policy of this nature, and if they would proceed on an amicable basis they would gain much more. Such a policy as the association suggest would, in Mr. Slaughter's opinion, only bring to London second-rate provincial men, who were not members of the A.A.

EFFECT OF THE COMING STRUGGLE.

A somewhat different aspect of the question came from Miss Margot Kae, leading lady in the same company, who is strongly in favour of the suggested policy, but rather fears the intermediate struggle, and the manner in which it will re-act on many members of the profession in poor circumstances—if the association had funds enough to pay out-of-work benefit to the members "locked out" by their policy, she would be more satisfied. "But," said Miss Kae, "the policy is right. Union is strength, and one never achieves without suffering; we in our time will have to make the sacrifice for those coming after us."

THE PROVINCIAL ACTOR FIRST.

Mr. Valentine Henry, the leading comedian in Harry Foxwell's "The Wife and the Other Woman" company, says: "I am in entire agreement with the A.A., which I am seeking to join at once as the result of this trouble. But if the A.A. is going to fight for the actor, let it fight for the provincial legitimate actor first and foremost. The provincial actor is the backbone of the profession. And what does he get? He must pay his fare, find his clothes—and never get more than two-ten a week. He is a trained artiste, and one who, by the way, never wants more than a week's rehearsal. Let him be thought about before the London chorus girl (the only person who seems to matter now-a-days), who 'must' have a minimum of three pounds, simply for looking pretty, who very often lives at home with her father and mother, and for whom every single 'prop' she needs is found."

MR. JERROLD ORD.

Mr. Jerrold Ord says: "The A.A. has had its biggest advertisement, for which it must thank Mr. Cochran very heartily indeed."

TO THE EDITOR OF "THE ERA."

SIR,—I have read Mr. Cannon's letter in your last issue, and the leading article it affects to criticise. In view of the Cochran dispute, not unwisely nor untimely set up as a crisis on which the very being of entertainment trades unionism depends, it seems to me, looking at things from the performers', the ordinary labour, standpoint, that there can, by the elementary law, be no question of anything but a "union shop." Nor would the propaganda that (inter alia) a "shop" system always involves cause any manager to "object," for as Mr. Cannon in effect points out—he realises how intimately employer and employee are connected in "the" profession. One "blackleg," entertainer or stage-hand (equally essential, each to the other), would be as grievous a nuisance to that manager as he would be to his (the "blackleg's") ninety-nine fellows, combined, mark you, in the interests of the whole one hundred.

"It will take a lot of argument to convince a £100 act to strike with a possible action for breach of contract, because a musician, a stage hand, or even a fellow-performer is not a member of his sectional trade organisation," the leader says. Mr. Cannon is surprised. So am I. If a £100 "act" is, as he must of course be, a member of a union, and the "shop" strikes, surely his only concern will be getting out of the theatre before the door-keeper locks it up. He won't get £100, of course, but he'll find his proportion of strike pay enough to live on. "Some are ready enough to be soldiers only as long as we do not make war." Yes; but there is no question of readiness. This army is Conscript.—Yours, etc.,

X.

Maida Vale, April 5, 1919.

TO THE EDITOR OF "THE ERA."

SIR,—May I ask why the "walking-on" people in "Cyrano de Bergeras" signed those unfair contracts (and to me they certainly were unfair) and then groused? Were they physically forced to sign? Blindfolded? Gagged? Bound? Then they have the criminal process at their disposal. Did they sign with their eyes open? Then they have but their own foolishness to blame.

By the way, who exactly are these ex-officer "choruses"? Legitimate actors? Or just nice-looking young men who "fancied themselves" in Divisional concert parties and so the more easily found an excuse to forsake their uninteresting pre-war jobs? If the latter, the legitimate actor would like to say something, I expect.

H. C. G. S.

Junior Army and Navy Club, S.W.1.

TO THE EDITOR OF "THE ERA."

SIR,—Mr. Gulliver's commendable and patriotic action towards his former war-requisitioned employees by the demobilisation of his war emergency employees, must be acclaimed by every branch of stageland as the most gracious act yet received at the managers' hands, and one that will help considerably to free the theatrical stage of the incubus that is depriving the legitimate professional—ex-militaire or otherwise—of work.

What has the A.A. done to combat this menace? Absolutely nothing. Since my former letters my faith in the ultimate competency of its administration has received a rude shock, for, instead of giving prompt attention to the vital problem—the incubus—needing solution, valuable time has been wasted over minimum salary and rehearsal payment, both of which, if conceded by the managers, may prove empty "victories." Managers will naturally cut down salaries to make good the deficit caused by their "concessions," and this fall in salaries will most assuredly take place as long as the "incubus" supplies a flooded market for the managers to choose from.

The suggestion that eight performances should constitute a week's work means that the actor has to give two performances. Why the actor should be expected to give his services, or take half-salary, for his work when the public pays its admission money, the Government receives its tax thereon, the author his fees, and even the supers their little lot—all in full—beats the imagination of all right-minded people. Is there any other trade or profession that would endure this? Yet the A.A. has done nothing to remedy this pernicious practice!

There are rumours of "war" in the air, but if the A.A. remain deaf to all reason except that of its own "infallibility," it can expect little help from those outside in support of a strike movement that may ensue from the meeting they are now convening.

With all due respect to your remarks on the subject, I submit that reconstruction of the A.A.'s constitution and rules is urgently needed, and the only right course to adopt would be to take a referendum of the entire profession on the questions of the number of performances to constitute a week's work, payment for matinées and twice-nightly shows, the reconstruction of the A.A. as a society for actors and actresses only, and other matters.—Yours faithfully,

March 31, 1919. FAIR PLAY.

TO THE EDITOR OF "THE ERA."

SIR,—The A.A. has gained much publicity by denouncing the evil of rehearsals without payment. There is a far greater injustice prevalent—that of weeks "out" without payment. As you must know, it is not customary to pay any salary for weeks which are "out," and any actor is liable to find himself attached to a most unprofitable engagement because of weeks the management have been "unable" (?) to book.

Will you allow me to give my own case, by no means isolated? Six weeks ago I joined a provincial company. I had a journey of some four hundred miles to join—at my own expense. I rehearsed a week, gratis—at end of first week's work, two weeks' notice of a week "out," so at the end of six weeks, allowing the next week "in," I have, at £5 per week, drawn in salary the princely sum of £20, an average of just over £3 per week, or, if I submit to another week "out" and one "in" which follow, in eight weeks I shall have drawn £25 (rehearsal week, nil; two weeks "out," nil; five weeks "in"), which slightly lowers the average.

The natural question is, Why does one stand it? Well, after a four-hundred-mile journey outlay and a week's gratuitous rehearsal, one feels obliged to make the best of a bad bargain.

The London actor, even with his month or six weeks' rehearsal unpaid, usually in town—his home—is far better off. My rooms have averaged £1 per week, and I've had my wife's fares to pay—though that is nothing to do with the management.

I hope the A.A., of which I am a member, may, after they make things "snug" for the London circle, will try to do something for their poorer provincial members.

I enclose my card and sign myself

"PROVINCIAL BLACKBIRD."

ACTORS' ASSOCIATION MINUTES.

Friday's Council Meeting.

The usual weekly meeting of the Council was held at 32, Regent-street, on Friday. The minutes of the meetings of March 26 and 29 were read and confirmed.

The Chairman read letters from Osmonde Wynne, Sydney Paxton, the Ministry of Labour, the Theatrical Managers' Association, and the Touring Managers' Association.

The meeting discussed the Cochran situation.

A vote of thanks was passed to Mr. Oscar Asche and the executors of the late Sir Herbert Tree for the use of His Majesty's Theatre for the general meeting to be held on April 27, and to Miss Eva Moore for her loyalty to the profession at this juncture in offering to throw up all her managerial interests to come back on to the Council.

Mr. Hendrie read the report of the committee and agency report. Mr. J. Fisher White proposed, and Miss Phyllis Broughton seconded, the adoption of the report.

The Nomination Committee reported that there had been a record number of applications for membership during the past week. They also reported that there were in London ten theatres with a 100 per cent. union membership, and that in every other the percentage was very high.

The report of the Ways and Means Committee was held over until the next Council meeting.

Nominations.

The following were nominated for election.—George Honey, Fred Griffiths, Laurie Scott, Molly Ward, Basil Gordon, Reginald A. Hunt, Arthur Seddon, Vincent W. Lawson, Felix Aylmer, Martin Rennie, Jane Savile, H. O. Nicholson, Martin Dawson, David Miller, Binne Hale (Miss), Alice Mosley, Charles B. Lumb, Andre Bronard, Beatrice V. Thompson, Ellen Grubb, Cecil Kinnaird, Miles Malleson, George Steer Flinders, Phyllis Vaughan, Robert Cunningham, Tessa Snelson, Claude King, George Bernard, Mabel Hall, Maiza Prendergast (Mrs.), Nannie Bennett, Nan Braunton, Neville Brook, Frederick James Pitt, Lilian Clarke, Dorothy Tetley, Olive Walter, Robert Noble, Muriel Morton, Gordon B. Harper, Ethel G. Harwood, Bertram Wallis, Cuthbert H. Raymond, Ena Mason, Harry Bush, May Dodson, Betty Dale, George F. Weir, Stephen Thomas, Charles B. Wood, Charles Ord, Robert R. Donaldson, Lesley Wedmore (Miss), Alan Dale, Constance Loraine, Branston Revet, Babs Capelle, Theodore Cass, Ethel Wainwright, Marie Ramuz, Nellie Taylor, Maidie Hope, Ruby Latham, Doris Stowell, Oscar Vincent Lansbury, Cyril H. Stowell, William Jefferson, John Wm. Birtley, Robert Grice, David Smith Raybould, Tony de Lumgo, Charles William Grove, Wensley Russell, Reginald J. Turner, Florence Norreys, F. Payne Palmer, David J. Eriston, J. Cook-Hinton, A. George Fry, Amy Dalby (Mrs. A. G. Fry), Olive Shalless, Jacques May, Grace Wray, Eileen Heath, Sidney A. Miller, Dorothy Brown, Y. Yali, Thos. Wm. Turner, John Lacey, Nina Blake Adams, Rose Margaret Campbell, Kittie Lister, Rene Lister, Hylda Coward, Warwick Bates, Horace Gumpert, Reginald Denham, George Tyrrel Thorne, jun., Moyna Macgill, Drew Mackintosh, Stanley Howlett, Fred Reade, Rae Morrow, Percival C. Coyte, Lewis Gilbert, Thos. Courtice, Harold Brighouse, Mabel Twemlow, Edna Best, John Williams, John Wickens (Capt.), Marjorie Dore, Chas. La Trobe, Rita Everard, Winifred Dacia, Robert V. Warren.

Elections.

The following were elected members:—Zaidu Holland, Elinor Habbijam, Dorothy Barbor (Mrs. C. Hobson), Ernest Lindsay, Richard Lindsay, Cyril W. M. Raymond, John Neal, William A. Phillips, Dorothy Alma Schofield, Walter H. Blizard, Fred Mortimer, Florence E. Sells, John L. Anderson, Evelyn Gore, Ivy Payne, Prudence Ayrton, Spencer Earle, Daisie Mitchell, Stanley Arthur, Ella Yorke, Bertie Hall Cavanagh, Frederick W. Buick, Ian Fleming, Augustine Bowerman, Peter Fannan, jun., Robert Gilbert, Percy Godfrey, Jessie Davies Luard, Alexander Butler, Queenie Craigie, Connie Meadows, Arthur Randolph West, Gwen Clifford, Dorothy Easton, Jacques Thomas, Dieudonne Donaldson, Doris Vernon Wheatley, Kate E. Zoller, Leonard Upton, Florence Duxbury, Violet Musgreave, Ada Hyatt, J. R. Tozer, Lesley M. Brooke (Miss), Sydney Benson, Lester King, Herbert Garthorne, Leslie K. Graham (Miss), Kathleen Barrett, Robert Bottomley, Walter Manfree, Violette Fenton, Mabel Vennell, Dora Besley, Enid Clavell, Albert H. Harris, Lily Rennie, Pat Newell, Frederick Pitman, John Leonard Perret, Ernest Vincent, Gladys Hirst, Gladys Burgess, William Francis Burnard, Helen Vivian, Amy Sevele, Violet Matilda Lees, Flora McEwan Willson.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 14, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Six Bros. Luck in "Certs.," Coram, Sam Mayo, Joseph Cheetham, May Talbot, Duncan and Godfrey.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Wood and Court, George Gilbey, Claude Golden, Lilian and Gracie, Yamagata Troupe, Osborne and Perryer, Sammy Shields.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Hotch-Potch."

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Box o' Tricks."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Mdlle. Margo, Kara Roma, Happy Tom Parker, S. W. Syndham, Two Casinos, Tom Davis Trio, Bert Maddison.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Jack in the Box," Barts Trio, Penrose and Whitlock.

PANOPTICAN, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.

Will Artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ella Shields, Johnson and Clark, Arthur Cooke, Bert Terrell, Royal Merry Four, Carr Lynn, Flying Banvards.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
W. H. Squire, Lily Fairney and Marie Novello, Hengler Bros., Naughton and Gold, Fred and May, Peter Bernard, Jack Sterzelly, Winifred Ward.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Gilday and Fox, The Enzers, Sisters Colley, Manuel Vega, Harry Taft, Walter Roy and Co., J. H. Scotland.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
"Bobo," Yelson Trio, Daisy Taylor, Joe O'Gorman.
(Matinee, Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"On the Wing."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Hilda Dawson, Marcel De Vere, Arthur Wilbey.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Elsie Southgate, Enid Cruickshank, Paul Gordon, Herbert Cave, Omega Trio.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Irene Vanburgh & Co., Pall Malls, Lee Klicks, Kitchen Comedy Four, Kramer & Morton, Tom. D. Howell, Ernest Hastings.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Zomah, Dumorski, Phil & Phlora, Stellios, Quaint Q's, Purcella Bros., Carrie Laurie's Juveniles.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Albert Whelan, Symphonia, Esta Stella, Arayama, Claude B. Gardner, Harry Hemsley, Permaine Bros.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Robb Wilton, Thompson and Walker, Yvonne Granville, Brooklyn Comedy Four, Ed. J. Baisden, Charlie Rich, Morgan and Burke.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Happy-go-Lucky."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Pimple, Kirkby and Hudson, Talbot O'Farrell, Fred Curran, Havanna Troupe, May Sherrard.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Moonstruck," Lilian Hubbard, Dalmere's Table Circus, David Poole, Five Wartons.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Great Carmo, Bob Anderson, Lucille Benstead, Yorke and Sylvia, De Busse, Lynda Martell.
(Managing Director, Richard Thornton.)
Artistes are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Nixon Grey, Dolly Elsworthy, Hartley Wonders, Olga Morselli, Donal McDougall, Query.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Jack Thomas, Ray Wallace, George Schreck, The Piccadillians, Walker's Juveniles, Wood and Cragg.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Charles Withers and Co., Violet Gwynne, Joe Dixon, Bond and Payne, Two Quennies, The Goodwins, Forest Tell.
(Managing Director, Richard Thornton).

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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The Stick of Mirth.
This week, Col., Oldham.

PROVINCIAL CENTRES.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—On Monday the Carl Rosa Opera Company opened a fortnight's visit with "Tannhauser," which found great favour at the hands of a large audience. Mr. Arthur Winckworth as the Landgrave sang effectively; Mr. William Boland's Tannhauser was quite acceptable, his vocalism being of a high order, and a charming Elizabeth was portrayed by Miss Beatrice Miranda.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—A return visit of "The Rotters" is being welcomed here. In Mr. Arthur Gibbons' company are Mr. James Harcourt (Clugston), Miss Minnie Rayner (Mrs. Clugston), Mr. Stanley Ravenscroft (Chauffer), and Mr. G. Pearce Wallace (Percy).

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; L. & M., Mr. A. S. Pigott.—Barrie's "The Little Minister," after a record run of sixty-one consecutive performances, has been withdrawn to make room for a revival of Pinero's "His House in Order," which is being played to large and highly pleased audiences. Mr. J. H. Roberts, an old member of the Repertory Company, made his reappearance, after war service, in the rôle of Filmer, which he handled with tact and discretion; excellent in every way was the Hilary of Mr. Clifford Marle; while Miss Dorothy Green's rendering of Nina was very natural, earning for her most cordial applause. Well deserving of mention were the Lady Ridgeley of Miss Dora Gregory, and the Mlle. Thoné of Miss Esther McPherson.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—An attractive bill holds the names of Albert Whelan; Horace Jones, assisted by Mollie Claire; Johnson Clark and "Hodge," who keeps the audience in shouts of laughter; Betty Washington, a clever little violiniste; Torino, juggler; Phil and Philora, in comedy; and Manuel Vego, with comedy act.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—"The Passing Show of 1919" is delighting big audiences. This fine Wylie-Tate production has for its principal artistes Ella Retford, who enjoys great popularity; Harry Angers, Ivey Latimer, Alfie Keen, Fred Tooze, and Bert Escott.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—Ethel Levey heads the list, and is drawing big audiences. The rest of the programme is filled by Hanlon Bros. and Co., with the amusing farce, "The Station Hotel"; G. S. Melvin, Scotch comedian; Page's Animated Dolls; Frankland Gray, comedian; Ethel Wynne, vocalist; and Haidee de Rance and Hero.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Head of an attractive variety bill is Albert Darnley, assisted by Mary Gibbs; and at the bottom Lewis's Mannikins.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Ernest Dottridge's company, including Arthur White, Lily Lonsdale, Tom E. Conover, and Walter Lawley, are here with the funny farcial comedy, "My Son Sammy."

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Harry Russell and Co. are presenting the "Bright and Breezy" revue.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 115, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45-47, Lord-street.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra. — The D'Oyly Carte Repertory Company began their third week's programme here on Monday with an excellent performance of "The Yeomen of the Guard," the outstanding popularity of which was evidenced by a packed and enthusiastic house.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Well described as the screamingly funny farcical comedy, "The Naughty Wife," by Fred Jackson and Edgar Selwyn, is the fare presented here this week. It is a most attractive entertainment, and a vivacious cast includes Mr. Owen Roughwood, Mr. Patrick Quill, Miss Margaret Swallow, and Miss Hilda Stewart.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—Arnold Bennett's comedy, "The Title," which drew big and delighted houses last week, remains here another week with the same gratifying success.

ARDWICK EMPIRT.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Lake and Barrasford, in vivacious vocalisms, are topping the bill here. We have also the Omega Trio of sensational novelty equilibrists; and other popular turns by Queenie Leighton, Griffiths Bros., the Three Flying Reos, The Carlton Trio, Harry Hemsley, and the Phil Ascot Four.

GRAND JUNCTION THEATRE. — P., Messrs. Broadhead and Son; R. M., Mr. H. Hearn.—Mr. and Mrs. Ernest Vaughan's company are doing good business here in Mrs. Kimberley's well-known military drama, "A Spy in the Ranks."

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Mr. Ventom Swift's big show, "All Aboard," which combines all the brilliance of a revue with all the varied attractions of a vaudeville programme, is continuing here this week its record of unqualified success.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Mr. Will H. Glaze's company are playing here in an attractive drama entitled "The World of Dreams."

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—For a third and final week the Wylie-Tate production, "The Follies of 1919"—a fine show—is playing here to full houses. That sterling comedian, Jimmie Learmouth, returns to the cast after nearly a fortnight's absence through illness, during which time his part has been successfully filled by Tom Frewer.

HIPPODROME. — C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow.—A big attraction here is Serge Diaghileff's Russian ballet in a splendid repertoire. Other first-rate turns are those of Mabel Mann, who meets with a good reception; the Three Ernests, in a brilliant comedy gymnastic act; Guy Mansfield and company, in a bright sketch, "Mr. and Mrs."; the De Cars and "Tomato"; Fields and Doreen, expert dancers; and D'Alma, clever on the banjo.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son: G. M., Mr. Winstanley; R. M., Mr. W. Hearn; A. M., Mr. J. O'Farrell.—An excellent all-round programme here includes the Castilians in reproductions of the world's masterpieces of statuary; Pauline Travis; Harry Levaine; Len Gillette, supported by Eve Lemmy, in song-scena, "The Waxworks"; the famous Three Morrellys, in a smart gymnastic act; Haig and Heilbronn, in sketch, "The Straight Game"; Nan Chester, character comedienne; Bunny and Dawe; and Billy Rhodes, a popular comedian.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

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THEATRICAL GOSSIP.

The A.A. Peace Campaign—Continuous Cargoes of Comedies—"Romeo and Juliet" Ready—Capitalists' Invasion of the Provinces.

Actors' Association.

The Joint Entertainments Industry Committee has shown wisdom in advising the Actors' Association to request Mr. Cochran to receive a deputation with the view of restoring friendly relations with him. We trust Mr. Cochran will accept the proposal in the spirit in which it is offered, and that peace and harmony will shortly reign.

In that event it is to be expected that the meeting called to pass the drastic resolution regarding the "closed shop" will be abandoned, or at any rate that the resolution will be so amended as to leave the matter open indefinitely. The difficulties that have already arisen in consequence of the resolution referred to will be gathered by a perusal of the letter—printed on another page—from the president of the Touring Managers' Association, who have suspended the conference with the A.A., called to consider the terms of a proposed touring contract, until the demand for an all-union cast has been withdrawn.

Yesterday the Combined Committee received a letter from Mr. Cochran's office to the effect that Mr. Cochran was still in France, and would not, therefore, be able to meet any deputation at present. Meanwhile it is significant to note that the latest list of nominations for membership of the A.A. achieves a record, no fewer than 116 names being submitted for election.

American Plays.

Many more American-made comedies and farce-comedies have either already come along or are coming from the United States. For example, Manager Sacks has just added to his American importations, which already include "Uncle Sam," "Going Up," "Shanghai," and "Nobody's Boy," specimens respectively entitled "The Velvet Lady" and "Tiger Rose." Mr. André Charlot has just landed in London laden with American play produce, including quite a big batch of one-act pieces and a full-grown one called "Three Wise Fools."

And now Manager George B. McLellan (who has so long kept his name out of his many theatrical ventures here) tells us that in addition to "Business Before Pleasure," the new "Potash and Perlmutter" play for the Savoy, he is arranging to produce in London at least two other American-made plays. These are respectively entitled "Parlour, Bedroom, and Bath" and "Tea for Three."

"Romeo and Juliette."

Just before going to press, a representative of "The Era" looked in at one of the dress rehearsals of "Romeo and Juliet" at the Lyric. Miss Doris Keane and Mr. Basil Sydney seemed quite certain that the greatest of all love-tragedies would really be quite ready for presentation next Saturday evening, when the curtain will rise at 7.30 for the convenience of the critics. And a beautiful production it will be.

Mr. Basil Sydney, who is "producer," as well as playing Signor Romeo Montague, was being ably and artistically assisted by his co-producer and stage-manager, Miss Edith Craig, daughter of the glorious Ellen Terry, who was the finest Juliet of the time, and is to play the Nurse in this highly interesting revival.

In the Balcony Scene, which, at the Lyric, is placed in a sunken Italian garden, only half of Romeo will be seen, as he notes where Signorina Juliet Capulet leans her cheek upon her hand, and woulds that he were a glove upon that hand, etc.

New Provincial Theatres.

Rumours of an American invasion of capitalists to build a large number of theatres throughout the United Kingdom have induced Mr. J. L. Sacks to announce somewhat earlier than was his intention his plans for the acquisition of existing houses, or the building of new ones in twelve of the largest of the English provincial towns. He has formed a syndicate with a capital of £500,000 for this purpose, and is considering the offer of a number of existing houses.

"My scheme is to have a circuit of 12 theatres," said Mr. Sacks. "Six of them will be built on the same architectural design, and six will be acquired and reconstructed on one plan. They will be in cities like Glasgow, Manchester, Birmingham, and Liverpool. By this scheme I shall be able to send companies round the circuit, running a month or so at each theatre instead of the present system of visiting a town for a very short period each year. I am in negotiation with another manager, so as to have a nucleus of twelve touring companies to start with. By this plan the whole of a London company will be able to tour the country profitably after the end of the run of a play in town."

Re-enter Miss Ward.

We do not mean that wonderful octogenarian tragedian, Genevieve Ward, but Citizeness Fanny from America; the Miss Ward who ran plays in London and on the road before the war. Miss Fanny Ward, of whom critics had so often to write in the language of Tom Moore, "Rich and rare were the gems she wore!" In fact, it was once officially announced that in one play Miss Fanny were diamonds to the value of £200,000!

Miss Ward has in her Saratoga trunk several American plays. It seems likely, however, that her reappearance in this city will be made first in a drama, which is described as "the Harvard Prize Play." It has been secured by Manager Al H. Woods, and is entitled "Common Clay."

Cyril Maude's Prospective Return.

Mr. McLellan tells us that he hopes to arrange for Cyril Maude to play the lead in "Tea for Three" when he returns to London next summer. In the meantime Mr. Maude is playing to record-breaking "returns" in the States with Haddon Chambers's delightful comedy, "The Saving Grace."

Miss Mary Moore's Thanks.

Evidently much moved by the warmth of the welcome she received on her return to the stage in "Our Mr. Hepplewhite" on Thursday at the Criterion, Miss Mary Moore made a short speech at the conclusion of the performance. She said, "Ladies and Gentlemen—may I say, old friends. I thank you for your kind reception of the play, and I thank you especially for your kind reception of myself." Miss Gladys Unger, in a beautiful dress of blue and silver, also bowed her thanks from the stage.

Stratford Shakespeare Festival.

The uncertainties of demobilisation have made it impossible for Sir Frank Benson to take his own company to Stratford-upon-Avon, as originally intended, for Easter week. Through the kindness of Miss Genevieve Ward, Mr. Bernard Fagan, and Mr. Nigel Playfair, however, an attractive programme has been arranged.

On the evenings of Tuesday, April 22 and 24, and the afternoons of Easter Monday, the 21st and the 26th, Mr. Playfair's new production of "As You Like It" will be presented by his company from the Lyric, Hammersmith, and the same company will play Mr. Shaw's "Candida" on the evenings of the 21st and the 25th.

On the birthday itself, the 23rd, Mr. Fagan will give a special matinée of "Twelfth Night," with the full company from the Court Theatre, and on the evening of the same day Sir F. R. and Lady Benson and Miss Genevieve Ward will appear in a short version of "Coriolanus" and "The Merry Wives of Windsor." A similar programme has been arranged for the Saturday evening, when the festival concludes.

On Shakespeare's birthday, Sir Frank and Lady Benson will be presented in Stratford-on-Avon Memorial Theatre, with an illuminated address and album, in recognition of their work in advancing Shakespearean dramatic art and of encouraging love and veneration for the poet's plays. The presentation will be made by the Earl of Warwick.

The Martin Harvey Spring Tour.

Mr. Martin Harvey's visit last week to the King's Theatre, Glasgow, was an unqualified success, and "The Burgomaster of Stilemonde" added still further hosts of friends, Mr. Martin Harvey securing a personal triumph of the first order. On Tuesday, April 1, Mrs. Martin Harvey spoke at a drawing-room meeting for the Nation's Fund for Nurses, and her cogent appeal brought £150.

The following afternoon Mr. and Mrs. Martin Harvey and their company gave a brilliantly successful performance of "Rosemary," in aid of the Iolaire Disaster Fund. The proceeds of this matinée were £250, which goes in its entirety to the cause.

A prologue, written specially by Dr. Neil Munro, was spoken by Mr. Martin Harvey. Its last verse runs thus:

We are but players in motley, brief moths of a season,
Mimicking passion and laughter, and loving and grief;
But yet are we kin to all souls that are sad and enduring;
Acquainted with sorrow ourselves, we would bring them relief.
Far, far is the cry to the Lews, and its storm-bitten beaches.
To the Isle of Lamenting, that lies on the sea like a gem;
If aught be of feeling profound in this place of our playing,
'Tis because we remember the widows—our thought are with them.

Prior to the event a telegram was received by Mr. Martin Harvey from Lord Leverhulme tendering on behalf of the people of Lewis their sincerest thanks for this kindly thought for the difficulties and sorrows of those bereaved by the appalling disaster.

Stage Society's Next Production.

The Stage Society announce that they will produce, at the King's Hall, Covent Garden, on Sunday, the 13th inst., "The Faithful," a tragedy, in three acts, by John Masefield. The cast will include Messrs. Herbert Grimwood, Alfred Harding, J. Adrian Byrne, Miles Malleson, Herbert Carter, Lawrence Hanray, and the Misses Lilian Yates, Evelyn Walsh Hall, and Colette O'Neill.

Academy of Dramatic Art.

The Annual Public Matinée of the students of the Academy of Dramatic Art will take place on Tuesday, April 15, at 2 p.m., at the Globe Theatre, kindly lent for the occasion by Miss Marie Löhr. The judges for the Gold, Silver, and Bronze Medal Awards will be Sir Squire Bancroft, Sir Johnston Forbes-Robertson, and Miss Marie Löhr.

Orange Blossoms.

Miss Fellowes-Robinson, so well known as the manager for Lady Forbes-Robertson at St. James's Theatre, is about to enter into the bonds of matrimony. She is to be married to Captain Lloyd-Goring, at 11.30 a.m., at the Brompton Oratory, on Saturday next, April 12. Fortunately the stage will not lose her, for she tells us she "could not bear to lead an idle life."

Actor's Tragic Death.

We regret to announce the death, which occurred in the Wandsworth Infirmary from shock following severe burns, of Mr. W. F. Hargreaves, of Mantilla-road, Tooting. The deceased, who was 83 years of age, was famous for his portrayal of Cattermole in "The Private Secretary," which he played for 27 years, and toured all over the provinces. He retired from the stage four years ago. A few days since the old gentleman was lighting a cigarette when a bib that he was wearing caught fire, setting light to his beard and burning his neck and nose. His fingers were also injured in his efforts to extinguish the flame.

London Shakespeare League.

As an expression of their regard for Sir Frank Benson, and in recognition of his work in connection with the acted Shakespeare play, the London Shakespeare League will entertain Sir Frank at a short dinner and reception on the evening of May 21. Further details will be announced later.

A Bristol Centenary.

Saturday last marked the centenary of the Macready-Chute management in Bristol, as on that day a hundred years ago the late Mr. James Macready Chute (Prince's Theatre), grandfather William Macready, the prince of tragedians of his day, opened the Theatre Royal—now called "The Old"—in King-street, Bristol. This was not the start of the Bristol Theatre, for it commenced in 1766, but for a hundred years a Bristol Theatre has been under a Chute management.

Liverpool's Lengthy Opera Season.

Last Saturday night the first half of Mr. W. W. Kelly's 30-weeks opera season at the Liverpool Shakespeare Theatre came to an end. There were some extraordinary scenes of enthusiasm and mutual expressions of appreciation—audience to artistes, and artistes to audience. Last Monday Mr. Kelly inaugurated, by means of Mr. Arthur Gibbons' company, in "The Rotters," a short dramatic season which will extend over six weeks.

Mr. W. W. Kelly, who received an ovation, reminded his hearers that that night marked the end of the tenth consecutive season of grand opera in Liverpool under his management. He was pleased to say that the season just concluded had broken all previous records. He took credit for having confounded those critics who had declared that grand opera at popular prices in Liverpool could not be made to pay. Between now and Christmas the Allington Charsley Company and the O'Mara Company would be at the Shakespeare Theatre, and the Phillips Company would open a four months' season on Boxing Day. That would make forty-five weeks of grand opera out of a possible sixty-seven weeks.

"My Aunt from New York."

Mr. Herbert Shelley has been successful in securing an opening in town for his new farcical comedy, "My Aunt from New York," so that Londoners will have the opportunity of judging for themselves what the provinces have unanimously approved of. The negotiations have been conducted through Messrs. Arthur Gibbons and Edward Cranston.

A Remarkable War Record.

The value of personal management in a theatre is shown by the remarkable success of the Empire, Swindon. Mr. Alfred Manners took over the theatre some 20 years ago, when the average gross did not exceed £100 weekly. To-day the average is some five times that amount.

It is also interesting to note that, apart from having been a soldier himself, Mr. Manners has the distinction of having the youngest son in connection with the profession in the Army, one of his brave boys having left a public school before he was 15, and being in Gallipoli within four weeks of his joining in February, 1915, and still remains in the Army.

Mr. Manners also holds an enviable record in the matter of raising subscriptions for charities during the war, having obtained no less than £14,000. Moreover, with the assistance of his charming daughter, Mr. Manners has sent a parcel and a word of cheer every Christmas to every soldier and sailor who joined His Majesty's Forces from Swindon and district since the beginning of the war. Amongst the many big things this generous proprietor has done was to raise £258 13s. for the Entertainments Industry "Our Day," in connection with the gigantic effort for the Red Cross of Mr. Oswald Stoll and his hard-working committee.

A Falkirk Festivity.

The annual social and dance of the staff of the Grand Theatre and Opera House, Ltd., Falkirk, was held on Friday evening in the town hall. A company of about 80 couples sat down to supper, under the genial chairmanship of the resident manager, Mr. F. Graham Macdona. In the course of the evening Mr. T. Fowler, musical director, presented Mr. Macdona with a beautiful gold watch, with suitable inscription, from the staff. Mr. Fowler spoke of the kindly regard in which Mr. Macdona was held by everyone, from the programme boy up.

In a neat reply Mr. Macdona paid tribute to the staff for their excellent co-operation with him in all the work of the theatre, and, inter alia, while regretting the unavoidable absence of the directors, Messrs. R. C. Buchanan and Stanley Rogers, and the secretary of the company, Mr. A. Gibson Turnbull, intimated that they had contributed handsomely towards the "sinews" for the evening's entertainment.

A Popular Peter Pan.

Miss Molly Terraine (Mr. J. A. E. Malone's company) proved a very popular Peter Pan at the Prince's Theatre last week at Bristol, and had some interesting callers. One of them told her he thought "Peter Pan" was the queerest pantomime he had ever seen; he could spot principal boy and principal girl all right, but "hanged if he could fix the dame part."

"Moths" Musicalised.

"Gay Trouville" is the last title of Mark Blow's new musical comedy, founded on Ouida's "Moths," which will be produced on April 24 at the Opera House, Cheltenham, to be followed by a seven weeks' run in the provinces. The whole of the action takes place in 24 hours, at Trouville.

The book is by Mark Blow and Ben Landeck, music and lyrics by Richard Cleveland and S. Paterson Tucker, additional music and lyrics by Howard Carr and C. E. Burton. A very strong cast includes Louis Bradfield, Harry Brayne, Harry Carr, Algernon Essex, Harry Kendall, and Hayden Coffin, Misses Ethel Newman, Peggy Shannon, Louie Renee, Marjorie Welford, and Doree Thorne.

Demobilised.

Mr. Naylor Grimson has just been demobilised after nearly three years in M.T., R.A.S.C., and is scoring a big hit as Moses in "School for Scandal" at the Court.

THE ACTORS' OWN.

PROPOSED UNION REPERTORY THEATRE.

Interview With Mr. Athol Stewart.

The establishment of a repertory theatre under the direction of the Actors' Association has been advanced a further step by Mr. Athol Stewart, O.B.E.

In an interview yesterday afternoon with a representative of the "Era" Mr. Stewart, who, by the way, recently returned to the stage after having been actively connected with the work of the Foreign Office during the war, said the present moment was a busy time for actors, but the moment matters resume their normal state the project would be launched with greater enthusiasm.

"We do not intend to let the matter end in talk, like so many projects do," he said. "Mr. Norman McKinnel is of the same opinion. We are both agreed that as soon as possible we shall get going and carry the scheme through. The project can be organised on a working basis.

"It can be governed by a directorate of artistes elected by their comrades for an agreed period. Matters of finance, the selection of plays, and details of their production, such as the engagement of artistes, would be considered by advisory committees, each under the control of a responsible head, who would be a member of the Central Board.

"A series of special performances could be given in places like Manchester, Liverpool and Birmingham, to raise the initial capital required. Another source of revenue might be obtained from the formation of a limited liability company, the shares to be held only by members of the theatre. The plays I advocate would be of British origin, and they would be limited to a fixed period."

Asked what might be the outcome of a repertory theatre run exclusively by the profession, Mr. Stewart said: "I feel sure it would improve the standard of acting. Inefficient and incompetent acting would be abolished, for the theatre would be able to award diplomas—certificates of merit—which would mark out the skilled workman, as it were, as against the apprentice. Proprietors and managers of theatres would, in course of time, know that membership of the theatre was a guarantee of ability and accredited worth.

"A dramatic school could be attached to the theatre where people could learn how to act, and they would not be allowed to play in the theatre until they had become proficient.

"There is no doubt that the scheme could be projected at a reasonable cost. The Union theatre might not be able to afford to pay the salaries obtainable in well-established theatres, so therefore the idea of a permanent theatre can be ruled out. The scheme proposed provides for each member, on election, agreeing to give his services in any capacity offered him at the standard rate of pay, and if called upon he would be liable for a period of no fewer than 6 consecutive weeks, and not more than 12 in each year. Exemption, of course, could be claimed on certain grounds.

"If the scheme were carried out," said Mr. Stewart in conclusion, "I have no doubt the public would support it heartily."

LONDON SUBURBAN THEATRES

THE KENNINGTON.

Another large audience assembled at the Kennington on Monday night, when Mr. Fredk. G. Lloyd's company presented that favourite musical comedy, "The Country Girl." The part of Geoffrey Challoner was well played by Mr. E. Lloyd-Gwynne, who used his voice to advantage in the songs allotted to that character. Mr. Philip Curnow made an impressive Rajah of Bong. Mr. Reddy Hughes was an immense favourite as Barry, his agile dancing and delivery of his songs proved him to be a resourceful comedian. Miss Elsie Bennett's artistic singing as Princess Mehelaneh gained her two well-merited encores. Miss May Cecon sang sweetly as Marjory Joy; Miss Mabel Medrow sang and acted well as Nan; and Miss Pauline Gilmore was very popular as Sophie.

WIMBLEDON THEATRE.

That charming production, "Carminetta," was enthusiastically received by a crowded audience at this theatre on Monday night. It was played by Mr. E. Lewis Waller and Mr. Nevill Graham's company. Miss Sylva Darcourt was fascinating in the name part. Very dainty was Miss Nelly Carlyle as Lady Susan, her singing of "Eve" and "The Wedding Day" being deservedly applauded. Miss Winifred Hare was entertaining as Frasquita, and obtained an encore for her "Proposal" duet with Mr. Sinclair Cotter in the second act. Miss Marie McAulay caused considerable amusement as Greziella, as did Mr. Sinclair Cotter by his vivacity and clever acting as Panelli. Mr. Frank A. Wood was a satisfactory Escamillo, and Mr. J. T. MacMillar as MacGregor, the Scotch butler, caused laughter long and loud. Mr. Reginald Crawford was a manly hero as Ensign O'Hara, and his strong voice was heard to good advantage, especially in "A Merry Farewell" and the "Flirtation" duet with Miss Carlyle. Miss Roseva Skelton introduced a pretty dance, which was well received.

St. James's Theatre.

"Eyes of Youth" is closing from Monday, April 14, to Good Friday, April 18 inclusive, to enable Miss Gertrude Elliott and her company to take a well-earned rest, for the piece has now been played 255 times. As Miss Elliott has so far never missed a performance, she feels the rest in Holy Week is necessary, and will enable her to go on for another 250 performances.

Miss Gladys Ffolliott was absent from the cast of "Scandal" at the Strand Theatre during last week, and her rôle of Honoria was played by the understudy Miss Nellie Mostyne, a well-known Australian actress. Miss Mostyne came through her difficult task most successfully.

In our issue of the 26th ult. it was stated in a paragraph that Miss Olive Hugon was unexpectedly called upon to play the title-rôle in "Violette," in the unavoidable absence of Miss Edris Coombs, and was to be congratulated on an undoubtedly capable performance. There was a slight error in the name of the lady; it should have been Olive Hogan.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people:

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

DRURY LANE OPERA.

"THE SERAGLIO."

"The Pasha has gone to a Victory Ball." Thus do the Beecham Opera Company bring their Mozart up to date—or rather, their Bretzner, for Bretzner it was who wrote the libretto for "The Seraglio." Mozart himself is treated with more reverence at Drury Lane. We had a sparkling performance of this most delightful of all musical comedies—all April smiles and tears and April fooling, appropriately enough—on Thursday last. It was something new to see Mr. Walter Hyde in a comic part as Pedrillo. He was surprisingly good; the brisk, audacious, sharp-witted, operatic gentleman's gentleman to the life. And his singing, of course, was beautiful. He finished his burlesque serenade on a pianissimo high note with charming effect. Mr. Norman Allin, playing Osmin for the first time, managed to be very funny, too, especially in the drinking duet, and his fine bass told well in "O You Pretty Brace of Fellows," which, ending in a miraculous cadenza, brought both house and curtain down together after the courtyard scene. Mr. Maurice D'Oisly gave us pure-toned, polished singing as Belmont, and Miss Miriam Licette was again the Constance; but neither she nor Miss Desirée Ellinger, a perfect exponent of the pert, pretty Blonde from an acting point of view, seems quite as well suited to the florid style of the solos in this work as to the more sustained music that falls to them in "Figaro." Mr. Arthur Wynn was excellent as the dignified and magnanimous Pasha. Under Sir Thomas Beecham's direction the orchestra's playing was wonderfully fine. The score appeared as a living mosaic of delicate, intricate design, exquisitely wrought and finished to the smallest detail.

"THE MAN, THE WOMAN, AND ——?"

A Play for Women, by Vincent W. Carlyle. Produced at the Grand Theatre, Brighton, Monday, April 7.

John Ovenham.....Vincent W. Carlyle
Bruce Hamerton .....George Gaisford
Braxted Adonal ..... Fergus Leslie
Samson Brice ..... Leonard C. Way
Susan Brice ..... Violet St. John
Jennie Adams ..... Winnie Crichton
Muriel ..... Evio Conway
Fay Delauney .....Florence Churchill

Mr. Vincent W. Carlyle's new play for women presents the theme of feminine ascendency in an engrossing story and with humorous illustrations, which on Monday night were received with unstinted applause.

Bruce Hamerton is a reduced "gentleman," and is in the despicable position of living on the earnings of Fay Delauney a lady clerk. It seems that Fay nursed him through a severe illness, and after they agreed not to separate. Fay begs him to marry her, and he finally promises to do so. But his cousin, Muriel, appears on the scene, and brings great news that he has become Lord Mapleton, with plenty of money, and so will be able to marry her. Fay comes forward and upbraids the perfidy of Bruce, places Muriel under a curse, and bids them go.

Fay is employed in the office of John Ovenham, a stockbroker, and later Bruce, now Lord Mapleton, comes there to engage in hazardous mining speculations in which he risks a fortune and loses it. Fay, having proved her worth to her employer, is rewarded with an offer of marriage from him, and so, becoming the wife of a millionaire, is enabled to carry out her revenge on Mapleton by means of market manœuvrings.

Through all this, which leads to many effective situations, Miss Florence Churchill, as Fay, is enabled to wield a very strong influence over her audience, and to so-sway them that on Monday night they cheered her efforts to the echo. Mr. Vincent W. Carlyle plays the stockbroker, John Ovenham with strenuous and sustaining fibre: Mr. George Gaisford is unflinching in his representation of all the reprehensible qualities of Bruce Hamerton: Mr. Fergus Leslie is sufficiently light of touch as Braxted Adonal; Mr. Leonard C. Way is thoroughly amusing all through as Samson Brice: Miss Violet St. John ably depicts the cattish characteristics of Susan Brice: Miss Winnie Crichton is effervescent bright, and spontaneous as Jennie Adams, and Miss Evio Conway is artistically repugnant as Muriel.

MUSIC PERFORMING RIGHTS.

Mr. W. D. Woodhouse, Controller of the Performing Right Society, Ltd., informs us that Mr. Justice Salter has "granted an Injunction, until the trial of the action or further order, against the Amalgamated Musicians' Union, Mr. J. B. Williams and the other members of the Executive Council (other than the Trustees, Messrs Watts, Hawthorne and Baxter), restraining them and each of them their servants and agents from taking any action to prevent or from preventing the performance in public of any works in the repertoire of the Performing Right Society in breach of an Agreement in writing dated the 11th day of January, 1919, or otherwise, and restraining them (other than the Amalgamated Musicians' Union and the said Trustees) and each of them their servants and agents from procuring, either alone or in combination with one another or others, the Amalgamated Musicians' Union to commit any breach of the said Agreement."

THE LITTLE THEATRE.

MR. A. DE COURVILLE'S LATEST PURCHASE.

"I have not yet laid my plans, so I cannot say anything about my proposals."

Thus remarked Mr. Albert de Courville to a representative of "The Era" yesterday, who sought from him some information about his purchasing the Little Theatre in Adelphi.

It is believed, however, that it is Mr. de Courville's intention to inaugurate a quadruple or a quintuple bill of one-act plays at each performance.

Before Mr. de Courville can open at the Little certain important structural alterations will be necessary. The theatre, it will be remembered, was struck by a bomb during an air-raid. The new decorations will include an interesting colour scheme, in which Shirley blue will predominate.

Anyhow, it is understood that Mr. de Courville's object is to make the house "the theatre in time par excellence," to encourage the dramatist—particularly of the younger generation—who has good plays to offer to have them produced. He will therefore cordially welcome any such plays for future production at the Little Theatre.

"FAITHLESS."

Play, in Nine Scenes, by Mrs. F. C. Kimberley. Produced, for the First Time, at the Elephant and Castle Theatre, Monday, April 7.

Alfred Grahame ..... Terry Davies
Will Jackson ..... Harry Heath
Johnnie ..... H. P. Sullivan
Sarah ..... Eddie Macklin
Mrs. Grahame ..... Pattie Groves
Rev. John Holding .....J. C. Charles
Constance Holding .....Iza Lyndon
A Detective ..... Jack Austin
Bill Smith .....Frank Esmonde
Mary Grahame .....Pauline Nanton

Alfred Grahame, proud of being a father, is anxious to get home on leave to see his wife and child. Unknown to the brave soldier, his wife, Mary, a weak woman, and tired of loneliness, allows herself to get into the toils of Will Jackson, who poses as Alfred's "greatest friend." The elder Mrs. Grahame discovers this liaison, and also that the child is really Jackson's. On Alfred's arrival in Blighty Mary leaves home, and the good-hearted fellow thinks the best of his wife, and imagines she has deserted him because she does not love him. Later Mary returns to fetch the child, but Alfred refuses to part with it. She then tells him the true story of her fall—a very dramatic scene. Many exciting events happen, including the attempted murder of Alfred by Jackson. However, the unexpected happens, for when things seem to be at their worst, Constance Holding, a sweet and lovable woman, succeeds in bringing together husband and erring wife.

Mr. J. C. Carlyle presents the play, and the scenic effects deserve warm praise. Mr. Terry Davies admirably sustained the part of Alfred Grahame, and he received very effective help from Miss Pauline Nanton, who well caught the moods of the wayward heroine, Mary Grahame. Specially praiseworthy was the portrait of the elder Mrs. Grahame, presented by Miss Pattie Groves. Mr. Harry Heath was successful in depicting the evil nature of Will Jackson; and his burly confederate, Bill Smith, was very realistically played by Mr. Frank Esmonde. Mr. H. P. Sullivan as Johnnie (a returned soldier) and Miss Edie Macklin (Sarah) were responsible for much laughter in some lively low comedy scenes. Miss Iza Lyndon was a delightful exponent of Constance Holding, and Mr. J. C. Charles as the Rev. John Holding made a kindly and sympathetic country parson. Mr. Jack Austin completed the cast as the Detective.

CONCERTS FOR THE WOUNDED.

TO THE EDITOR OF "THE ERA."

SIR,—I should be grateful if you would allow me to use your widely read columns as the channel for thanking the professional artistes visiting Bristol week by week for the loyal and prompt way in which they have accepted invitations extended to them by myself on behalf of the Inquiry Bureau (president, the Lord Mayor of Bristol) to give concerts to the war-wounded in the various Bristol hospitals. An idea of the splendid service they have rendered may be gathered from the fact that 5,000 artistes have appeared at 500 concerts since September, 1914. This has meant a great joy to the Tommies, and it has also meant a great sacrifice of leisure and comfort by members of the profession, to whom I return grateful thanks. I should also like to express my best thanks to the various managements for their kind co-operation.—Yours faithfully,

MANNY EPSTEIN.
Theatrical and Music Hall Section,
12, Tyndall-avenue, Clifton, Bristol.
April 4.

"The Irresistible Marmaduke."

Messrs. Harcourt Daunt and Wentworth's company of "The Irresistible Marmaduke" enjoyed a very successful week at the Pier Theatre, Eastbourne, where crowded houses were the rule, a fact which augurs well for their summer and autumn tour. The cast is headed by Mr. William Daunt and Miss Altona Stafford, both of whom at one time were leading members of Miss Horniman's company.

THE PLAY IN PARIS.

The New "Earl and the Girl"—Folies Bergere New Show—Successful Press Gala and a New Salome—Paris Payment for Rehearsal.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, April 5.—"Hullo, Charley!" an operetta by P. L. Flers, with music by Ivan Caryll from his "Earl and the Girl," was produced by L. Voiterra at the Apollo on Thursday. Without boasting much plot, this musical comedy is splendidly mounted, and will certainly attract. Rose Amy and A. Simon Gerard as two young people much in love sing nicely together. Vilbert, a local comic (who made a name in military ditties before the war), has plenty of opportunity for burlesque, assisted by Therese Dorny and Yvonne Yma. The great feature, however, is the dancing of two Russians, Mme. Tamara Gamsakourdia and Demidoff, which earns great applause. It is reported that Leon Voiterra has booked the Russian Ballets for this house next September.

Folies Bergere Revue.

The new management (which is the old) inaugurated its lease by a show described as essentially French, "Folies en Tete," produced by Lemarchand on Saturday last. It is a gorgeous production, nicely played by Mmes. Mado Mimty, Germaine Webb, Cornilla, Bianco de Bilboa, MM. Harry Baur, Devilder, Bach, Jacques Vitry. The Folies Bergere is now entirely controlled by M. Dumien, with Derval in charge. The revue is the last show put on by R. Baretta, and prior to the premiere there was a newspaper story of trouble in the family because this former manager had greatly exceeded the cost allotted for its mounting.

Journalists' Charity Gala.

The Paris Press Syndicate organised a matinée at the Opera, April 1, for the benefit of French devasted regions, and it was a noteworthy function, particularly interesting by the creation of the new ballet, "Tragedie de Salomé," by Florent Schmitt, from a poem by Robert d'Humieres, in which Ida Rubinstein danced the title-rôle, and MM. G Wagne and Christian Kerf appeared. The premiere of this work was given on April 4, accompanying "Rigoletto" with Noté and Mme. Vecart. But the gala was made more sensational by the reappearance of Mme. Sarah Bernhardt, who recited a poem in a set representing the tomb of Napoleon. The great artiste was carried by assistants, attired as warriors, to a seat in the centre of the stage, and the enthusiasm was at its greatest height. She spoke in a low voice, but looked well. "M. Chouffeurl restera chez lui," with a number of famous people acting as supers, was the big show.

Payment for Rehearsal.

The directors of the local theatres have agreed to the model contract presented by the Actors' Association, through its chairman, Felix Hougenet, and will fix a minimum salary, with payment for rehearsals.

Things in General.

The premiere of the new comedy of Henri Bataille, "Soeurs d'Amour," at the Comedie Française is fixed for April 14.

The excellent piece, "Indiscreet," is to be revived shortly, and will be accompanied by an act in verse of F. Gandera and Claude Gével, "Le Petit Chaperon Rouge" (Little Red Riding Hood), to be interpreted by Huguette Duflos, Denis D'Ines, and Leitner.

Jacques Richepin's "Grave des Femmes" (his version of Aristophane's Lysistrata) will not be ready till April 10, and the Renaissance remains closed. There are four Paris houses with the "Relache sign out for three days this week."

The production of the operetta, "Rapatapatoum," by Willemetz, music by T. Richepin, at the Theatre Edouard VII., has also been postponed a few days.

The Nouveau Theatre League, founded by P. Veber and Arquilliere, will probably be inaugurated with "La Faux," a piece by a new author named Birabeau.

"Les Nouveaux Riches" may possibly be revived to follow "L'Aiglon" at the Theatre Sarah Bernhardt, awaiting "Napoleonette," adopted from Gyp's novel.

The new revue, "Marche vers l'Etoile," which Mme. Rasimi is to present at the Theatre Femina, has been delayed, and is now announced for April 8. Gaby Deslys, Harry Pilcer, and Boucot are in the cast.

The opening of the Theatre de Paris (ex Theatre Rejane) by L. Volterra has been set back till April 9. "Le Roi du Palace," by Kistlemackers, with Max Dearly, is the first piece. A small cabaret for little revues of the kind Rip excels in is to be built next to this house, to be ready for next season, and may be called the Theatre Rip.

THE DRAMA IN AMERICA.

An Otis Skinner Triumph—"Le Misanthrope" Again—Moliere Dramatised—Wasted Shaw.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 20.—Monday's revival at the Globe of "The Honour of the Family," the Emile Faber adaptation of a Balzac story, brought another personal triumph to Otis Skinner, whose well-remembered Colonel Bridau, "bursting like a cannon ball," was as fine as ever. Mr. Skinner has lost none of that boisterous power with which he invested the famous part when New York last saw it over a decade ago.

The period of the play is 1820. Almost all the characters are Bonapartists, still clinging to the name and fame of the vanquished Napoleon. But the principals are mostly concerned with the wealth of a doddering old Rouget, all but in the power of Flora Brazier and Commandant Gilet, when Colonel Bridau, his nephew, appears to save the honour of the family—and "rehabilitate" himself with his uncle's money.

Supporting Mr. Skinner to excellent effect were Robert Harrison as the old uncle, Alexander Onslow as Gilet, Evelyn Varden as Flora, and Ruth Rose. All the cast caught the spirit of the play.

Molière the Author.

On the same evening Molière's "Le Misanthrope" was given most successfully at the Vieux Colombia by the French company, now nearing the end of its season.

M. Sacque Copeau, in the lead, gave a sympathetic interpretation of that most difficult part of one whose love of truth and frankness is the basis of his remorseless "hatred of the human race" for its affectation and insincerity.

Excellent were the coquettish Célimène of Mlle. Lucienne Bogaert: the be-ribboned, buffoonish courtiers of MM. Jean Gaument, Marcel Millet and Robert Bogaert: the intriguing pride of Mlle. Tessie; Henri Dhantal's Philante: Mlle. Suzanne Bing's Eliante; and the Du Bois of Romain Bouquet.

"Molière" at the Liberty.

The life of Molière has been dramatised by Philip Moeller, and the play, in three acts, was produced by Henry Miller at the Liberty Theatre on the 17th ult. The episodes occur during the latter part of Molière's life in the last quarter of the seventeenth century. His study in the Palais Royal is shown in the first and third acts, the apartment of Mme. de Montespan in the Louvre being the scene of the second act. Mr. Miller appears as Molière, Blanche Bates as Mme. de Montespan, Holbrook Blinn as Louis XIV., Estelle Winwood as Armande, the young wife of Molière; Forrest Robinson as the old actor, Collinge; Sidney Herbert as La Fontaine, and Paul Doucet as Lulli, the court magician. The plot of the play is simple and essentially dramatic. There are two love stories. The fickle and ambitious Armande has an affair with a courtier, De Lauzun, while de Montespan forces her love upon Molière. Armande falls; but Molière stands firm in virtue, though assailed by all the wiles of the leading courtesan of his time, and though also threatened with the disfavour of their royal master. The last act shows Molière's death as it came upon him during a performance of "Le Malade Imaginaire," Armande has come back to him, repentant, and lays her golden head upon his breast as he expires. Then the King enters to announce that the royal favour is to be restored to the chief ornament of his reign and of France.

The play is admirably acted, and Mr. Miller has won high praise for his embodiment of Molière and for his tasteful and finished production.

"Augustus Does His Bit."

"George Bernard Shaw's latest trifle," as the programme called it, has been added to the bill at the Comedy Theatre as a curtain raiser to "Toby's Bow." It is entitled "Augustus Does His Bit." Much of its satire was wasted, as Americans are not familiar with the types that Shaw uses as his targets. Hubert Druce played Lord Augutus Highcast'e and Norman Trevor the Clerk. The Press notices were anything but favourable. The "Herald" said: "It isn't the time for a slap at the English War Office. Besides, coming months too late, the attack is more than a bit stupid."

Plays and Players.

Maeterlinck's "Burgomaster of Belgium" opens at the Belmont on Monday. The change of date has resulted from the decision to extend the run of "Penny Wise" another week.

"Oh, Uncle!" is the name of a new musical comedy now in course of preparation by the Shuberts.

"The Golden Fleece" (T. W. Broadhurst) is to have a special performance at the Broadhurst on Sunday in aid of the Actors' Fund. The cast will include Blanche Bates, Isabelle Lowe, Thomas Wise, Alphonse Ethier, Katherine Emmett, David Higgens, and Charles A. Stevenson.

"Luck in Pawn," a new comedy, by Marvin Taylor, will open at the Forty-eighth Street on Monday. Miss Mabel Taliaferro, in the cast are Rolland Young, Robert C. Fisher, Ann Worthington, Robert Ashford, and Florence Short.

THE DRAMA IN ITALY.

A Gala Evening at the Costanzi—"The Merry Widow" Again.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, April 3.—The theatrical events of the week have been a gala evening at the Costanzi Theatre in honour of the Brazilian Squadron, which is visiting our shores, and a revival of "The Merry Widow" at the Quirino Theatre.

At the Costanzi the opera chosen was "Mefistofele," with Nazzareno De Angelis, the orchestra under the direction of Gino Marinuzzi. The evening opened with the Brazilian National Anthem, followed by the Guarany Symphony of C. Gomez. The theatre was brilliantly illuminated, and the whole affair was a splendid success.

The revival of "The Merry Widow" at the Quirino attracted a very large crowd. The production is very well staged, and the cast is a very good one. Among the artistes deserving mention are Florica, Zanasi, Sammarco, Marrone, and Zoppelli.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

N.S.L. AT THE PALLADIUM.

Two famous male quartettes, the Westminster Singers and the Gresham Singers, figured in the National Sunday League concert at the Palladium, and their efforts were warmly appreciated. Of the solo vocalists Miss Carrie Tubb gave a joyous rendering of Wilfrid Sanderson's "The Valley of Laughter," and gave as an encore Amy Grimshaw's "Songs My Mother Sang," a number which she has made peculiarly her own. Of the few novelties introduced, mention should be made of Sanderson's "Mariamne," successfully launched by Mr. Herbert Cave, the popular tenor.

Graham Peel's fine setting of Housman's "In Summer-time on Bredon" was allotted to Mr. George Baker, a resonant basso cantante. Mr. Ivor Foster awoke old memories with Trotère's "Deathless Army," and was compelled to add another ballad, namely, P. J. O'Reilly's quaint lyric, "Jane," appropriately melodised by Lois Barker. Miss Thelma Petersen, the Australian mezzo, aroused enthusiasm by her fine interpretation of Torti's "Parted," to the accompaniment of the Royal Artillery String Band; and, recalled, was heard in May Brahe's attraction, "I Passed by Your Window."

Mr. Thorpe Bates, always artistic, offered William Wallace's "Son of Mine," and his singing of the rhythmical "Cornish Floral Dance" was quite a feature of the evening.

Miss Lilian Braithwaite and Mr. Dawson Milward were heard in a clever new duologue entitled "Collaborators," written by Mr. Milward, and fully appreciated by the attentive "house." Other artistes who contributed to the success of the occasion included Mesdames Flora Woodman, Madeleine Collins, and Margaret Balfour, and Messrs. Joseph Cheetham, Rupert Hazell, Farrington and Webster, Davy Burnaby, and Tony Castles.

Mr. Victor Marmont accompanied throughout with tact and discrimination.

CENTRAL HALL.

The programme at last Saturday's popular concert at the Central Hall presented several features of exceptional interest. The soprano, Miss Annie Rees, introduced a pleasantly-conceived song-cycle, entitled, "Chimney Corner Songs." This unpretentious but charming little work by Miss Helen Taylor has received a very appropriate musical setting from Mr. Arthur Meale, and was interpreted by Miss Annie Rees with charm and sincerity. Miss Helen Blain, the well-known contralto, was in exceptionally good voice, and charmed her hearers with exquisite renderings of "Hermann Lohr's "Away in Athlone" and May H. Brahe's "A Prayer in Absence." The tenor of the evening was Mr. Ernest Pike, who sang the poet's song from Puccini's opera, "La Boheme," with clarity of tone and admirable diction, and who was also very successful in a couple of light songs by Herbert Oliver; whilst Mr. Thomas Howell, the possessor of a well-modulated baritone voice, lent additional distinction to Allitsen's romantic ballad, "The Lute Player," and sundry other songs.

Two excellent instrumentalists figured on the programme. Miss Ivy Angrove, a talented violinist, displayed admirable technique in a "Fantasy on Welsh Airs" that was obviously much to the liking of her audience; and Miss Adela Hamaton was no less successful with some brilliantly executed pianoforte solos. A touch of variety was added to the entertainment by the recitations of Mr. William Miles, particularly in that stirring little poem, the ballad of "The Revenge"; whilst the humorous department was entrusted to the safe keeping of Mr. Walter Newman in his burlesque ballads, and Mr. Rupert Hazell, with his ever-entertaining humorous musical interludes. Mr. Hazell, who has now been discharged from the Army, is in full swing again, both as an entertainer and also as a writer, and is responsible for the writing of George Robey's latest success, "I Mean to Say." The programme was completed by a couple of well-executed organ solos by Mr. J. A. Meale.

KINGSWAY HALL.

The programme at the Kingsway Hall on Saturday evening last was all that a popular concert should be—plenty of good singing, with a dash of instrumental music and conjuring thrown in. Miss Negan Foster, a deliciously light and well-modulated soprano, was well suited with the two charming songs, "The Way to Fairyland" and "Little Mermaids," by Helena Bland; and she was also heard to distinct advantage in "Simple Simon" and Sanderson's "Love's Hesitation." A fine rendering of "Onaway Awake," by Mr. William Waite, was a welcome change; and Mr. Joseph Reed's singing of the Prize Song from "Tannhauser" was loudly applauded. He also had a warm reception after his other songs, "Sally in Our Alley" and "A Farewell," by S. Liddle. The quartette of singers was completed by Miss Catherine Anesbrook, whose rich contralto voice was heard well in "A Prayer in Absence," by M. H. Brahe; and, as a pleasant contrast, in the melodious "I Passed by Your Window," which is evidently a favourite here.

Mr. Harry Idle displayed a sound technique in his violin playing, the item receiving the most applause being the freakish "Holka Modroska," by Sevcik. The other items included an organ solo by Mr. Frank Idle; two exhibitions of conjuring and sleight-of-hand by Mr. Stanley Collins; and some tunes on the musical glasses by the Havart Duo.

SOUTH LONDON MUSICAL CLUB.

For its 100th musical evening, held on the 1st inst., the South London Musical Club presented a programme of singularly cosmopolitan character. A good male-voice arrangement of Elgar's "Land of Hope and Glory," and "The Song of the Bow," Florence Aylward's setting of Conan Doyle's breezy lyric very happily arranged as a part-song for men's voices, and "O Mariners, Out of the Sunlight" (Coleridge Taylor), a rather laboured effort by that gifted composer, were among the items rendered. Wagnerian excerpts were ineffective, as they were without the necessary orchestral accompaniments. Miss Eveline Thompson played some violin pieces.

The vocal soloists were Mrs. Every, who sang the familiar aria from "Madame Butterfly," Mr. F. Lake, a tenor visitor, and Mr. Frederick Henry. The last-named sang Stamford's "St. George of England" in response to a demand for an encore for his rendering of Moussorgsky's "Song of the Flea." Mr. H. L. alfour conducted.

MISS WINIFRED BARNES' RECITAL.

Since she forsook the concert platform for the musical comedy stage Miss Winifred Barnes has not found time for recital giving. Accordingly, the rare opportunity to hear their favourite soprano in a programme that promised her vocal and interpretative powers more scope than ingénue parts afford her was seized by a large number of her admirers at Æolian Hall last Thursday. Out of a very nice choice of songs those that lent themselves to the singer's particular talents were undoubtedly such things as the lovely old "Nymphs and Shepherds" of Purcell. Here the quality of the voice, so fresh, sweet, and youthful, the clear enunciation, the easy, natural phrasing, and a certain frank simplicity of style—essentially English—were assets of the greatest value. Tenderness allied to the simplicity presently made of Carpenter's setting of Tagore's "The Sleep that Flits on Baby's Eyes," a very charming thing; while the note of nascent, hardly comprehended passion sounded in Hamilton Harty's "Across the Door" was just right. Miss Barnes had the assistance of Mr. Constantin Stroesco, who was heard in a group of French and Italian songs, and of the Allied String Quartet, who played a Franck movement with their usual finish and understanding.

A CONCERT INNOVATION.

The "two-houses-a-night" principle, as applied to the concert world, so far as London is concerned at any rate, strikes one as being something of a novelty. The originators are Messrs. Burrows and Chilvers, who presented their variety concert party at the Æolian Hall on Saturday evening, at 6.20 and 8.30, after a highly successful provincial tour of the large towns.

The programme opened with a pianoforte solo—Chopin's "Waltz in A flat," brilliantly executed by Miss Marion Keightley Snowden, which was deservedly encored. Miss Gertrude Higgs's rich contralto voice was well suited by Coningsby Clark's "The Blind Ploughman," and Miss Effie Mann sang Hermann Lohr's "This Song of Ours" with exquisite taste, giving as an encore a delightful rendering of the waltz song from "Romeo and Juliet." Mr. Cedric Sharpe, a 'cellist who is new to us, played Schubert's "Ave Maria" with deep feeling and perfect technique. An elocutionist of great merit, Miss Clara Hubbard recited "A Gentleman of France" and a selection of Sterndale Bennett's "What Nots" to a pianoforte accompaniment. Ideal duettists, Miss Flora Mann and Miss Lilian Berger attacked "Il Baccio" with much spirit, whilst Mr. Ernest Jones contrived to obtain more actual music out of his banjo than we have heard from that instrument for many a day. Mr. Tom Burrows, an original ventriloquist, and Mr. Arthur Melrose, an extraordinarily clever siffleur, both contributed towards the humorous side of the programme. Mr. George Parker (of "Chu Chin Chow" fame), Luvaun (the Hawaiian musician), and Rosa Loader (musical absurdity) completed an excellent entertainment.

MR. MARTIN SHAW'S SONGS.

A large and enthusiastic audience assembled at the Æolian Hall on Tuesday, the 1st inst., to hear Miss Ursula Greville and Mr. George Parker sing a long but finely varied programme of Mr. Martin Shaw's songs, and the composer and his interpreters deserve the sincere thanks of all who have the cause of English music at heart.

The book of words alone was quite an exceptional tribute to the composer's breadth and culture, and the music was in every case as distinguished as the words to which it was perfectly mated. Poets have rarely been so well treated as by Mr. Martin Shaw, who provides a melodious and dramatic unity in his songs that is as rare as it is delightful.

The interpretation left nothing to be desired, and Mr. George Parker did equal justice to words and music. His singing of "Called Up," "The Cavalier's Escape," "The Land of Heart's Desire," and lighter songs, such as "Mr. Mole" and "De Muscadine," was something to be remembered. Miss Ursula Greville was very successful with "Hefle Cuckoo Fair," "Old Mother Laidinwool," and "Summer," and the composer, who accompanied throughout, achieved a double success that was very heartily acknowledged during the afternoon.

H.R.H. Princess Mary was present at one of the most enjoyable and noteworthy performances of modern English music.

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ACCRINGTON.

GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green.—A capital attraction is presented here with Messrs. Macdonald and Young's company in the new musical comedy, "The Boy."

NEW HIPPODROME.—G. M., Mr. L. Connor.—Mr. W. H. Glaze presents the revue, "Its Topping," to good houses here. Two old pantomime favourites are seen in Florence Eden and Bert Thomas.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL. — P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. Sydney Clarkson.—Clifford Heatherley's company is here with the play, "Trimmed in Scarlet."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. John Boyle; Mus. D., Mr. H. Callaghan.—James Jewel heads the "variety bill" here in "Idle Itis." Other artistes are Gillin, in ventriloquism; Ernest Dottridge and A. Denville present "A Wet Night"; Fred Esdale, patter comedian; Jack Barty, revue comedian; Mme. Pauline Rivers' "Revue Girls."

PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Fred Roberts.—Rich Taylor, in a new and novel whistling, singing, and ventriloquial scena; and pictures.

Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—Sidney Vereker presents Miss L. Bateman in "Tainted Humanity."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson. — Tom E. Hughes, M. Gintaro, Bridson, Victoria Campbell, Three Avenue Girls, George Bury, and Riley's Wonders.

PALACE.—L. and M., Mr. Fred Newman. —Six Bros. Luck and Co. in "Certs," Walter Wade, J. E. Sutton, and pictures.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"Pygmalion" is paying a return visit, with Florence Jackson in her old part of Eliza Doolittle.

PALACE.—D., Mr. W. S. Pearce.—Petite Nin is here this week with her wonderful Sea Lions. O'Shea Duo, dancers; Jack Sheridan, comedian; Athlone, in his metallic art speciality; Violet Grey, comedienne; and Saxon and Billy, comedy character comedians, complete the bill.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. — L. & M., Mr. Percy Leonard.—Miss Hero Hathaway and Mr. Vivian A. Baron's Repertoire Company present "Lady Huntworth's Experiment," "Lady Windermere's Fan," and other plays.

BILSTON.

ROYAL.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—J. Forbes Knowles' company is here with "The Sealed Door."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—A fine performance of the interesting play, "Peg o' My Heart," by McDonald and Young's company, is again attracting crowded houses here. The heroine is admirably represented by Miss Nancy Mortimer, supported by a highly efficient cast.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Daisy Wood, the charming comedienne, is the premier turn. Patrick Jordan, solo violinist, in a delightful musical scena; Theo Ward, pianist, in his selections, "Moments with the Masters"; Renee and Godfrey, clever juvenile dancers; the Terry Twins; Varney and Brett; Maisie Danvers; Berry and Hart; and Brown's Royal Bioscope all appear with distinction.

HIPPODROME. — Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood. —Fred Karno's latest revue, "Kill or Kure," introducing Archie Glen, Len Kilroy, and Irene Shamrock, is the leading feature. Variety turns include Gerald Cyril, airman ventriloquist; Joe and Betty Binns, in comedy and music; Ted Hopkins, Welsh comedian; Alcide Capitaine, a graceful gymnast; and Dave Bryant, comedian.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Mr. Robert Courteidge's company, with "The Man from Toronto," is paying its first visit to Blackpool, and on Monday evening met with an enthusiastic reception.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—Ernest C. Rolls is presenting the musical comedy "Pamela." The piece attracted a crowded audience.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller.—Among the variety stars here are Fred Barnes, the Great Como, Nellie Wigley, Holson and Bert, &c.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat Hepworth, for Draycott & Hepworth, Ltd.; M., Mr. Walter Havers. — Taylor Platt company in "Billeted."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The patriotic play, "For the Flag."

ALHAMBRA. — M. D., Mr. Francis Laidler; M., Mr. Philip A. Leunon.—Scottish Revues Syndicate present "Bobo." Additional items are Zeleski, the golden spider; The Stellios and their three nuts; Austin Rudd, in humorous song and parody.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Rose Lee Ivy, American prima donna comedienne; Foster Kershaw, entertainer without a piano; The Martinis and V. Gold, in a jazz cabaret dance scena; Tom B. Davis, comedian; Jack Patterson, in juggling feats; Two Violets, speciality dancers; Cara Magda, expert lady gymnast.

Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute; Mus. D., Mr. George R. Chapman.—Mr. George Dance's company is here with the musical comedy, "Arlette," produced by Jack Bates.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook; Mus. D., Mr. Malcolm W. Young. —Walter Howard's romantic military drama, "Man and Wife," is being well played here by the repertoire company.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The variety company here includes Wee Georgie Wood and Dolly Harmer, in the new sketch, "Black Hand George"; Osborne and Perryer, in their comedy sketch, "Seeing the Show"; Noni and Horace, in a musical comedy absurdity; Fred Morris, baritone; J. H. Wakefield, novelty comedian; Congrove and Burns in harmony and comedy; and Mignon Elise and Foy, "the doll, violin, and 'some' cat"; and Bioscope.

EMPIRE.—L. and M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego; Mus. D., Mr. Bert Hunter.—Ray Brothers are presenting their musical burlesque, "Splashes." The programme also includes Dora Lyric, chorus comedienne; the Two Kingstons, in vocal and musical act; Stewart Morton, in coon character studies; and Blake and Granby, in comedy duologue. The Topical Gazette concludes.

Boots, The Chemists, 9-10, Wine-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., David Allen and Sons; S. L., Gertrude Mouillot; R. M., Sylvia Dunbar.—Charles Macdona presents Leon M. Lion's production, "The Chinese Puzzle."

Boots, The Chemists, 108, Commercial road; 76-78, Old Christchurch-road; 50 Charminster-road; 302, Holdenhurst road.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M. & Sec., Mr. F. A. Hastings. — Mon., Tues., Wed., Fredk. G. Lloyd's company, "Tina," musical comedy; Thurs., Fri., Sat., Horace Hodges' company, "Grumpy."

HIPPODROME.—L. & M., Mr. Allan Milton. — Christy and Willis, comedy jugglers; Neill and Nita, entertainers; pictures.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams.—For three nights and a matinée, Herbert Jay and Anthony Ellis present "A Little Bit of Fluff," preceded by Nellie Bowman in character sketches. On Thursday and following nights Frederick G. Lloyd presents "La Poupée."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Stephanie Anderson and Assistant in variety act, and programme of pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; M., Mr. H. Elliman.—Alfred Bray's company are here in "The Better 'Ole."

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—The successful musical comedy, "Going Up," is presented here this week by Sir Alfred Butt, in conjunction with J. L. Sacks, Ltd.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. — Another of Albert de Courville's successful revues, "Hotch Potch," is here. The one-and-only Fred Kitchen is at the head of the cast.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. R. Redford; G. M., Mr. H. Oswald Redford.—Messrs. F. Leslie Moreton and Guyton Heath's company in "The Arcadians."

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gillsmith.—Messrs. Harry Slingsby and Walter Paskin submit the revue, "The Lily of the Valley," including Chas. Falla.

Boots, The Chemists, 129-130, High-street

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White.—Messrs. Percy Hutchison and Herbert Jay present "General Post."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Herbert Darnley and company in "Mr. Mayfair," featuring Claude Lester and Leonard Barry. Patti Loftus, and Sidney Black.

Boots, The Chemists, 38, George-street; 42-44, North End.

DERBY.

GRAND.—G. M., Mr. Walter Bellian.—This week's attraction is the refreshing musical comedy, "Yes, Uncle!" presented by Messrs. Grossmith and Laurillard.

HIPPODROME. — R. M., Mr. H. G. Garnham.—Jack Thomas heads the bill. Other turns are Linga Singh, Indian illusionist; Eric Randolph, tenor; Fyne and Hurley, in their latest burlesques; Syd Walker, comedian; Ivy Hurley, in her pretty dancing scena, "Cinderella"; and Rollo and Riga, acrobats.

PAVILION. — R. M., Mr. C. Watkin Knight.—During the first part of the week Mr. Warren Jones' local concert party, "The Smart Set," are proving a decided attraction. "The Wits" resume for the latter part of the week.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James'-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Robert Courtneidge presents "The Man from Toronto."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Viviana and Co., including Mark Lupino, present "The Toy Shop"; Lauri Howard, comedian and dancer; The Mountfords, balancers; Alpho, ventriloquist; Four Lisbons, skating act; Elsie Normans, male impersonator; Les Klicks present "The Spider and the Fly"; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Evelyn A'Dell presents "The Airman's Wife."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Wal Langtry, Comedian; Le Dair, the conjuring Canadian; Mark Coney, the "polite" comedian; Roberti and his violin; Carl Lynn, animal imitator; the Royal Crests, in singing and dancing "Scotch Scena"; George Jackley, comedian.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess. — Wilford and Victor present the musical comedy revue, "Cheer Up." Cast includes Evelyn Ward, Charlie Roylatt (acrobatic tumbler), Nell Oddette (acrobatic tumbler), George Arthur (dude), Sisters Victor (vocalists and dancers), Frank Bevan (light comedian), Babs and Jeanette (original Anzac girls), and Kloof and Waylet (comedy musical act).

KING'S HALL (pictures).—M. D., Mr. Harry Day.—Miss Jean Andrews, soprano.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland. — This week Mr. H. Bailey (of the Ulster Players) produced "My Friend the Prince," by Justin McCarthy, and R. C. Carton's comedy, "Lady Huntworth's Experiment," the cast including some of Dublin's best-known amateur performers. The proceeds for the week are in aid of Mercer's Hospital, Dublin.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—J. W. Rickaby, the popular star comedian, tops the bill here, other turns including the O'Gorman Bros., comedians and dancers; Cruikshank, the "fool of the family"; Will Lacey, cycling comedian; Harry Claff, in "An Arabian Night," an Eastern episode; Harry Shirley and May Ransome, in Cockney character studies; Graham and O'Neill, comedians; and Delia Day, character comedienne.

ABBEY. — Commencing on Thursday evening we are promised three performances of "The Liberators," a Serbian war play by Srgian Lucie, which met with much success on its first production here last February by the Dublin Drama League.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong. — The popular Irish actor, Fred O'Donovan, is paying a welcome return visit here, presenting the amusing comedy, "The Country Dressmaker," with a strong cast.

QUEEN'S.—M., Mr. C. F. Wright. — The popular domestic drama, "The Broken Rosary," is attracting large audiences here.

TIVOLI.—M., Mr. C. M. Jones. — The chief item this week is supplied by The Two Lillys and Assistant, Franco-Italian equilibrists, in a scena, entitled "The Sun Land." Other turns include the Three Coenens, in an Indian balancing act; Jack Audley, comedian; the Austin Sisters, in an acrobatic musical novelty; Tepsy Vane, burlesque comedienne; the Three Dorise Girls, in mischief and harmony; Maidie and Gent, in a non-stop comedy act; and Frank Kennedy, actor-vocalist.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Miss Lilian McCarthy and company in "Judith."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Harcourt, Daunt, and Wentworth's company, including Mr. William Daunt, in "The Irresistible Marmaduke."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Paul Scott's revue, "The Millionaire." Company includes Una Reynolds and Jack Cardiff; also the Six Rubies.

DEVONSHIRE PARK WINTER GARDENS.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean; vocalists, Miss April Pendarvis and Mr. Gregory Stroud.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Martin Harvey and Miss N. de Silva began one of their always welcome visits on Monday with "A Cigarette Maker's Romance." Mr. Martin Harvey repeated his fine performance of Count Skariatine; Miss N. de Silva again showed her dramatic gifts to advantage in her impersonation of the faithful, gentle Vera. During the week, "Rosemary," "The Burgomaster of Stilemonde," and "David Garrick" will be played.

THEATRE ROYAL. — P., Messrs. Howard and Wyndham, Ltd.; A. M., Mr. Wm. Whitehead; L., Messrs. Barney Armstrong, Ltd; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Haldane Crichton presents here the play, entitled "Ann." An excellent company, which includes Mr. Vincent Beechey, Mr. Douglas Cecil, Mr. Jack Crichton, Miss Constance Elgin, Miss Marjorie Cecil, and Miss Hilda Plowright, in a graceful embodiment of the name-part, give great pleasure to large audiences.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson; Mus. D., Mr. A. Douglas Willcox. — A melodrama, "The Knife," with many strong situations, is the attraction here. Mr. Graham Pockett and Miss Marguerite Cellier's company impart to the play the necessary force and vividness.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R.M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Albert de Courville's latest production, "Happy Go Lucky," fills the bill this week, furnishing an excellent entertainment. Dorothy Ward and Shaun Glenville are prominent in the cast.

Boots, The Chemists, 102, Prince's-street.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Arthur Brogden. — On Monday, Tuesday, and Wednesday, Mr. Harry Ray's "Bluff Boys" revue.

Boots, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—P., Pooles' Theatres, Ltd.; M. D., Mr. John R. Poole.—Messrs. Fred Karno and Leon Vint present "A Week End." Cast includes Christopher Steele, Bernard Ben Oliel, Howard Brenan, and Mlle. Iris de Villiers.

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.—Nellie Merton and George Rydon top, and Carrodus, the whirlwind violinist, bottom the bill, and are supported by Sisters Levaine, Jack Kellino, Sandy White, Amak, and Ladd West. Pathé Gazette completes.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GREAT YARMOUTH.

THEATRE ROYAL.—L., Mr. W. Nightingale.—Mr. Harry Joseph presents Miss Lena Stanton and company in "Miss Chips of China."

REGENT.—G. M., Mr. G. F. Allen.—Halma, the Heywoods, Daphne Wynne, and Gordon Webster.

HIPPODROME.—M., Mr. E. W. Nichols. —Pharos, Thelma Redman, Madam Goodwins, The Eight Winchelsea Babies.

Boots, The Chemists, 2, Broad-row; Kingstreet; and Theatre Plain.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. & J. J. Wright.—The Brandon Thomas company is here with the ever-popular "Charley's Aunt." The comedy is preceded each evening by "The Burglar and the Girl."

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—"By Pigeon Post," a play new to Halifax, is appearing here under the direction of Mr. Arthur Hardy. A strong cast includes Baliol Holloway, Gilbert Heron, Herbert Vyvyan, Goodie Willis, and Florence Helm.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Messrs. F. G. Kimberley and Dennis Clyde's company are appearing here in "Tommy's Best Pal," with Miss Annette Howard in the chief role.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—E. D. Nicholls and company in the sketch, "It's Up To You" provide a most amusing first turn to a bill which also includes Carpalli Brothers, Rumanian gymnasts; Zellini, burlesque juggler; Peggy O'Hara, in comedy songs at the piano; Ernest K Nelson and Millicent Maynard, in "A Lame Excuse"; Harold Heath, in eccentric songs and dances; and the Balladmongers.

Boots, The Chemists, 1, Haymarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"A Chinese Honeymoon" (which was first produced here) is paying a welcome visit. The musical comedy is presented by Frederick G. Lloyd.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—"The Bing Boys on Broadway" is paying a first visit with a big cast. Frank Hemming and Jenny Robbins play the two principal parts.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—For the first half of this week we have a return visit of "High Jinks"; and the latter half, "A Little Bit of Fluff."

Boots, The Chemists, 43-44, High-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith.—Five of Haig's men, styling themselves The Jocks, provide a strongly attractive scena, entitled "A Nicht at Hame"; and the popular comedian, Sam Cotterell, makes an outstanding success with the sketch, "His Night Out." Dare and De Lisle give a clever song and dance turn; Little Dolly Dandy proves herself quite a "pocket Vesta Tilley"; Billy Bristow scores as a dancing expert; the Musicorn Trio combine cornet, voice, and piano very pleasingly; George Hirste and Eva Venton present a bright bit of burlesque; and Ex-Sapper shows great skill and ingenuity as a carteonist.

Boots, The Chemists, 15, Leith-walk.

LONDONDERRY.

OPERA HOUSE.—L., Mr. Barney Armstrong.—Mr. W. L. Dobell's Irish company concludes a fortnight's engagement. "The Female Swindler" and "The Worst Woman in London" were admirably presented.

RIALTO. — M. D., Mr. C. Worrell. — "Uncle Tom's Cabin."

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Edward M. Cooke presents "Oh! La! La!"

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—"The Law Divine" is being presented here by the author, Mr. H. V. Esmond. The principal parts are delightfully acted by Mr. Vincent Clive and Miss Violet Campbell.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. A. Y. Hoskins.—Messrs. Hart and Leonard's company are presenting the comedy revue, "Spades and Diamonds."

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—One of the chief attractions is provided by Emerald and Dupre, in their smart comedy duo, "Billeted." Another amusing turn is given by Leo Fields, comedian; and pictures complete the programme.

EMPIRE. — P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A capital variety programme is headed by "Pimple," the popular film comedian, and company in a new edition of the burlesque, "Father." Other excellent items are provided by the Mervan Sisters in a clever dancing and acrobatic speciality; Charles Ancaster, juggler; Mona Ryley, soprano; Charles Cardow, comedian; Lillie Lassah, in character songs; and The Quaint Q's, vocalists and comedians.

Boots, The Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Andie Caine's company in revue, "Stop It Off."

BOROUGH.—P. & M., Messrs. Brothers Black; A. M., Mr. J. F. Heslop.—Cissie Bellamy and Francis Daniel, in "The Dope Woman"; Lottie Iago, the cheerio girl; Jean and Jose, the crocodile and the Lizard; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Fred. Clements' company in "I'm Sorry."

Boots, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—By arrangement with Mr. Oswald Stoll and Messrs. George Grossmith and Edward Laurillard, a return visit is being paid by "The Bing Boys are Here" for the week, with a matinée on Saturday. The cast includes Gus Oxley, as Lucifer Bing; Sydney Pease, as Oliver Bing; and Lillian Major as Emma.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. W. H. Miln.—"Roxana," played by Murray King and Charles Clark's company, is here this week. Appearing are Miss Barbara Hanney, Miss Joan Byford, Miss Vida Flower, Miss Royal Fisher and Miss Gwen Richardson, Mr. Guy Vivian, Mr. Randolph McLeod, Mr. Manning, and Mr. Farren Soutar.

Boots, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—James Cameron presents the revue, "Certainly Not!"

Boots, The Chemists 2, Market-place.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldrdge.—"Over the Top."

READING.

PALACE. P., Reading Palace Theatre of Varieties; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—The Harmony Four, in the musical comedy act; Jack Woods, coloured comedian; The Three Mahers, speciality dancers; Henry Bekker, conjurer; Dilly and Dally, comedians; Bessie Slaughter, contralto; Martini, pianist.

COUNTY THEATRE.—P., Messrs. Milton Bode and Edward Compton. — Armitage and Leigh's company in repertory.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE. — R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Jack Mackenzie presents "All the Nice Girls."

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—Messrs. Jazon and Montgomery present their latest revusical musical comedy, "Have You Got Me?" In addition to the revue there are two variety turns—Chas. Ulrick, the barrel king, and Allan Stuart, the versatile Scot.

EMPIRE.—P., Mr. J. Steeples; R. M., Mr. J. Dickinson; M. D., Mr. T. Andrews. —"The Sign of the Cross," the play in which Mr. William MacLaren sustains the rôle of Marcus, is proving a great attraction.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

RUNCORN.

PUBLIC HALL.—P., Mr. R. Hamilton; M., Mr. Rory Mac.—Messrs. Salisbury and Neil's musical revue comedy, "Toodle-oo."

Boots, The Chemists, 77, Bridge-street.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—The successful musical comedy, "Telling the Tale," including Cedric Percival and Mamie Watson.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Fred Curran, in his latest success; The Famous Five Wartons, spring-board fiers; Stanley W. Wathon presents the Four Clovelly Girls; De Lito Sisters, in a dancing act; Phil Rees and Tom Rhys, entertainers at the piano; Miss Teddy Le Roy, presenting character studies; O'Wray and O'Dare, burlesque comedians; and Jimmie Pullin, comedian.

HIPPODROME. — R. M., Mr. Harry Yardley.—The company includes Joe Beckett; Jack Edge, revue comedian; Leslie Elliott, at the piano; Marie Lawton, the girl with the harp, piano, and voice; Syd May, the popular mimic; Loupe and Ladies, comic barrel and tumbling act; and the cockney comedian Will Collinson and company in "Sweeping a Chimney."

SOUTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. J. W. Coulson; Sec., Mrs. Pottinger.—Mr. W. V. Garrod presents an interesting play, "One Law for Both." On Friday night only a new play, entitled "A Love Marriage," will be staged.

EMPIRE. — P., South Shields Empire Palace Co., Ltd.; M. D., Mr. R. Thornton; R. M., Mr. Edwin Winter.—A variety company includes The Great Carmo, Ray Wallace, Hector and Lollette; George Schreck, and Walker's Juveniles.

QUEEN'S.—P., Borough Theatre (South Shields) Co., Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.—The South Shields Amateur Operatic Society are playing "The Gondoliers" under the stage management of Mr. Gerald Veitch.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. K. Thornton; R. M., Mr. J. McColl. — A variety company, with added local turns on Friday night, and pictures.

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STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Geo. Paulton. — Brock's Cycling Maniacs; Alexia and Morlay, dancers; George Prince, comedian; Mackenzie Murdoch, "The Wandering Minstrel"; Mlle. Zampa, gymnast; Flockhart and Saunders, vocalists; Jimmy Cairns, in "Budge."

OLYMPIA.—R. M., Mr. Jack M. Calder. —Grant and Glade present the revue "Hip, Hip, Hooray!"

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill. — Mr. Robert Courtneidge's production of "The Man From Toronto."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker. — Victoria Monks, comedienne; Mario, Italian tenor; J. J. Wild and Co. in comedy sketch, "The Widow Who Would"; The Four Powers, musical entertainers; Spider Jackson, burlesque artiste; Tessie Le Roy, comedienne; and the Pall Malls, comedians.

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TONYPANDY.

EMPIRE.—L. and M., Mr. W. E. Willis. —Mr. Edward F. Furneau's No. 1 company in the military drama, "On Leave For His Wedding."

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. Frank Liston and Mrs Kimberley's company are here in the revue written by the latter, "Upside Down!" The lead is taken by Miss Ruth Kimberley, an attractive artiste. Mr. Ernie King also comes through very successfully.

PAVILION.—G. M., (for the Corporation), Mr. C. G. Price.—Mr. Mackenzie Lee is here this week with his excellent concert party, "Joy," which includes Miss Doris Langdon, a vivacious comedienne, and Dan Leno, jun.

Boots, The Chemists, 46-48, Fleet-street.

TREHERBERT.

OPERA HOUSE.—R. M., Mr. Charles March.—Mr. Clarence Ibbotson's company in an American comedy drama, "At Piney Ridge."

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. H. L. Warburton.—Mr. Raynor's principal repertoire company in "The Liars," "The Case of Rebellious Susan," and "A Marriage of Convenience."

Boots, The Chemists, 126, Bridge-street, corner of Sankey-street and Bridge-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert Butcher.—Mr. Will H. Glaze's company, under the direction of Mr. F. E. Chabot, are presenting "His Last Leave."

Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Variety is reverted to this week with a programme consisting of Daisy Jerome; Nixon Grey, comedian; Dolly Elsworthy, vocalist comedienne; Lydia Martell, vocalist and dancer; Yorke and Sylvia; Olga Morselli, violinist; and the Hartley Wonders, in comedy jumping.

PALACE.—P. & M., Bros. Black; R. M., Mr. W. H. Webster.—Chester and Lee's Maricnettes, and Topsy Lee, the vivacious comedienne, provide the variety portion of the programme.

Boots, The Chemists, 51, Lynn-street.

WIDNES.

ALEXANDRA.—P. and M., Messrs. J. Gar Kiddie and F. Bray.—Fred Karno's company in the new farcical comedy, "Three Bites"; Harry Knox, comedian; Florence Cooper, vocalist; Brendon Delmar, illusionist.

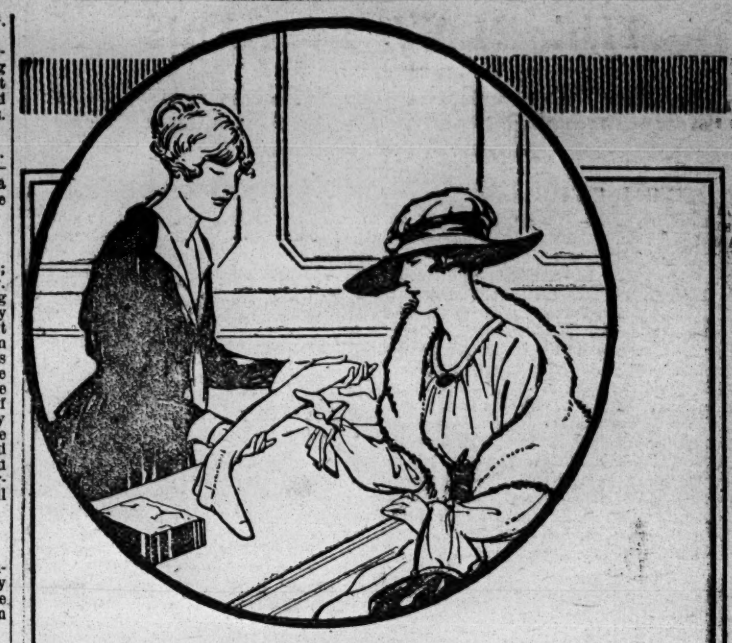
CO-OPERATIVE HALL. — L. and M., Mr. W. Hughes.—Harry Shiels and company in "Bill in a Fix"; Dollie Garner, comedienne; Ernie Garner, comedian; Sadler Elsie Quartette.

Boots, The Chemists, 92, Victoria-road; 36, Albert-road.

WREXHAM.

HIPPODROME. — L., Wrexham Entertainments, Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr W. J. Pender.—Edith St. Clare's company present a musical comedy revue, "S'Hush; or, A Trip to the Isle of Man."

Boots, The Chemists, 2, Westminster-buildings, Regent-street.



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NEXT WEEK'S CALLS.

MONDAY, APRIL 14, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MAY 5 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Dare and De Lisle.

HAMILTON HIPPODROME (rehearsal, 1).—The Jazz Seven, Majara, Three Canadiens, Hall and Menzies, Dudley and Walker, March and May Trio, Alice Craven.

IPSWICH HIPPODROME (rehearsal, 2).—Hector Munroe presents "Buds and Blossoms," Willie Gardner.

NORWICH HIPPODROME (rehearsal, 2).—De Marest, Lilye Morris, Mervan Sisters, Stone and Bradley, Dave Godfrey, Harry Bedford, Three Morrellys.

NORWICH THEATRE ROYAL. — "Daddy Long-legs."

PAISLEY RINK PALACE (rehearsal, 6).—Frank H. Fox, Fidella, Tina Paynola.

KENNEDY'S CIRCUIT.

BIRMINGHAM GAIETY. — C. A. Stephenson's musical comedy, "Maid of the Vale."

CANNOCK HIPPODROME. — "Hurly Burly" revue.

WEST BROMWICH EMPIRE. — Bert Grapho's revue, "What a Lad."

WEST BROMWICH OLYMPIA. — The Ten Tommies and variety company.

WEST BROMWICH THEATRE ROYAL. —"The Better 'Ole."

LONDON THEATRES OF VARIETIES, LTD.
(See Page 17.)

MACNAGHTEN TOUR.
Rehearsals at all halls at 12.

BLACKBURN. — Pictures, George Murphy, La Pia, Fred Howarth, Josie Leyton, Jack Paterson, W. E. Gillen, Rose Lee Ivy.

BRADFORD.—Pictures, Gordon Brown, Nelson and Maynard, Two Lornells, Elsie Cross, Harry Beasley, "Oh! Mother," Alberto, Tubby Turner.

BURNLEY.—Pictures, Haley's Komets, Sara Melita, Cara Magda, Violet King, Elroy, Reg. Bolton, Gene Gordon.

CARLISLE. — Pictures, Delany and Dean, Hettie Hartley, Olive Weir, Horace Barnes, Alec Fredson, Bros. Alders, Takio.

HALIFAX. — Pictures, Lucy Brennan, The Martinis, Stephanie Anderson, Tom B. Davis, Emeric and Ainslie, Windsor Tate, Artemae, Cliffe Berzac.

HUDDERSFIELD. — Pictures, The Balladmongers, Culpitt, Two Violets, Allan Hanbury, Franco Piper, Irene May, Clarke and Ritchie.

SOUTHAMPTON.—Pictures, Colley & Scott, Tess Le Roy, Yorke Stuart, Meteor Trio, "Irish Players," Clown Barker, Noni and Partner.

WARRINGTON.—"Bright and Breezy."

MOSS TOUR.
(See Page 7.)

STOLL TOUR.
(See Page 23.)

LONDON SYNDICATE HALLS.
(See Page 23.)

THE VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 12).—"Oh! La La," Three de Havilands, Dorothy Lena, Romanoff.

BRIGHTON HIPPODROME (rehearsal, 12).—"Stunts."

GLASGOW ALHAMBRA (rehearsal, 12). —Gt. Raymond, Elida Morris, G. S. Melvin, Marvin and Rhyde, Mizuno Family, Pynkie Whyte, Betancourt.

LEEDS HIPPODROME (rehearsal, 12).—"The Follies of 1919."

LIVERPOOL HIPPODROME (rehearsal, 12).—Ching Wu, George Bass, Vera Wootton, May Henderson, Fulgora, Will Van Allen, The Whittakers, Loupe and Ladies.

MANCHESTER PALACE (rehearsal, 11). —"Ciro's Frolics."

MARGATE HIPPODROME (rehearsal, 1).—"Happy Days."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"Fancy Fair."

PARIS ALHAMBRA.—Makido Family, Ronez, Fred. Ginnett & Co., Bert Errol, Ray Hartley, Victor Kelly, Flying Martins, Cornella and Eddie, Clark's Cyclists, Salraggi Sisters, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Max Darewski, Fred Duprez, Helen Raymond, Hanlon Bros., Scotch Kelly, Lucan and McShane, Marie Lawton, Frank Le Dent.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Bing Boys on Broadway."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Wilkie Bard, Ilott Quartette, Mazuz and Mazette, Ida Barr, Benson Gray, Phil Rallis Trio, Thirza Fanson.

SOUTHEND HIPPODROME (rehearsal, 1).—"Cash on Delivery."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Any Lady."

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

BARNSTAPLE THEATRE ROAYL.—Carlton Fredericks' company in "Little Babette" (April 14, 15, 16).

BRIDGWATER PALACE. — George Robins' Gay Gondoliers.

CHEPSTOW PALACE.—Weir and Bond, Athlone.

SALISBURY NEW THEATRE.—Bernard Hishin and Graham Pockett's company in "Inside the Lines."

SALISBURY PALACE. — Rastus and Banks, Brothers Obo, Harry Fields, The Luhanna Ladies.

WEYMOUTH ROYAL JUBILEE HALL.—Six Brothers Luck's revue "What Next?" Bandmaster Morris, Phil Bransby, Campbell and Brady.

YEOVIL PALACE.—The Toskas, Johnny O'Brien.

LEON VINT CIRCUIT.

BARRY DOCK PALACE. — Albert Voyce.

LLANELLY PALACE.—Frank Lindo's Repertoire.

NEATH PALACE.—Clifford and Lorraine, Marie Rees

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Cecilia Loftus, 7 Nobodies, Danton Shaw Troupe, Fox and Rose, Yamamoto Family, Phil Kauffman, Elsa Cowie, Eric Victor.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The 5 Bing Kids, Bond and Barrie, 2 Pals and a Piano, The Brooklands, Eve Langley Sketch Co., The Randalls, "Bonaire," Winnie Heather, Bessie Maude, Edythe Cormack, Ernie Pyrah, F. G. Harrington, Eric Trevor, Cissie Cellars, Doris Rowe, Fred Greenhill.

ASTON HIPPODROME (rehearsal, 12). —Walter Paskin's "Maid of the South," Dalkeith.

COVENTRY HIPPODROME (rehearsal, 1).—"All Clear," Elfin Trio.

DUNDEE KING'S THEATRE (rehearsal, 12 noon).—Roxy La Rocca, The Five Jovers, Dolly Varden, Romaine and Dainton, The Okayama Troupe, Lyons and Fay, Rhoda Paul.

FELIXSTOWE PLAYHOUSE (rehearsal, Monday, 2).—"Joy" Concert Party.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Calland and Hooper, Gladys Dalmaine.

GUILDFORD THEATRE ROYAL.—Martin Henry presents "You Never Know, Y'Know."

KINGSTON EMPIRE (rehearsal, 12.30).—J. T. Pattman, Sutcliffe Family, Maclaine, Alex. MacGregor, Dainty Danes, Annette.

LONDON CANNING TOWN IMPERIAL THEATRE.—J. C. Carlyle presents "Faithless."

LONDON GRANVILLE (rehearsal, 12).—King and Benson, Jay Penn, Lewis and Little, Harry Brown, Fred Lamp, Miss Kathleen O'Nane, Jan McCarthy, Henri Ricardo, Topical Budget, Matthew Boulton and company.

LONDON PALACE THEATRE. — "Hullo, America!"

LONDON VICTORIA PALACE. — Clarice Mayne and Tate, Jack Pleasants, Fredk. Sylvester and Co., Miles-Stavordale Quintette, Arthur Ferris, Poppescus, Edgar Curtis, Ted Charter, Marie Terry.

NORTHAMPTON NEW THEATRE (rehearsal 12). — Harmony Four, Arty Ash, Martini, Tandor Troupe, Allan Shaw, Ernie Redfern, Gee Gee Chaplin.

PENGE EMPIRE (rehearsal, 12).—Murray King and Charles Clark's company, "The Yellow Ticket." Good Friday at 7. Band of 1st Life Guards and company

READING PALACE THEATRE.—Leo Tell, The 2 Nondescripts, John Tiller's 12 Manchester Mites, Olive Wright, Mischa Michaeloff Trio, Those 4 Kids, Eddie Brown, Jimmy Loft.

RICHMOND HIPPODROME (rehearsal 12).—"A Week-End."

ROTHERHITHE HIPPODROME. — Marcelle and Seal, Floradoras, Joe Archer, Four Dancing Madcaps, Tom Carlisle, Elsie Roby, Howard Flynn and Elsye Haynson, Dolly O'Dell, Chas. Kasrac.

SALFORD REGENT THEATRE.—Wal Langtry, Estelle Rose, Ed. E. Ford, Peggy O'Hara, May Renter, Dene Dunlop, Sanin, Bioscope, John Brownson's sketch, "The Kiss."

BIRTHS, MARRIAGES, DEATHS

DEATHS.

OLIVER.—At Tettenhall, Wolverhampton, on March 22, George Wm. Oliver (professionally known as Gustave Roselle), late of Poole's and Hamilton's Dioramas, and proprietor of "The Merry Zingaras." Deeply mourned.

BARR.—At 35, William-street, Hampstead, N.W., on March 19. Henry Barr, professionally known as Little Le Barr, many years with Henglar's, aged 69 years. Australian papers please copy.

KINGDON.—On April 6, at 204, Ashley-gardens, London, from septic pneumonia, Hugh Gervase Kingdon, aged 2 years and 9 months, only beloved child of Hugh Sewell Kingdon and the late Mary Law Kingdon.

IN MEMORIAM.

JOE BRACEWELL. — In ever-loving memory of Joe Bracewell, who died April 13, 1909. "To live in the hearts we leave behind is not to die." Inserted by his loving wife and daughter Ethel.

COYLE.—In sweet memory of John E. Coyle, who died at Ventnor, April 6, 1909

WILLIAM HAMILTON.—In fond, loving memory of my darling husband, "W. Hamilton's Excursions." Never forgotten by his devoted wife and family.

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"TORNADO."

This powerful little drama, illustrating the old saying, "Honour among thieves," was produced at the South London Palace on Monday evening by Miss Mary Mayfren and her company. The one scene shows a suite of offices in the occupation of one Strelinski, a diamond broker, and at the time the action opens it is in the process of being burgled by a female crook and her male confederate. After some trouble the woman, Tornado by name, succeeds in opening the safe, and with an exclamation of exultation extracts several packets, which, when opened, are found to contain some valuable gems. But Tornado's satisfaction rapidly undergoes a change when she discovers that the precious packets have been contributed by generous donors to a fund for helping blinded soldiers. To the disgust of her companion the woman decides to return the stones to the safe. The crooks quarrel, but the man, of lesser moral calibre than his confederate, has to acquiesce, and angrily departs. Before Tornado can get clear, Strelinski, accompanied by a woman, returns, and from a place of concealment Tornado overhears him boast that he is going to make off with the jewels, and so defraud the afflicted soldiers. This is too much for Tornado, who at her own peril reveals her presence and 'phones for the police. On the arrival of Police Inspector McGovern the woman thief makes a clean breast of her share in the transaction, her only deviation from the truth being that she avers that she had broken into the offices unaided. After the arrest of the rascally Strelinski, McGovern interrogates Tornado in rough manner, accusing her of having an accomplice, which she indignantly denies. But Tornado's partner in crime reappears and, confessing his share in the transaction, offers himself a willing prisoner. But Tornado's readiness to sacrifice herself rather than rob the afflicted or to incriminate her pal appeals to the police officer's softer nature, and he bids Tornado and her companion clear out, impulsively offering the woman his hand in token of friendship. Miss Mary Mayfren in the strong part of Tornado is excellent the mixture of reckless bravado, and good nature being finely depicted. The support accorded, especially by Mr. Barney Lando, as the defaulting Jew, was first-class.

NEW COMPANIES REGISTERED.

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Grantham and Watson, Ltd.—Regd. April 1. To acquire the Hippodrome, Bishop Auckland, Durham, and carry on the business of music hall or theatre proprietors and managers. Capital: £5,000, in 5,000 shares of £1 each. Directors: J. Grantham, 4, Atkinson-terrace, Benwell, Newcastle-on-Tyne; J. G. Walton, Stanley-house, Bishop Auckland.

Sir Thomas Beecham Opera Co., Ltd.—Regd. April 1. To carry on the business of opera and theatre proprietors and managers. Capital: £150,000, in 150 000 ordinary shares of £1 each. Subscribers: W. H. Walmsley, 64, Underhill-road, East Dulwich, S.E.; H. E. Littlewood, 9, Ashburnham-gardens, Upminster.

British Screen Club, Ltd.—Regd. April 2. 29a, Charing Cross-road, W.C. Object indicated by title. Capital £50, in 50 shares of £1 each. Directors: L. Phillips, 3, Kingscroft-road, Brondesbury, N.W.; G. T. Broadbridge, Karridale, Toxley-lane, Purley.

Hepworth Picture Plays, Ltd.—Regd. April 3. Object indicated by title. Capital £100,000, in 100 000 ordinary shares of £1 each. Directors: C. N. Hepworth Coombes Moss, Walton-on-Thames; E. J. Humphrey; F. J. Braine; P. Kimberley, "Ivanhoe," Pierrepoint-road, Acton, W.3

Regent Picture House (Eccles), Ltd.—Regd. April 2. 1, Clarence Arcade-chambers, Stamford-street, Ashton-under-Lyne. Object indicated by title. Capital £10,000, in 10,000 shares of £1 each. Directors: Eliza Preston, 82, Hamilton-street, Ashton-under-Lyne; W. H. Simcock, Retreat Farm, Barton Moss, near Manchester; J. Henshall, 32, Audenshaw-road, Audenshaw, near Manchester; R. Walker, Beech Farm, Clay-lane, Ringway, Cheshire.

Webster and Girling, Ltd.—Regd. April 2. 44, Upper Baker-street, N.W. To carry on the business of theatrical and dramatic agent. Nominal capital £3,000, in 3,000 shares of £1 each. Directors: E. Webster, Pear Tree Cottage, Boxmoor, Herts.; W. Hattam, 16, Plympton-road, Brondesbury, N.10; K. Webster

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KOMET.—*A "simple read through" would be more than sufficient. In fact, no performance whatever is necessary to secure copyright. The play must, however, be licensed by the Lord Chamberlain.*

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CURE.—*We have made exhaustive enquiries where the songs may be had, and understand that only one of them has been published. This is "I Put On My Coat and Went Home," published by Feldman and Co., but now out of print.*

"COMPROMISED."

Sketch, in One Act, by C. David Stelling.
Produced at the Granville, Walham-green, on Monday, April 7.

This brightly written sketch proved an admirable vehicle for a display of Miss Juliette Mylo's undoubted talents. Fifi Farandole, a fair but frail little actress, is discovered breakfasting under compromising circumstances with the gallant Major Trench Mortagh. Fifi's fiancé, the Hon. Adolphus Featherstonhaugh, bursts in upon the scene, and the rest can be imagined. How Fifi—artful little minx—saves the situation by introducing the dashing Major as her father is most humorously depicted, and the sketch had a capital curtain. Miss Juliette Mylo revels in the part of the saucy little Fifi—every opportunity is fully taken advantage of and every ounce of fun extracted from the piece. Capital assistance is rendered her by Mr. Vernon Fortescue as the choleric and enterprising Major, and by Mr. Bobby Baker as the excitable fiancé. The sketch, which was produced by Mr. C. Burrunston-Williams, was accorded a very favourable reception.

Popular turns on the bill are Mr. Vivian Foster, the ever-welcome "vicar of mirth"; the Dinnies, with a marvellous exhibition of balancing on a pedestal; Miss Gladys Huxley, the dainty vocal comedienne; Mme. Dalmere's Table Circus; Farr and Fox, with their entertaining comedy at the piano; Emeric and Ainslie, in their comedy restaurant skit, "Sold Out"; Mr. Syd Sydney, the "push and go" artiste; and Miss Marie Terry, an admirable vocalist.

"NA-POO."

Revue, in Three Scenes, Written by John Bond and Fred Ramsdale, Music by W. H. Norman, Produced by Jackson Owen at the Bedford, Camden Town, on Monday, April 7.

Mr. Jackson Owen's new revue is a capital comedy production, and kept a full audience in merry mood on Monday. The first scene is the vestibule of the Hotel Colossal, and the plot concerns Dolly, the holder of a certain war prize bond, who has to marry a millionaire. The latter wishes to wed for love, and he impersonates his valet. Dolly, of course, falls in love with the supposed valet, and after travelling via the yacht "Na-Poo" to a Somerset garden, all ends merrily enough. The scenery is good, the music tuneful, and the gags, particularly the one in the telephone box, excellent.

Mr. Jackson Owen is very funny throughout. He has a "Kissing" duet with Miss Jenny Lamonte, a vivacious Vera, who sings and dances her "Swanee River," "Yacht," and Jazz Band numbers excellently. Pretty Miss Crystabel Conway plays well as Dolly, and sings "They Can't Ration Love" and "Pathway of Roses" beautifully. Miss Bessie Leslie's solo dance was much appreciated, and Messrs. Lawrence Vaughan, Mark Norris, Ralph Regal, Harry Douglas, Leo H. Brooker, and Harry Daniel, and Misses Nita Lee and Maisie May complete the cast. An attractive chorus and six dancers add to the success of the show.

"SPLASHES."

Revue, in Six Scenes, Book by Leonard Henry, Music Arranged by Harry Drew, Produced at Rotherhithe Hippodrome on March 31.

This is undoubtedly one of the best productions Mr. George Ray (of "Splash Me" fame) has given us. There is no connected plot, but it is a string of clever burlesques, comedy scenes, and stage pictures always pleasing to the eye. Starting off with an unique "Splash" scene, where the cinema does valuable work, we travel to the final "Pavilion" via the Tents, the Beach, and the Tabs. Notable among the burlesques must be mentioned the cinema drama, the charladies, the ballet, and the demobilisation office.

In a show of this kind it is the cast that matters, and Messrs. Ray Bros. are well served. Mr. Syd Kirby, principal comedian, is one of the best comedians we have seen. Without descending to mere vulgarity he has the audience in merry mood all the time, and the uproarious laughter which greets his every effort proves his worth. His "Banana" queen song and dance is a gem in true burlesque vein. Mr. Alec Regan is well to the fore throughout. His débonair style and cheery personality get well over the footlights. He uses his fine voice to advantage in several numbers, "Peaches in Georgia," "At Half-past Nine," "Moontime on the Mississippi," and "Yesterday" being the best. Miss Maudie Francis is a sheer joy throughout, singing and dancing capitally—her "Houp-la" song is surg in piquant style, and her "Wonderful Baby" duet with Mr. Regan and dance following is also well done. But Maudie is seen in a new light in her study of a charlady, a low comedy character, which proves her versatility. Miss Desma St. Clair sings a "Jazz Band" number and "Smile" excellently, and Miss Beryl Oakley is altogether charming in a small part. Mr. Bert West, a capital comedian and a fine foil for Mr. Kirby, works hard in the comedy scenes, and makes a big hit; and Mr. Cyril Lawrence (an able stage-manager) and Mr. Bert Ray (general manager) play small parts well. Mr. Harry Drew, who arranged the music, conducts.

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This Week	Hippo., Portsmouth	May 5	Empire Shepherd's Bush.
April 14	Hippo., Southampton	,, 12	Grand Hanley
,, 21	Palace, Leicester	,, 26	Alhambra Glasgow
,, 28	Empire, Ardwick	June 2	Hippo., Newcastle
	June 9, Hippo., Brighton		

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All coms., J. H. CURRY, above Theatre.

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A SPECIAL
GENERAL MEETING
WILL BE HELD AT
HIS MAJESTY'S THEATRE,
ON
SUNDAY, APRIL 27,
BY KIND PERMISSION OF
OSCAR ASCHE, ESQ.,
AND
The Executors of the Late
SIR HERBERT TREE.
THE ASSOCIATION AGENCY can supply Artists in All Lines.
OLGA RIGA, Agent.
ACTOR SOLDIERS should send their Names, Addresses, and lines of business to the A.A., and THE ASSOCIATION will place them before the MANAGERS and ask for Preferential Treatment.

MR. C. JESSON'S ELECTION FUND.
TO THE EDITOR OF "THE ERA."
Dear Sir,—The following is the final balance-sheet of Mr. Jesson's Election Fund, together with a copy of a letter we have received from the treasurer of the National Democratic and Labour Party. We should be glad if you would allow us to acknowledge this through your columns, and to thank those who have subscribed to this fund.—We are, yours faithfully,
HENRY GEORGE CHAPMAN, President A.M.U., London Branch.
ROBERT BRAIN, Vice-President London Branch, A.M.U., Member Executive Committee.
Hon. treasurers.

	£	s.	d.
Amount already acknowledged ..	208	9	0
By further subscriptions:—			
W. Gavazzi King, Esq.	21	0	0
P. Percival, Esq., Provincial Entertainments, Proprietors, and Managers' Assn., Manchester	21	0	0
F. Herbert, Esq., Variety Artistes' Federation	10	10	0
Messrs. Howard & Wyndham, Edinburgh	2	10	0
Robert Arthur Theatres Co., Edinburgh	2	10	0
J. Murgatroyd, Esq., Sunderland	1	7	6
	£267	6	6

(Copy.)
March 18, 1919.
Messrs. Brain & Chapman,
Amalgamated Musicians' Union,
Avenue-chambers,
Sicilian-avenue, W.C. 1.
Dear Sirs,—I beg to acknowledge the receipt of £267 6s. 6d., which you so kindly raised for the Election Fund of Mr. Charles Jesson, M.P. The National Democratic and Labour Party are greatly obliged to you for the help you so generously gave them, and I trust that you are as gratified as we are with the result of the appeal.—With many thanks, believe me, yours very truly,
(Sgd.) R. MacLEOD, Treasurer.

THEATRICALS IN CHINA.
An occasional correspondent writes from Shanghai:—The Howitt-Philips company have played a short season here, playing "Peg o' My Heart," "Damaged Goods," &c., from their repoire, and have had the biggest season for years. A fine-balanced company, they have kept up the high standard they set when they first came touring East. They have now gone up Tientsin, Hankow, &c., on a short tour.
Fredony, a lightning-change artiste, together with his vaudeville company, including Miss Tessie Turner, rag-time singer; Mme. Rossette, ballad singer; and M. Baroen, Belgian 'cello player, did excellent business at the Apollo Theatre, playing ten nights. Fredony is a most versatile artiste, and was a big success.
Edgar Warwick, of "Court Card" fame, is once more on tour here, and this time with a bigger company all round than last trip. "Vanity Fair" is the title of the new show he is presenting at Aster House, and he has with him George Titchener, the boy from Hastings, Syd Mannering, George Graystone, Jean Desormes (of the original "Cards"), Leslie Holmes, a top-notch Australian comedian, and a bevy of beauty. He is now away to the Straits, Burmah, and India (possibly Egypt), and is sure of a record tour with this company.

BIRTHDAYS OF THE WEEK.
Happy Returns to
Sidney Burns—Wednesday, April 9.
Sandon Perkins—Wednesday, April 9.
Maisie Hanbury—Wednesday, April 9.
W. F. Frame—Thursday, April 10.
George Arliss—Thursday, April 10.
Marie Montrose—Thursday, April 10.
Bessie Arthur—Thursday, April 10.
Leonard Boyne—Friday, April 11.
Donald Calthrop—Friday, April 11.
Ernest Heathcote, Friday, April 11.
M. Lowe-Dare—Friday, April 11.
G. Carlton Wallace—Saturday, April 12.
Chas. Cohan—Saturday, April 12.
R. A. Roberts—Saturday, April 12.
Ellaline Terriss—Sunday, April 13.
Leonard Shepherd—Sunday, April 13.
Hugh Wright—Sunday, April 13.
E. Allan Aynesworth—Monday, April 14.
Dorothy Frostick—Monday, April 14.

New Theatre for Cricklewood.
A large site has been purchased on Cricklewood Broadway, and plans passed for a theatre, seating 2,800. This theatre will be unique in the respect that one price of admission will be charged throughout the stalls, and one price for all seats in the circle. The theatre will be built and run entirely on the American principle, with the addition of a roof garden, restaurant, and lounge. Pictures and variety turns are to be given.

"THE PLAY'S THE THING."—(Shakespeare.)
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The mighty success from the Apollo, where for a year it drew all London. Success bigger than ever since the Armistice.
Only Vacancies, May 12 and June 5 (3).
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The "Big Punch" play from the Comedy and Queen's. Original West End production and terrific cast. Colossal business Glasgow and Edinburgh.
Unexpectedly Vacant, April 21 and 28
(Big Theatres),
and various Autumn Dates.

MANAGERS, PLEASE NOTE!
THESE plays are heavily "feed" by being American and British Successes. The Companies are splendidly cast and in each case cannot be run under £250. Therefore adequate terms are necessary to secure the supplying of the best possible.
All coms., BERNARD HISHIN, 12, Panton Street.

FREEMASONRY.

DRAMATIC ROYAL ARK MARINERS.
The Mariners met at Mark Masons' Hall, Great Queen-street, Kingsway, on Thursday, to witness the enthronement of the new Commander, Mr. James Sharpe. There were in attendance Messrs. Charles Cruikshanks, the first Commander, James Powell, the reigning Commander, A. M. Latham (Scribe), P.C.N., Fred H. Buckmaster, S., J. Pitcairn, P.C.N., H. Percy Monckton, J. L. Goldstein, Jas. G. Gould, J. Russell McLaren, H. Newman Godward, S. W. Rodgers, W. E. Lincoln, the Rev. C. E. L. Wright (Chaplain) and F. Banchini (Warden). Messrs. A. E. George, Will Sparks and W. H. Roberts (Atlas), P.C.N., sent apologies for absence.
Mr. C. McLaren, of the Dramatic Mark, having been elected as a candidate for admission to the Order, was presented for elevation and received from Mr. A. M. Latham, P.C.N. and Scribe of the Lodge, the privileges of the degree with due observance of the landmarks and ancient rites.
The auditors' report and accounts for the past year were presented and adopted.
A Board of Installed Commanders having been formed, Mr. J. Pitcairn, P.C.N., with the assistance of Messrs. Charles Cruikshanks, P.C.N., acting as J., James Powell, P.C.N., acting as S., and A. M. Latham, P.C.N., acting as G., duly enthroned Mr. James Sharpe as Commander for the ensuing year.
The officers appointed were as follow:—Messrs. James Powell, I.P.C.N. (also D.C.), Fred H. Buckmaster, J.; H. Percy Monckton, S.; Rev. C. E. L. Wright, chaplain; Will Sparks (re-elected by the brethren), treasurer; A. M. Latham, scribe; Tom Clare, S.D.; A. E. George, J.D.; Geo. Keen, G.; S. W. Rodgers, steward; and F. Banchini (re-elected by the brethren), warder.
Those present were duly invested. Mr. James Powell received a P.C.N. jewel, voted to him by the members of the lodge as a mark of esteem.
The Mariners dined together after the lodge was closed to celebrate the enthronement of their new commander.

WANTED, NEW THEATRES!
TO THE EDITOR OF "THE ERA."
SIR,—The unemployment of actors will continue to grow unless something quickly is done by way of new theatres; for every vacant date there are at the least from two to three first-class attractions ready to jump in and fill it. Towns out of number have but one theatre; some under the most autocratic and conservative managements; so rich in receipts that ordinary past courtesies are flung to the winds, and even reply-paid telegrams remain upon the table unopened, and in many cases unanswered. I suggest that healthy opposition is required to be brought to the doors of these houses without delay. The number of huge populations uncatered for by either plays or first-class dramas is astounding. Cardiff, Plymouth, Southampton, Grimsby, and dozens of others are without houses where drama is presented. Portsmouth, Liverpool, Glasgow, Newcastle, &c., with their teeming populations, have but one dramatic theatre; the others given over entirely to revues, Daly, Courtneidge, and favoured American productions; and unless the Actors' Union and Managers' Touring Association urge upon the various local authorities the importance of erecting theatres for the preservation of the dramatic instinct among the masses, the present unhealthy state will continue to flourish. Many theatres where the managements were glad to employ genuine dramatic men and women before the war, now, owing to five years of unopposed affluence, refuse managers of touring dramatic companies dates, saying that they are doing nothing but the musical and "lighter form" of entertainment. Anyone who wishes for drama is simply left uncatered for in their towns. It's all wrong, and for the want of reasonable opposition. The other day I heard of an instance where a provincial manager had given £300 for a small wooden theatre, and his profits throughout the war have amounted to £50,000!—Yours faithfully,
FETTERED.
March 29, 1919.

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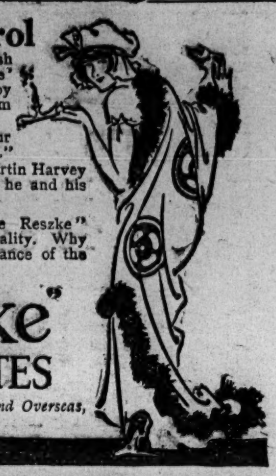

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THE ERA
ESTABLISHED 1837.

WEDNESDAY, APRIL 9, 1919.

A MOVE TOWARDS PEACE.

The A.A. Olive Branch.

THE situation regarding the dispute between the Actors' Association and MR. C. B. COCHRAN is developing favourably. The matter has been discussed by the joint committee of the four unions representing the entertainments industry, with the result that it was agreed to invite MR. COCHRAN to receive a deputation, in the hope and expectation that misunderstandings might be removed and friendly relations restored. It is a wise proceeding, and MR. COCHRAN ought not to refuse the olive branch thus held out. True, the revelations regarding rehearsals of "Cyrano de Bergerac" must have come to him as something of a shock, and must have aroused a feeling of irritation that will be hard to eradicate, but breaking off relations with the Association would not act as a remedy against future operations. Indeed, a declared state of war would be more likely to bring into prominence any departure from the standard contract which the Association hopes to secure.

Credit has been taken in other quarters for having reproduced the protest against the "Cyrano" conditions in its entirety. We published a copy of the document in "The Era" with the names suppressed, and did so, not only because the law of libel is what it is, but because we foresaw that the publication of the whole would generate what is most to be avoided in the relations between organised bodies—irritation and friction. Had similar caution been exercised elsewhere, the present crisis might never have arisen. The protest, as issued by the Association, was robbed of but little of its effect by the elimination of the name of the person concerned. Moreover, to pillory a manager in the Press without warning hardly reflected the spirit of trades unionism.

The Fruits of Combination.

Should MR. COCHRAN withdraw his ban against the Association, it is safe to assume that the resolution committing the members to all-trade-union casts will not be pursued. In any case, it is to be hoped for the present the Association will rest upon its laurels and ponder well before embarking upon a campaign to which their strength is not yet equal. Industrial organisation in the past few years has made such progress that the "open shop" is in most cases a thing of the past. Wherever it is strongly entrenched, trades unionism asks and expects that every worker who enjoys the advantages of combination should be a member of that organisation to whose efforts such advantages are due. But the Actors' Association is barely three months old in trade unionism, and is scarcely in a position to press for the monopoly of the work of the theatre. That serious opposition will be met if they persevere in their claim is shown by the resolution passed by the Theatrical Managers' Association at their meeting on Thursday, when they unanimously resolved that they must insist upon a free hand in respect of whom they should engage. A resolution similar in character has been adopted by the Theatres Alliance and the Touring Managers' Association, as will be seen by reference to a letter from Mr. BERNARD HISHIN, the president, printed in another column, has not only taken up the same attitude but has suspended the conferences with the A.A. regarding a standard contract in which the two societies were engaged. Thus it will be seen that the managerial element is of one mind. The wiser course, surely, would be for the Association to devote its energies entirely to securing the standard contract which is within its grasp; it can then address itself to the task of securing that the privileges thus gained shall be restricted to the supporters of that organisation which has been instrumental in obtaining them.

THE ART OF COMIC MAKE-UP.

THE COMEDIAN'S GREATEST ASSET.

By WILL EVANS.

It is the same in all professions. There is a right way and a wrong way of doing things. The right way is difficult to discover, but it is very easy to go in the wrong direction. This is probably more accentuated in the music-hall profession.

Many comedians have taken the wrong turning, so to speak, because they lacked initiative, had no originality, and therefore no individuality. Individuality is one of the greatest attributes of an eccentric comedian. And it is obtained in most instances by a knowledge of that greatest of all arts—make-up. How would George Robey fare with his admirers were he to discard his eyebrows? Would the people enjoy the pranks of Harry Tate if he did not put on his movable moustache? I know I personally am not recognised on the stage without my putty nose!

Therefore the comic make-up must be an invention of the wearer. A comedian who imitates another, as I have seen so many do in the provinces, is seldom a success. He should not copy others, but try and think out an original make-up of his own. When he has found one he dared not discard it if he becomes a success; the public will not allow him to use another one.

The Indispensable Nose.

Take my own case. Some years ago, at the old Tivoli, I tried to work without my putty nose. When I was about to go on the stage I heard someone in the wings shout, "Hey, Will, where's your nose? You're not going on without it, are you?" I took no notice, and went on the stage with a clean make-up, and immediately I saw people in the front rows scanning their programmes to see if I were really Will Evans. "That's not Will Evans," I heard someone exclaim. "Where's his nose?" After that I decided never to appear on the music-hall stage without my original make-up. I was tied to my make-up; nothing else would do.

I have not always been an eccentric comedian. Character impersonations I gave in the provinces before I came to London music-halls. But the form of make-up I now adopt prevents me from giving character impressions. It could not very well, with a putty nose, represent, say, Bransby Williams or Vesta Tilley.

It is well-known, however, that at the last Drury Lane pantomime I played without my putty nose. Mr. Arthur Collins, at the time the artistes were being selected, said to me, "Now, Evans, I am going to give you a baby-girl part this year. Take off your nose." "That's just what I have wanted to do for some time," I replied. And I took off my nose, dressed as a little girl, "Flossie," with the result that the part was one of the most successful I have ever played. (You will see a picture of Flossie embodied in this article.) There were many people at the Lane, however, who did not recognise that "Flossie" was Will Evans. Even personal friends of mine of fifteen and twenty years' standing did not believe she was me, and many times the programme sellers told people that I was actually Will Evans, and that I had left off my putty nose.

The Magic of Make-up.

Therefore, if I were to take part in serious drama I should have to be without my nose, and should lose my individuality. You see, I have only an ordinary-looking face. People could not laugh at it as it is. They could not say, "What a funny face he has!" When I began my London music-hall career, I noticed my deficiency. I found that my real nose was not of the right shape; I saw that I required an artificial one. "A nose, a nose, a kingdom for a nose," I probably said, and suddenly I thought of putty. It was necessary I should make myself look funny because it is part of the comedian's business to make people laugh at him the moment he goes on the stage—if you once start people giggling, you soon see them laughing. I had to discover other artifices. I blanked my eyebrows right out with nose paste because they were too low to give the right expression, and put on fresh ones in a different place. To throw my eyes out I put a few marks at the side to get what I wanted, a living expression; and a kind of dimple round the cheeks; and a couple of marks on the sides of the mouth to make it go up so that at the moment I smiled I looked as if I had a broad grin. Actually, I have an ordinary stolid face.

I mention this to show that one's make-up must of necessity be planned carefully before one goes on the stage as a comedian. It has always been the same with the big comedians. Their individuality is their greatest asset.

(Photo. Hana.

MR. WILL EVANS AS "FLOSSIE."

FIRST NIGHTS OF THE WEEK.

A Smart Society Comedy—Arnold Bennett's Latest Play.

"OUR MR. HEPPLEWHITE."

Comedy, by Gladys Unger, Produced at the Criterion Theatre, Thursday, April 3.

Keturah, Countess of Lamberhurst — Miss Meta Pelham
Ernestine, Lady Bagley — Miss Mary Moore
Marchesa Di Candia — Miss Kate Cutler
The Hon. Jane Bagley — Miss Mary Merrall
Miss Adela Hucks — Miss Violet Graham
Mrs. Appenzell — Miss Joan Pereira
The Curate's Fiancée — Miss Phyllis Stuckey
The Earl of Lamberhurst — Mr. Dawson Milward
The Hon. Adrian Dalgleish — Mr. Gerald McCarthy
Sir Nicholan Parfitt — Mr. A. Bromley Davenport
Lord Bagley — Mr. Leslie Howard
Mr. Mothrop — Mr. Charles Ord
Mr. Larper — Mr. Harold Thomas
Pritt — Mr. Arthur Temple
A Curate — Mr. Ian Fleming
Granger — Mr. Ernest Hollway
Footman — Mr. John Beaufort
Mr. Herbert Hepplewhite — Mr. Arthur Wontner

A smart play, with a crowd of smart people saying smart things and wearing smart clothes, smartly written, and smartly acted. This is what you get when you go with the other smart folk to the Criterion to welcome Miss Mary Moore back to the boards. You will get something else as well—two and a half hours of genuine amusement and spontaneous laughter, for Miss Gladys Unger has a pretty wit, a keen sense of fun, and a gift for developing a humorous situation. She does not aim at realism, her comedy is frankly artificial, but also undeniably diverting: what it may lack in depth it makes up for in sparkle.

Mr. Hepplewhite is a self-made man. He has risen to the proud position of manager to a tip-top furnishing establishment, Bolland Bros. He is smug, self-satisfied, complacent, and with the perfect manners of the perfect shop-walker, but he is also handsome and ambitious. Mr. Hepplewhite has some excellent business maxims, such as "a pennyworth of courtesy to-day will bring a pound of profit to-morrow" and "Listen to a woman's tale of trouble about a bathroom tap and she will come back for a grand piano." The Hon. Jane Bagley, dissatisfied with the life of her own smart scheming set, finds Hepplewhite refreshingly original, and is on the point of eloping with him when Lady Bagley discovers her daughter's infatuation.

The Shopwalker in Society.

Mamma is singularly astute, and remarkably quick on the up-take. Instead of forbidding the marriage, she invites Hepplewhite to Bagley Towers for a week-end to meet the rest of the family in order to frustrate the elopement and to gain time. Her fiancé's eager acceptance brings her first disillusionment to Jane, and, as anticipated by her mother, she finds that the perfect manners of the shopwalker grate her nerves when transposed to the atmosphere of Bagley Towers. The cheerful, impoverished, entirely unprincipled Bagleys, rallied en masse by Lady Bagley to quash Hepplewhite, soon see that the business man can be of incalculable use to them. He is ready to find the money to start Jane's pretty young aunt, the Marchesa di Candia, as the proprietress of an expensive toy-shop, to appoint a shady inebriate cousin as a director of Bolland Bros., to share the political views of the head of the family, the prosy Earl of Lamberhurst, to finance Jane's attractive if disreputable brother, Lord Bagley; to sympathise with her dear old grandmother, who has a passion for rice pudding, botany bishops, and ballads; and, greatest victory of all, to win over Lady Bagley by manœuvring the sale of a family Holbein for £60,000. The greater Jane's disillusionment, the more determined become her family that Hepplewhite is a treasure who shall not escape their clutches. It is the clear-sighted business man who sets Jane free to marry her twin soul, a socialistic cousin. Seeing the worthlessness of the "effete parasites and shady intellectuals" he had longed to meet as equals, he turns from the Bagleys to his own mate, a simple little heiress, one of the many chaperoned and exploited by Jane's clever mamma.

It was a great pleasure to see Miss Mary Moore once more on the Criterion stage, playing, as Lady Bagley, with all her old charm and skill. She was finely supported by Miss Kate Cutler, delightful as usual in her arch demureness as the worldly little widow; by Mr. Dawson Milward, capital as the prosy Earl; by Miss Mary Merrall, full of individuality and ability as Jane; and by Mr. Leslie Howard as the dissipated young sprig. To Mr. Arthur Wontner as Hepplewhite fell the chief burden of the acting, and he gave an interesting as well as a remarkably clever performance. Very good work was done by Miss Joan Pereira as a Jewish picture-dealer, Miss Violet Graham as the heiress, and by Mr. Gerald McCarthy as the socialistic cousin.

"JUDITH."

Play, by Arnold Bennett, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, April 7.

The apocryphal books of the Old Testament supply the plot of Mr. Arnold Bennett's new play in the tragic story of Judith and Holofernes, and in this production the gorgeous, glowing colour and sentiment of the fascinating East are reproduced with breadth of effect and startling originality. The particular incidents selected deal with the besieged inhabitants of Bethulin, who, tormented with thirst, excite the pity of Judith, who, beauiful in face and ravishing in figure, appeals to the sensual instincts of Holofernes. When her fascination and seductive charms have lured him on to his doom she slays him, and his head is carried away in triumph. The Bethulians are saved; water flows plentifully, and Judith receives the homage and gratitude of a thrice-thankful people.

The triumph of the evening was achieved by Miss Lillah McCarthy, whose rich voice, bounteous gifts of natural charms, and alluring manner, were wedded to an unerring dramatic power which made the part of Judith vivid and impressive in its realism. Mr. Claud King, strong virility dominating his performance, gave a powerful rendering of Prince Holofernes. Mr. Ernest Thesiger, fascinating in manner and individual in style, made the part of Bagoas brilliant and outstanding. Mr. Campbell Gullan had a heavy rôle as Ozias, and he performed it with much skill and judgment. To Miss Esme Hubbard was due much praise for the bright, humorous way in which she played Haggith, and with her in lighter vein is associated the excellent work of Mr. Frederick Volpe as Ingur. Mr. Felix Aylmer was a very distinct and clever messenger; Mr. Geoffrey was a handsome Achior; Mr. Fewlass Llewellyn and Mr. E. H. Paterson did able work as Charmi and Ghabris; Miss Madge Murray helped skilfully as Rahel, and the same can be said of Messrs. Clifford Mellison and Edwin Oxlee.

MR. DE COURVILLE'S PARIS PURCHASE.

"The Era" learns that Mr. Albert de Courville, who has purchased the Champs Elysees, Paris, has secured one of the most magnificent theatres in the world. It can aptly be described as the Ritz of Theatreland. The construction of the theatre was only completed early in 1914. It is built of marble, and on the roof is a small theatre, where little shows can also be given. A wonderfully stained-glass dome fortunately escaped the air raids. There are lifts to the dressing-rooms, and other modern devices which will add to the comfort of the artistes.

And, what is perhaps of considerable importance to the chorus, there will be installed an electrical apparatus, which will record every beat of the conductor's baton.

It is expected that the Champs Elysees will open this summer with an English revue.

AS YOU LIKE IT.

The A.A.'s Motto: "No more freehearsals!"

* * *

As Hamlet would have put it: "The pay's the thing!"

* * *

Charles B. is certainly developing into a fighting Cochran.

* * *

One journal opines that the A.A. is "sailing to victory." With a Lugg-sail.

* * *

No, there is no truth in the rumour that stage lightning is going to strike.

* * *

Apropos of which, in the good old days of "Walker London," you could never have got theatrical folk to "down Tooles."

* * *

A Babs Ballad: The Torreada song.

* * *

By the way, is the reputation of naval officers for good songs due to Beatie?

* * *

I see that McLellan's forthcoming comedy is described as "a triangular comedy in three acts." It ought to have some good points.

* * *

A Summer-Time character: Timon.

* * *

He: "Where shall we go to-night?"
She: "'The Law Divine.' I simply *adore* Bonar!"

* * *

Have you noticed? The act-drop is always the signal for the between-the-act drop.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Reg. 28899.

APOLLO (Shaftesbury-av.).—"Oh, Joy!" 8. Tues., Fri., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.). — "Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq.).—"The School for Scandal," 7.45. Wed., 2.15. "Twelfth Night," Sat. 2.15. Gerr. 848.

CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—The Beecham Opera Co., 8. Wed., 2. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Thurs., Sat., 2.30. Gerr. 312.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK.—"Cyrano de Bergerac," 8. Tues. and Sat., 2.30.

GLOBE (Shaftesbury-av.). — "Victory," 8.15. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-st., W.C. 2).—"Soldier Boy!" 8.15. Tues., Fri., Sat., 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street, W.C. 2).—"The Female Hun," 2.30 and 7.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W., 1).—"In the Night Watch," 8.30. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1).—"Fair and Warmer," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.

PRINCE'S (Shaftesbury-avenue).—"The Officers' Mess," 8. Wed., Fri., Sat., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The House of Peril," 8.15. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.15. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"Sleeping Partners," 9. Tues., Sat., 2.30.

SAVOY (Strand, W.C. 2). — "Nothing But the Truth," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SCALA (Charlotte-street, W., 1).—"The Purple Mask," 8. Thurs., Sat., 2.30. Gerr. 1444 and 1366.

SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "The Bing Boys on Broadway," 8. Wed., Thurs., Sat., 2.15. Gerr. 5064.

COLISEUM (Charing Cross).—Harry Tate, Clarice Mayne and "That," Godfrey Tearle and Co. in "The Boy Comes Home," R. A. Roberts, Decima and Edie McLean, Jane Croft, Vernon Watson, Bioscope. 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.).—"Joy-Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Ruth Vincent, Gus Elen, Hilda Glyder, Geo. Graves and Co., Harry Weldon, Grey and Scott, Vasco, Bros. Artois, Daunton Shaw Troupe, Wilbur and Ross, W. T. Ellwanger and Mary Livingstone in "All Wrong." 2.30, 6, and 8.35. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1).—G. H. Elliott, Maidie Scott, Elgar Hudson Quintette, Frank and Vesta. 6 and 8.20.

THEY SAY——

That Gertie Gitana has a passion for purchasing shoes.

* * *

That one and a-half tons of paint have been used in re-painting the auditorium of the Coliseum.

* * *

That Ellen Terry never grumbles at the weather.

* * *

That jazzing wears out shoes much faster than waltzing.

* * *

That Arthur Wontner has his eye on "Hamlet."

* * *

That Sir Frederick Bridge first sang in Rochester Cathedral when he was six.

* * *

That, in Mlle. Delysia's opinion, ambitious women should not marry.

* * *

That Lee White pays her chorus a minimum salary of £3 a week—including rehearsals.

* * *

That a famous music hall in a London suburb was recently offered at a rental of £150 a year!

* * *

That the heroine of Edward Knoblock's new musical play is a coster girl.

* * *

That the Russian Soviets are doing all they can to encourage drama.

THE VARIETY WORLD.

"Hullo, Paris"—The People's Hamlet—Playlets from America—Real Jazz for "Joy-Bells."

"Hullo, Paris!"

"Hullo, Paris!" is the title of the new revue with which Sir Alfred Butt will open his new Palace Theatre, Paris, during the next fortnight. M. P. L. Flors will be responsible for the mise-en-scène, and MM. Lucien Boyer and Battaille-Henri for the book. Mr. Herman Finck has composed and arranged the music, and Mr. Tom Reynolds will produce the English scenes and numbers. The cast will include Mlle. Regine Flory, Gwendoline Brogden, Marie Mitchell, Messrs. Jack Hulbert, Rene Keval, C. Denier Warren, Felix Ford, Tom Thyl, Ray Kay, Jean Castaner, Ricaux, Du Calion, and Morton, with the Palace Girls and an English beauty chorus.

The Re-decorated Coliseum.

The auditorium at the Coliseum has been entirely re-decorated and renovated, an army of workmen having been employed during the last six weeks at night, so as not to interfere with the performances. The scaffolding was entirely suspended on wire ropes lashed to the constructional ironwork in the roof, and two miles of scaffold poles, 2½ miles of planks, 3 miles of wire ropes, and 1½ tons of paint have, we hear, been used.

A Double Bereavement.

Last week our readers learnt with sincere regret of the death of the gifted violiniste, Miss Mary Law (Mrs. H. S. Kingdon). Mr. Kingdon has just suffered a further great bereavement, his little son, Hugh Gervase, aged 2 years and 9 months, passing away on Sunday from septic pneumonia. Mr. Kingdon will have the heartfelt sympathy of many friends in his great loss.

The Road Everlasting.

Mrs. R. G. Knowles asks us to state that owing to the death of her husband all collections for The Road Everlasting—that splendid memorial to the Allies to which the lamented comedian intended to devote all his time and energies—will be suspended till further notice. A meeting of those interested will be held on the arrival of Mrs. Knowles from America, and should the scheme be dropped all subscriptions will be returned.

A Marble Auditorium.

Mr. Albert de Courville's latest acquisition for entertainment use is, we hear, a marble-auditoriumed building in Paris. This edifice A. de C. intends to run as a high-class variety house.

John Lawson.

Mr. John Lawson, who is engaged to appear at the Bijou Theatre, Melbourne, by Gordon P. Firman, in "The Dowry," "Lampposts," "Hamlet," "Sally in Our Alley," etc., is delayed from sailing, no boats being available, and is open for a few weeks. Mr. Lawson tells us that one of the effects in "Hamlet"—the people's "Hamlet" for the halls—will be the vision of the late King of Denmark in three places at once. Thus the text, "Well said, old mole. Canst work i' the earth so fast," will be apparent to the eye.

Whimsical Walker's Sketches.

Whimsical Walker, the famous clown of Old Drury, has in hand and ready for piers sundry sketches prepared for variety and general twice-nightly use. "Whimmy" regards these comically worded and knockabout playlets as "safe investments" for all concerned.

American Playlets for the Halls.

That busy impresario, André Charlot, has just returned from New York the proud possessor of a large consignment of American sketches and playlets, all built for variety use. Several of them (to judge from A. C.'s descriptions thereof) seem very promising.

Fred Duprez.

"Soldier Boy" is being withdrawn from the Kingsway on Saturday evening after a run of nearly 400 performances, during which Fred Duprez has only missed one show. Prior to sailing for New York on the Megantic on May 3 next, Fred will appear at the London Coliseum on Monday week. When he returns to England at the end of June, he starts out on a provincial tour with Mr. Manhattan.

The Dixie Land Jazz Band.

The original Dixie Land Jazz Band, which arrived in London last week, and is now one of the many attractions in "Joy-Bells," gave a private performance at the Hippodrome on Thursday last between the afternoon and evening shows. The bandsmen are white men from New Orleans, and the instruments on which they operate with such enthusiasm are a piano, cornet, clarinet, trombone, and trap-drum, the last-named having an especially busy time. A saucepan and a bowler hat were also used as adjuncts to the brass instruments in some of the selections, which included the "Tiger Rag," the "Barnyard Blues," and other exhilarating numbers. A clever and wonderfully agile speciality dancer is a member of the combination, the expert instrumentalists of which also reveal their ability in "straight" stuff and accompanying. The Dixie Land Jazzers are sure to be a big success.

A Happy Musical Family.

A presentation of silver was recently made to Henry J. Corner by the three original members of his company "Symphonia," in commemoration of the fifth anniversary of the production of that very successful musical ensemble. Engraved on [illegible] are the names of Miss Loriot, Miss [illegible]nfoi, and Mr. Burton, the violinist, [illegible]prano, and organist respectively. The other two lady members, Miss Dugon, [illegible]list, and Miss Brigstock, pianiste, have [illegible] associated with "Symphonia" for [illegible]rly three years, so altogether one can [illegible] that it is a very happy little [illegible]y, and it is likely to remain so for some [illegible] as the act is almost booked solid [illegible] next two years, and Mr. Corner is [illegible]ntracts being a world's tour. He is [illegible] Symphonia" recital in a West End concert hall in the near future, of which particulars will be announced later.

Little Edna Maude.

After a long provincial tour it was Little Edna Maude's intention to have a rest last week, but on the Monday she was persuaded to deputise at the Hippodrome, Aldershot, where her reception was most enthusiastic, the boys keeping her busy signing her autograph. Edna's next appearance in town will be at the Empire, Shepherd's Bush, on May 5; and in September next she returns to the London Coliseum for the third time.

An Iroquois Chief.

Mr. Walter Freer, manager of the Glasgow Corporation Public Halls, was on Wednesday last installed by Chief Tioroniatha (Clear Sky), head of the six nations represented in the Iroquois tribe of Indians, as a sub-chief, in recognition of his services to the Red Indian soldiers who passed through Glasgow on their way to the battle front in France 3½ years ago. Mr. Freer was given the name of Sogoweshay (Chief Generous, the Giver), and bedecked with the huge feather headgear and beads of a chief, duly performed a dance, which is part of the ceremony.

Jack Badcoe.

Jack Badcoe, late general manager of the Surrey Theatre, tells us he is awaiting a somewhat serious internal operation at the Miller Hospital, Greenwich, having just terminated his engagement with the Navy and Army Canteen Board. He is hoping a few weeks will see him through, when he is desirous of once again taking up the reins of management in the variety world. Letters will be welcomed from old friends.

Percy Mayne.

Although Percy Mayne has received two or three offers for his services, he tells us that he is desirous of taking up a similar part to that which he had in Harry Day's revue, "Eyes Front." It is certain that he will not remain idle very long, as if he does not fix up for a production we hear he will launch out on his own.

Leonard Barry and George Green.

We hear that Leonard Barry, the Anglo-French comedian, and George Green, who made such a big success as the dog, "Taxi," in the pantomime at Drury Lane, have just joined forces, and are producing a sketch called "Taxi's Troubles," specially written for them by Frank Dix, which will be seen in town on Monday week.

Demobilised.

Mr. Lennox Barry, the well-known hustling vaudeville manager, has, we learn, now been demobilised, and is on the lookout for a post where his energies as a publicity expert can be utilised. For the past twelve months Mr. Barry has earned high praise for his efforts to entertain the troops of the Ulster Division, he having been officiating as manager for the Divisional Concert Party and Cinema in Belgium and France.

Bristol and the Wounded.

The Lord Mayor and Lady Mayoress of Bristol, at the Art Gallery, on Friday evening, entertained 400 guests, representing his workers in the Bristol Inquiry Bureau, an entirely voluntary organisation, who have devoted their services to entertaining the wounded in the Bristol war hospitals during the war. Mr. Manny Epstein alone has been responsible in securing 5,000 professional turns and 500 concerts, recruited entirely from those members of the profession who, during the current week, had Bristol for their postal address. It is interesting to know that Bristol has played its part well towards these peripatetic artistes who have sacrificed so much of their little leisure, and have seen to it that transport and refreshment for them was always adequate and gratis.

Terry's Juveniles.

At Golders Green on Monday evening these talented juveniles made a big hit, and were accorded a wonderfully enthusiastic reception at the conclusion of their show. They sing their numbers in a most artistic manner, and their dancing is very pleasing.

Will Hay at Willesden.

Will Hay, the scholastic comedian, is the principal comedian in Fred Karno's production, "Moonstruck," which is making its first appearance in town at Willesden this week. Will has a fine part, and the fun is continuous whilst he is on the stage.

"The Order of the Bath."

It is good news to hear that Miss Violet Luddington has quite recovered from her recent accident, and is in town again with her amusing comedy sketch, "The Order of the Bath."

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild acknowledge with thanks Miss Marie Roslyn's annual subscription of £1 1s.

Ladies and children's clothing is urgently needed by the guild; also footwear.

Palladium Packers.

Mr. George Graves made a welcome reappearance in London on Monday at the Palladium, and the gay gagger quickly proved to be in his best form as the resourceful Captain Dick Hamilton in "Koffo of Bond-street." Miss Madge Compton (Mrs. Graves), Miss Heather Cooper, and Mr. Gus Wheatman, all contributed valuably to the merriment created by the playlet, which was much enjoyed. Harry Weldon, in his inimitable drolleries, is making a happy return, and is acclaimed with the usual heartiness; and other newcomers are Vasco, a musician who is an expert on many instruments, and contributes a unique and immensely popular act; Les Artois, in their original and clever comedy pot-pourri; the Dauntan-Shaw Troupe of Australian trick cyclists, one of the most attractively presented acts of its kind on the halls; and Wilbur and Ross, banjoists.

Miss Ruth Vincent happily remains to charm with her delightful vocalism; and the programme is completed by Gus Elen, Dorothy Grey, and Peggy Scott, Hilda Glyder, and W. T. Ellwanger, and Mary Livingstone, in that cleverly played American episode "All Wrong."

Risdon and Dario.

Mr. Dario, of Risdon and Dario, informs us that Miss Constance Risdon, the Welsh soprano of the act, has formally notified him of her decision in dissolving partnership from the act. Mr. Dario has secured the services of Miss Marie Anna-Belle, the young contralto of the Æolian Hall, who has been working with the act since December last, deputising for Miss Risdon during that lady's illness. The act continues a great success wherever it plays, and will be seen in London after a short provincial tour.

Ernest Heathcote.

Ernest Heathcote has in study, and will shortly reappear in a new dame creation by E. H. and Gilbert Wells. This is to take the place of his well-known "Wall-Flowers."

Harry Blake.

Harry Blake has just finished a 16 weeks' pantomime run as Dame with Anthony's "Babes in the Wood," and has returned to the halls this week at the Palace, Plymouth, with all new comedy numbers. At Easter Harry commences another long London run on the L.T.V. halls, which takes him up to Christmas.

Serbian Matinée at Palladium.

The Royal Horticultural Society War Relief Fund are to be congratulated on the success of the Serbian matinée at the Palladium, arranged by Mr. Carl Hentschel through the generosity of Colonel Charles Gulliver. As a result £1,000 will be allocated to Serbia. The Palladium was packed with a distinguished audience, which included Lord Grenfell, Lady Northcote, Lady Bective, Lady Clementine Walsh, Miss Balfour, and others, who thoroughly enjoyed the excellent programme to which Sir Frank Benson, Miss Ethel Levey, Little Tich, Max Darewski, and many other famous artistes contributed. The gifts auctioned by Mr. Charles F. Higham, M.P., realised over 100 guineas.

Kathleen O'Hanlon.

At the London Coliseum last week Miss O'Hanlon, partnered by Theo Zambouni, received very gratifying receptions for their wonderful dancing. They are off to Paris for two weeks, and return to the Palladium on May 5 for two weeks, afterwards going to the Winter Gardens, New York, for six months for a special production of Mr Shubert's, returning at the end of the year for the Drury Lane pantomime again.

Fernley Ramus.

Fernley Ramus has been meeting with big success around the Syndicate Halls recently for his clever character impressions. We hear that Harry and Burton Lester are writing for Fernley some new comedy Dago numbers of which he is very enthusiastic.

Enemy Performers Barred.

The joint committee appointed to act on behalf of the Variety Artistes' Federation, the Actors' Association, and organisations representing the musicians and theatrical employees, is sending a letter in the following terms to the managers of all theatres, music halls, and places of amusement generally: "We are requested by those acting for and on behalf of the members of the above organisations to inform you that a resolution has been passed that the members of these organisations will not, after April 30, work with or for any German, Austrian, Bulgarian, or Turkish citizen. We believe that the overwhelming majority of managers will not employ in any capacity any past or any recent enemy alien, but having reason to believe that attempts are being made by some agents to act otherwise, we trust we may rely upon your co-operation."

Mary Moran's New Show.

Happily recovered from her recent illness, which prevented her from appearing in pantomime at Liverpool, Miss Mary Moran is at present playing the L.T.V. Tour with her popular sketch, "Smiles." On June 16 Miss Moran will present a new show, entitled "Character Cameos," in which she will be supported by Stella Williams at the piano.

Zetta Mor.

Although her present act is proving very popular just now on the L.T.V. Tour, we hear that Miss Zetta Mor is at present writing numbers for a new act which cannot be produced for a few weeks owing to the delay in obtaining the necessary effects, which are a feature of her show.

Jane Croft.

That popular soprano, Miss Jane Croft, had a very gratifying reception last week at the Kilburn Empire on Friday evening, the audience being insistent in their demands for an encore. This week Miss Croft, who has the services of that gifted accompaniste, Erica Pierpoint, A.R.C.M., should have made her fourth appearance at the Stoll Picture House, but at the last minute Mr. Stoll decided to send her to the London Coliseum, which is her first appearance at this house.

"A Policeman and a Man."

Stuart Cleveland scored a gratifying success at the Empire, Islington, last week with his popular sketch "A Policeman and a Man." After seeing the show one of London's shrewdest agents gave his verdict: "Better than ever." The sketch is being rapidly booked up, but Mr. Cleveland has some immediate vacancies for this strong attraction.

MY MUSIC HALL TOUR.

A DISSERTATION ON JAZZ—EXCELLENT PROGRAMMES AT THE PALLADIUM AND COLISEUM—IN PRAISE OF GROCK.

The world these days seems to be dividing itself into two camps—the pro-jazzers and the anti-jazzers. To jazz or not to jazz? That is the question!

I must confess that I myself derive some entertainment from the unexpected twists and turns of a good jazz band. As I sit indolently in my stall the ethics of the question do not concern me. The music hall idealist may worry over jazz as his more solemn confrère worries over Richard Strauss, but to me it is the chilly eve in April, 1919, that counts, and if I am cheered on that chilly eve by the orchestra's tiddly-poms, I think not on the years ahead when, according to the anti-jazzers, the house that Jazz built will come toppling down.

There is, however, much to be said for the anti-jazzers, and it is impossible to deny that jazz music is impertinent and hath no respect for persons. My recent experiences at the Palladium and the Coliseum provided many illustrations of this. At the Palladium I turned round suddenly at one moment to see the damage apparently caused by an attendant dropping her tray of ices and lemonade. Her tray was intact—the crash had come from the orchestra. At the Coliseum, at another moment, I smiled over an odd orchestral effect—and then found that it was merely a man a few seats off blowing his nose.

At the Palladium.

The Palladium was, as usual, packed when I took my seat. I would not like to commit myself definitely as to which artiste on the excellent programme had proved the chief magnet. There are those who will travel on many 'buses to hear Jack Pleasants sing "Norman the Mormon" and "I'm a Dadda," and will delight in the varied sizes of his buttonholes. There are others who, when they discover that Gus Elen is within the compass of their possibilities, scrap every other plan and go Guswards. Government beer does not seem to have deterred Gus's coster from his affection for ale, which he takes with breakfast, dinner, tea, and supper, and increases from a pint and a half to a barrel and a half. Yes, Gus is undoubtedly a big magnet.

I daresay, nevertheless, that Ruth Vincent drew as many of the audience as any other artiste. She has a beautiful voice, and introduces a ballad concert note to which, I have found, music hall audiences are very quick to respond. They applauded Miss Vincent loudly, insisting on an encore. She gave us Haydn Wood's "Wonderful World of Romance," and we were sorry to see her go. A lady near me went into raptures over her silver-grey dress, but my pen, being merely male, has no art to dilate upon these matters.

Dorothy Grey and Peggy Scott, whom I saw last week at the Islington Empire, again drew applause with their clever singing, and Ernie Mayne kept the house in a roar. There were two playlets; one entitled "All Wrong," which I thought all right, and the other entitled "Parker's Appeal," which unfortunately I had to miss. I tore myself away while Hilda Glyder was singing "What Are You Doing It For?" I didn't stop and tell her that I was doing it because I had to go to the Coliseum, but I hope she understood.

At the Coliseum.

The Coliseum—without the Russian Ballet! I shed my silent tears. Only the recollection of the good days to come at the Alhambra stayed their flow—yet perhaps this is not quite just, for, aside from the absence of the immortal Russians, the programme was beyond reproach. Who could remain sad in sight of such names as Harry Tate, Florence Smithson, Clarice Mayne, Grock, Beatie and Babs, and the Great Rameses? It is true that for some reason or other—not 'flu, I hope—the two former did not appear, but they had popular deputies in Dan Rolyat and May Leighton.

I have never heard Grock get more applause, or known him to deserve more. To my mind, Grock is one of the funniest and most finished artistes on the halls. He is a humorist first and foremost, but he never lets his humour get the better of him, and possesses that rare quality of being able to sacrifice the moment for the sake of the whole. Some humorists are gourmands for laughter, for which, since laughter is their object, one cannot blame them. Grock, however, does not play all his tricks to death, and the ultimate result is all in his favour. That extraordinary, droll laugh of his he gave us less than half a dozen times. If I had been Grock, I should have given it fifty times, till I had spent its humour and the audience had ceased to listen out for it. Grock, by always holding something in reserve, had his audience clamouring and shouting for more when he ended his turn, and received so many calls that I gave up counting them.

Rameses performs some first-rate tricks, and his Egyptian setting is weird. I like the local colour, but am not sure whether his cleverness might not be even more apparent in a modern setting. For instance, when we see a beautiful mystic girl swimming and gyrating through the air, we think "wonderful—but, of course, mystic people do such things"; but if a Newmarket bookmaker in a check suit and bowler hat turned somersaults in ether, we should say, "Extraordinary—how the deuce is it done?"

I wish I had more space for Beatie and Babs, and Clarice Mayne, but I am within a few lines of my allotted sauce. All I can do is to thank Beatie and Babs for making me laugh once more at their absurdities, and congratulate Clarice on singing five songs very charmingly without once reproaching man on his heartlessness. Some of the men she sang about had their little peculiarities, but none of them were triflers. Between the lines we may perhaps perceive in this an eloquent compliment to Clarice's clever partner, "That."

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B. Feldman and Co. Numbers.

Anna Hana, who has made a gratifying success of "Mammy's Chocolate Soldier," will shortly be heard in several new Feldman numbers.

Haig Bros. and Ryan have convincing winners in "That Wonderful Mother of Mine," "Jazz," and "How Yer Gonna Keep 'Em Down on the Farm."

The Palladium programme last week included Grey and Scott in an excellent performance of "I Shall Be Loving You Still," "Who Taught You All Those Things That You Taught Me?" and "Someday I'll Make You Love Me."

"Jolly Days" revue, presented by Harry Goodson (by arrangement with Harry Day) includes a batch of Feldman's most popular numbers. Here they are: "That Jazbo Jungle Band," "It's a Long Way No Longer," "My W.A.A.C.," "Far Away in Honolulu," and "How Yer Gonna Keep 'Em Down on the Farm?"

Daisy Wood is making an exceptional hit with "How Yer Gonna Keep 'Em Down on the Farm?" and "N'Everything!"

Herman Darewski Co. Numbers.

There can be little question of the success which Ernest C. Rolls' fine production, "Laughing Eyes" (which is at the Alhambra, Glasgow, this week), is achieving, when it is recorded that within eight weeks it has paid return visits to the Hippodrome, Brighton; Hippodrome, Liverpool, and Hippodrome, Newcastle—surely a record. The big outstanding song-success is Jennie Benson's fine number, "A Lonely Soul," and other big hits are "I'm Going to Get You," "Building Houses," and "I Said 'Ow Are Yer?'" The Herman Darewski Co. are the sole publishers of the music of "Laughing Eyes."

Daisy Stratton has found two fine new numbers for her L.T.V. dates in "What Wonderful Things One Little Girlie Can Do" and "I Don't Want Just Any Little Boy."

Ray Cole, of Cole and Rags, who are at the Empire, Chatham, this week, is making a very big success with "Keep Your Eye on the Girlie You Love," and has several other Darewski numbers in rehearsal.

Lawrence Wright Music Co Numbers.

It is a remarkable fact that Horatio Nicholls has been able each year to surpass his previous endeavours. Many people predicted that in "The Heart of a Rose" he had reached the zenith of his fame, but he has again come forward with two big ballads this season, which cannot fail to attract widespread attention. These are "Back from the Land of Yesterday" and "For You a Rose—For Me a Memory," in both of which he has as collaborator one of the most successful lyric writers of the present day, Worton David. Already these numbers have been secured by our leading vocalists. The first-named received a wonderful reception at the Coliseum last week, where it was sung by Miss Mary Leighton, who is also doing big with it, together with "Egypt—I Am Calling You" at the Palace, Burnley, this week. The Hudson Quintette are making a big feature of "Back from the Land of Yesterday" at the Victoria Palace this week. Miss Lena Hutchings, the vocaliste, gives an exquisite rendering of the number.

John P. Harrington, the well-known professional manager of the Herman Darewski Publishing Co., is a proud man just now. Last Thursday his son-in-law, Sub-Lieutenant W. E. Liley, of H.M.S. Star, was invested by H.M. King George with the coveted decoration of D.S.C. at Buckingham Palace. It was a singular coincidence that Herman Darewski's big waltz, "If You Could Care," from "As You Were," was, by special request, played during the investiture ceremony.

Daisy and Kiddie made a big hit at the Palace, Summer Hill, Birmingham, last week, working three songs at each house. They opened Monday night at the Pavilion, Leicester, and again scored a big success.

"ERA" SPECIAL DRESS DESIGN.—NO. 11.

ABOVE we publish the eleventh of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era," designer.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

There is something unusually appropriate in the fact that Mr. Godfrey Tearle is appearing in Mr. A. A. Milne's capital one-act sketch, "The Boy Comes Home" (played originally by Mr. Owen Nares), at the Coliseum this week, for not only is Mr. Tearle exactly the right type of actor for the part—boyish, frank, and sympathetic—but, curiously enough, his military record is very similar to that of the character in the play. Mr. Tearle held a commission in the R.G.A., was with the 9th Division in Flanders, served at Ypres, and was wounded at Messines. Mr. Arthur Bawtree made Uncle James a trifle too farcical; Miss Amy Coleridge was a charming Aunt Emily; and Miss Maud Scott and Miss Helen Hardy appeared as the two maids. Miss Jane Croft is among the newcomers this week. Her beautiful high notes are singularly pure, and her enunciation is perfect. She was warmly applauded. Those clever acrobats, Great and Good, continue to live up to their names. Great is more than good, and Good is just great. Mr. R. A. Roberts, the famous protean actor, received a fine welcome on Monday afternoon. In "Ringing the Changes" he gives us some remarkable quick-change artistry, and at the same time half a dozen exceedingly clever character sketches. The technique of Kagan, the violinist, is truly wonderful. Having sufficiently impressed us with his brilliant execution, he then showed us how he could move the heart of an audience by a beautifully tender rendering of "If You Could Care for Me," from "As You Were," that brought silence, followed by a storm of applause. Disappointment came when a notice appeared that Harry Tate was still too unwell to appear. In his place we had Beatie and Babs in "Frivolous Fragments." Dainty, roguish Miss Clarice Mayne accompanied by "That," brought a budget of new songs, all pleasing, if not strikingly original; and the McLeans, Decima, and Eddie danced with such extraordinary tempestuousness that they set other heads whirling as well as their own. Mr. Vernon Watson was also absent through indisposition.

THE EUSTON.

One of the "top-liners" this week at the Euston is King, that most versatile of versatile instrumentalists. He tackles the trombone, cornet, concertina, hand-bells and other instruments, with as much ease and skill as if he had specialised in each one and done nothing else the whole of his life. The audience lost no time in recognising the fact that here was an artiste of no ordinary merit, and gave him a reception that was good to hear. The Desmond Quartette form another of those musical ensembles so popular on the halls in these days, and very favourably do they compare with their many rivals. Miss Stella Desmond, a winner of the Grand Prix at Brussels Conservatoire, is an exceptionally brilliant violinist; and the vocalist, Miss Ruby Vernon, is the possessor of a sweet-toned voice she knows how to use. Her rendering of Hadyn Wood's "It is Only a Tiny Garden" was charming in the extreme. "Ladies and Gentlemen" is the non-committal title of a one-act comedy from the clever pen of J. Hastings Turner. Though a little hackneyed in plot, it contains some witty lines and neat epigrams, and it gives Miss Sybil Arundel plenty of scope for displaying her well-known skill in characterisation. Bruce Green, "the most talked of" of Dames, is a comedian after the Euston patrons' own hearts, and they revelled in his particular type of humour. Humour in a different vein came from Tom Morton and Maggie Bowman in what they describe as a comedy cameo, a series of choice little character sketches involving 'Arry and 'Arriet at the pictures, a suburban couple's taxi ride and so on. Another popular turn is that of O'Brien and Lady in their tumbling act and whirlwind dancing, in which they display astounding agility. The Balmorals, a male voice quartette; Sadie Morris, comedienne; and Ray Mex, a young comedian and dancer, are others in a programme that is well up to the Euston's high standard.

COLLINS'S.

Lawrence Barclay, that excellent portrayer of dear old ladies, whose interesting confidences and reminiscences in the shape of droll patter never fail to please, is at Collins's this week, and making a gratifying success. Zetta Mor, with her clever impressionist sketches and her melodious voice, is always welcome, her impersonation of the country girl who has left her "Dear old home," for which she sighs, and other phases of her music-hall dream, all being heartily received. "Some Time You're Going to Miss Me" is charmingly sung.

Harry Linden and Ivy Berridge, Australian comedy duo, score, the parody on "Me and My Gal" being most amusing. Evelyn and Clayton, in their comedy bric-a-brac act, do some clever acrobatic feats of a novel and remarkable nature. Mary Moran and company appear in their delightfully optimistic war-comedy episode, "Smiles," in which this charming comedienne is seen at her best. Those Four Kids, in their happy razzle act, put in some good work, the cornet solo specially meriting mention.

Harry Ford, as "A Special," keeps the house in roars of laughter with his whimsical interludes, and in his other humorous effort, the exposition of a soldier's life he is equally successful in a song which shows wit and burlesque observation. The Anartes contribute a capital specimen of cross-talk, and the love in a country lane episode is full of fun, winding up with a violin and saxophone duet; and Jack Pleasants is a great favourite with "I'm a Dada" and other numbers.

VICTORIA PALACE.

G. H. Elliott had a tremendous reception on Monday evening on his first appearance after demobilisation. His return to the halls fills a real gap, for his is a coon turn par excellence. He has all the qualifications necessary, a good voice and a most attractive presence, with an alluring smile, and, in addition, he is a graceful dancer. He sang two songs, "My Californian Girl" and "Old Tennessee and Me," both excellent numbers. The latter was first sung by him at a camp concert in France. Air-Mechanic Edward Cunningham, who then accompanied him on the violin, is appearing with Mr. Elliott in this song, and the result is a good combination.

In a particularly fine programme this week the musical element is supplied by the Elgar Hudson Quintette, one of the most artistic arrangements on the halls; and Franco Piper, the banjo king. His rendering of the Chopin Nocturne in E flat was quite a revelation of the possibilities of a banjo, and some of the trick playing was equally good. Maidie Scott has a clever new song entitled "I Don't Suppose He Meant Just What He said," which suits her methods perfectly. She had a rousing reception for all her three numbers. Frank and Vesta, whose keynote is originality, were loudly applauded for their neat dancing, the items on Monday including a "Rag-time Hornpipe," "Cohen's Rag," and a diverting one entitled "Me and My Gal."

Harry Taylor, a Canadian Scot, who yodels so fascinatingly, and is as successful in telling a story, was another good turn; and Dave Storm and Vera Rudd gave an extraordinary exhibition of balancing. Aimee Roberts has a good number in "When I Was Ill," but she is even better in the clever Lancashire study called "Me and My Man." Elsie Denman, a chic comedienne, is the remaining item on the bill.

Jack Athos has recently been demobilised, after serving over four years with the Royal Field Artillery. He joined up in January, 1915, at the age of 48.

"STUNTS" AT NEW CROSS.

Mr. Harry Day's latest musical production, "Stunts," is very aptly described as "a real snap," for it needs something of a mental effort to keep pace with the action of the piece, so brisk is its movement. There is mirth galore—indeed, the whole thing is one huge laugh. With such a genuine comedian as Mr. Jimmy Leslie (whose whimsicalities are simply irresistible), seldom off the stage, such was not to be wondered at. To say this is by no means to belittle the efforts of his male colleagues, for Messrs. Howard Cropton, Harry Gould, John Rorke (whose song, "White Stocking Mare," in the hunting scene was a particularly fine performance), and Sidney Bray were responsible for some capital work.

Of the ladies, Miss Kitty Colyer captivated her audience with her dainty dancing and singing, to say nothing of her exquisite dresses. With one of her several numbers, "Hullo, I'm Looking For You," she especially scored. Miss Bessie Burke was also much in the picture, her song "Le Reve Passe," being rendered with intense feeling. The chorus was very attractive, the music (by Herman Darewski, additional numbers by Caffyn Baxter) tuneful and pleasing, and the scenery, particularly that depicting the "Hunt Ball," very beautiful. The show received the heartiest reception by a full house at the New Cross Empire on Monday evening.

"THE COFFEE POT."

Comedy Sketch by Denton Spencer, Produced at the Lewisham Hippodrome on Tuesday, April 1.

Renny Rayman ..... Lieut. Leslie Barrie
Lilian Rayman ..... Miss Dess Dessborough
Bunting ..... Mr. Jack Wit-air

The scene of Mr. Spencer's new comedy sketch, produced with success at Lewisham last week, is laid in Renny Rayman's flat. Renny Rayman is a briefless barrister who, owing to financial embarrassments, tries to forget his wife's birthday. But Bunting, as all good butlers should, reminds him of the fact, telling him that Mrs. Rayman's grandfather had sent her £10, which she had placed, with other money, in the coffee pot. Negotiations follow, and £5 is taken from the coffee pot for the present; then a racing friend rings Renny up, telling him of a "cert." for the next race, and another £5 is extracted. Bunting himself also borrows a fiver from the coffee pot to back a 60 to 1 chance. The wife discovering her loss, hubby is distracted, but Bunting's "cert." comes off and he hands £300 to Mrs. Rayman in exchange for the coffee pot. Miss Dess Dessborough, as Lilian Rayman, gives a clever portrayal, and Lieut. Leslie Barrie scores heavily as Renny, playing with vivacity and skill, Mr. Jack Wit-air, as Bunting, giving a very humorous and natural impersonation.

THE BIG SHOW AND GENE MORELLE.

Mr. Gene Morelle, who has been appointed general manager to the Great Show, which opens for the first time at Leeds on Monday, tells us that he is in reality the understudy to T. M. Sylvester, the man who is envied by many. "Previous to joining this concern," says Mr. Morelle, "I intended going out with my own review and combination. In fact, I had a six months' tour booked, but, meeting the above-named great showman, I decided to throw in my lot with his organisation, and immediately cancelled my tour. I am also appointed booking manager to the No. 2 Show, which is due to take the road Whit-Monday. I am a director in another company with Mr. Sylvester, which is to build at an early date a series of variety halls and circuses in the provinces.

"Following is a slight idea of the first big show. The Pavilion is 100 yards in length, and will only visit the No. 1 towns, with few exceptions. Section 1 of the great Pavilion will be open daily from 12 to 2, with exhibition of local trades, daylight cinema, concert, Jazz Band, and the exhibition orchestra.

"Section 2, or the large arena, will be open daily, 2.30 and 7.30. Performances will comprise a double circus company, for which two full-sized rings are travelled. The two long shows will be going at the same time, and there will be a large stage for spectacular displays. Two orchestras will be in attendance, one to relieve the other. On certain days the Grand Hall will be used for boxing contests, for which the company have engaged a staff of champion amateur boxers. Sporting events will be entirely distinct from the usual performances. The full staff will number about 200 persons, and the company are transporting most of the show by road. I think the show will be a big success. In conclusion, I wish to say I am proud to be associated with such an enterprise, and hope to be able to prove my own abilities as a showman."

The Terriers.

At the meeting on Sunday last Capt. Devilliers officiated as W.T., Tom Gott as V.T., Arthur Gallimore G.C., Walter Norman W.I., George Wisdon W.D., Herbert Clarkin Y.B., and Fred. Hughes Asst. Secretary.

A hearty welcome was extended to President Bruce Green, Jack Anderson, Owen Jaskoe, Arthur Gallimore, Jack Harris and Walter Wisper upon their reappearance in the Kennel.

Mr. Tommy Victor King was initiated into the Mysteries of the Order.

Letters have been received from Terriers Charles Grantley (France), Frank Santeron (Salonica), and Will B. Willby (France).

The election of officers for April, 1919, resulted as follows: Terrier Capt. Devilliers W.T., Terrier Tom Gott V.T.

The addresses of the following Terriers are required: Bob Abel, Eric Winskill, Walter Barrett, Leo Sterling, Harry Falls, Jack Ford, Mike Johnson, Neville Stone, Cecil Rutland, Bernard Jansen Samaroff and Billy Beriski.

Tickets for the Victory Banquet, to be held on May 4, 1919, may now be obtained from the secretary.

Messrs. Paul Gill and W. L. Johns inform us that they have secured from Mr. Foster Howard the rights of the farcical sketch entitled "The Decorators."

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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

MEETING OF THE GENERAL COUNCIL.

The usual monthly meeting of the General Council of the Cinematograph Exhibitors' Association of Great Britain and Ireland was held at the offices of the Association, Broadmead House, Panton-street, Haymarket, on Wednesday, April 2, in two sessions—11 a.m. and 2.30 p.m.

The chair was occupied at the morning session successively by the vice-president, Mr. F. R. Goodwin, and by Mr. J. J. Bennell.

Ministry of Labour and Disabled Ex-Service Men.

As the result of a communication from the Minister of Labour, accompanied by a letter from the Prime Minister, the council was called upon to consider an appeal to specially consider the claims of disabled ex-Service men. The general secretary was instructed to point out to the Minister of Labour that the trade had early in the war instituted special training for disabled men and had installed such men wherever possible. Whilst the Association had the deepest sympathy and the keenest interest in the appeal, it was not considered, in view of the men returning to their posts, that more could be done than had already been achieved.

The K.R.S. and Union of Cinematograph Operators.

A letter was read from the secretary of the K.R.S. enclosing a communication from Mr. John Williams suggesting co-operation in forming a union of cinematograph operators with the avowed object of securing better projection. Whilst the council was entirely in sympathy with any movement to improve the work of projection and always prepared to treat with a union of operators, it was understood that such an organisation already existed. The council deprecated any action on the part of the K.R.S. in the direction of forming another union, that being entirely a matter for operators themselves.

C.E.A. Film Report.

On letters from members urging that the Film Report, which it was stated had become so highly appreciated and so essential to members, should be issued weekly, the council referred the question to the Finance Committee to report upon to a later meeting.

Cinemas on Peace Day.

An enquiry from a member as to the policy of the Association as to opening or closing upon Peace Day resulted in an unanimous agreement to remain open.

Cheap Films for Small Theatres.

It was decided to confer with the K.R.S. with reference to its suggested policy in this matter, there being considerable doubt amongst members as to the kind of films it was proposed to supply to the proposed centres.

Limitation of Licences.

Correspondence having reference to a proposal to approach licensing authorities with a view to placing a limit upon the issue of further licences to cinematograph theatres was considered, and the council was unanimously of the opinion that any movement in the direction of making cinema licences a monopoly would be prejudicial to the best interests of the trade.

Financial Report.

The Finance Committee submitted a report upon the financial statement and balance-sheet which had been referred to it by the annual meeting. The Registrar having required all the accounts of the branches to be included, and those having been delayed in some instances, the committee had not been able to present printed details. The recommendations of the committee involved an alteration of the rules of the Association, and it was therefore decided to circulate the report and printed balance-sheets to the branches and adjourn the matter to the next meeting.

Legal Cases.

The solicitor, Mr. Norman Hart, B.A., reported very fully upon a large number of cases which he had dealt with, and upon other matters passing through his hands, to the complete satisfaction of the council.

Model Contract—Report of Executive.

A protracted discussion took place upon the report of the executive. In view of the solicitor's report to the committee, the general secretary had been instructed to write to the K.R.S., and his letter was approved and confirmed. Whilst the K.R.S. had informally agreed that, provided the C.E.A. undertook that only censored films would be shown the K.R.S. would include a condition as to all films contracted for being censored, its council would not agree to an alteration of Clause 2. It was finally decided that, subject to a slight amendment to the portion printed in red, which it was confidently expected would be obtained, the contract should be adopted on trial for a period of one year, when it was anticipated that the clauses which have aroused so much strenuous opposition would be tested, and amended if found to produce the results feared.

For enrolment as members 54 applications were duly balloted for and accepted.

The next meeting will be held at the Midland Railway Hotel, Manchester, on May 6.

"CECILIA OF THE PINK ROSES."

GOLDEN-HEARTED IRISHMAN'S HAPPY DAUGHTER.

Production ..... Select
Type ..... Drama
Star ..... Marion Davies
Length ..... Five Reels
Distributors ..... Gaumont's

Pathos, comedy, good photography and excellent acting combine in making "Cecilia of the Pink Roses" one of the most entertaining productions screened for some time. Dainty Marion Davies gives a refined and sympathetic portrayal of the gentle heroine, and Edward O'Connor's character-study of a golden-hearted Irishman is a gem. The childhood of Cecilia Madden is spent amongst poor but loveing surroundings. Mrs. Madden is suffering from an incurable disease requires constant attention, as also does Johnny, a selfish young brother. Jeremiah Madden toils long to support his family, but the fortune earned by the invention of a patent brick comes too late to aid the little mother. Jeremiah, however, spends everything on his children, and as the years pass Cecilia grows into a charming girl happy in the love of Horace Twombley. Johnny, by his choice of companions, brings shame on his father and sister, but eventually is rescued, and, realising his folly, a united family assembles for the marriage of Cecilia and Horace.

* * *

"THE MELTING POT."

JEWISH LAD'S TERRIBLE EXPERIENCE LEADS TO SUCCESS IN AMERICA.

Production ..... Cort
Type ..... Drama
Star ..... Walter Whiteside
Length ..... Six Reels
Distributors ..... Ashley's

Many realistic scenes of fire and destruction in Russia are shown in "The Melting Pot." The oppressed in this case are mainly the Jews, and a terrible massacre is portrayed on the screen. Walter Whiteside acts admirably as David Quixano, and Valentine Grant, an old favourite, again makes good as the strong-minded heroine. The Quixanos are one of many Jewish families leading a peaceful existence in Russia. The fire of hate still burns fiercely in the breasts of those who govern the country, and Easter brings with it wholesale slaughter for the unfortunate Jews. David Quixano is the only survivor of his family, and with hope in his heart the boy leaves for America, the haven of the oppressed. Vera, the daughter of Baron Ravendal, denounces her father's bloodthirsty methods, and is promptly sentenced to be sent to Siberia. She escapes, and eventually arrives in America. David and Vera meet, and love bridges the gulf between the two religions. The baron unexpectedly appears on the scene, and forbids the union, but Vera is true to her promise, and leaves with the triumphant David.

* * *

"SALOME."

SIREN'S AMBITION BRINGS HER DEATH.

Production ..... William Fox
Type ..... Drama
Star ..... Theda Bara
Length ..... Six Reels

This pageant of beauty outrivals anything William Fox has given us. Throughout the many magnificent scenes Theda Bara's magnetic personality as Salome is ever to the fore. The great dance scene is realistically carried out, and forms a fitting climax to a fine film. Herod Antipas, the feared of all Judea, is completely under the sway of Salome the Beautiful, a princess yearning for power, stopping at naught to gain her end. Prince David, growing in the favour of the people, is feared by Salome. She issues her commands, and David is drowned while bathing. Marion, the Queen, is also disposed of by the wily Princess, who, at the zenith of her power, falls passionately in love with John the Baptist. The siren's charms fail, and tired of pleading, she swears revenge. It is the King's birthday feast, and he requests Salome to dance, promising her anything she may choose to ask for. Salome calls for the head of John the Baptist. Her orders are carried out, but a terrific storm comes on shortly afterwards. The superstitious King then remembers the prophet's words concerning a strange god, and is afraid. His superstition ends Salome's career, for obeying his frenzied commands, the soldiers close for ever the beautiful eyes of the ambitious princess.

[See our Film Markings.]

* * *

"THE SUDDEN GENTLEMAN."

IRISHMAN'S ADVENTURE IN AMERICA.

Production ..... Triangle
Type ..... Comedy-Drama
Star ..... William Desmond
Length ..... Five Reels

William Desmond is seen at his very best in this film, his portrayal of the rôle of a genial Irishman being humorous and at times pathetic. The opening scenes are excellently produced, and the villagers are all capital studies of the dwellers in the Emerald Isle. Garry Garretty is the loved blacksmith of his native town. By his uncle's will Garry learns of a fortune awaiting him in America, where he must become the guardian of a charming girl. Amid the wailing of his friends, Garry leaves for America, where he is badly received by Doris, his ward. But time and Cupid change the situation, and when Garry is a smartly dressed specimen of athletic manhood Doris looks on him more favourably. The schemes of a widow and a notorious baron are nearly successful in wrecking Garry's happiness. But the Irishman wins through, and after giving the baron a good hiding, gains his reward in the love of Doris.

* * *

"THE SERVICE STAR."

WAR-WORKER GAINS SWEETHEART AND SERVES HER COUNTRY.

Production ..... Goldwyn
Type ..... Drama
Star ..... Madge Kennedy
Length ..... Five Reels
Distributors ..... Stoll Film Co.

"The Service Star," a war story of unusual interest, provides Madge Kennedy with a part requiring strong dramatic acting, of which the dainty star takes full advantage. Marilyn March, tired of being her home town's "ugly duckling," comes to Washington and takes up war-work. Never having had a sweetheart, Marilyn makes an idol of John Whitney Marshall, America's great airman. Marilyn is teased by the girls at the office, and one day, stung by their taunts, she tells them she is the wife of Marshall. Mrs. Marshall, although knowing the true facts of the story, adopts Marilyn, who is supplied with lovely clothes. Hardwick, introduced as a friend of John's, engaged on important Government work, falls in love with Marilyn, and the climax comes when the girl discovers that the man she loves is really Mrs. Marshall's son, someone else having been sent to the front on account of the boy's fear of firearms. With Marilyn's help, however, John eventually leaves for France, and the Service Flag is once more hung up in the Marshalls' house.

[See our Film Markings.]

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"LESS THAN THE DUST."

ENGLISH GIRL'S ADVENTURES AS A WAIF OF THE BAZAAR.

Production ..... Famous-Lasky
Type ..... Drama
Star ..... Mary Pickford
Length ..... Five Reels

In this production, which has many beautiful scenes, Mary Pickford appears in a distinctly new rôle, being first seen as a Hindoo. Rahda, a waif of the bazaar, believing herself the daughter of an Indian sword maker, meets and becomes friendly with Captain Richard Townsend. The sword maker is imprisoned for desertion, and Rahda learns with surprise that her father was English. She journeys to England to join her relations, and arrives shortly after her grandfather's death. Townsend is the new heir, and the meeting of the two friends is a joyful one. Rahda goes to school to become Anglicised, and on her return says "yes" to Townsend's eager question.

* * *

"A FIGHT FOR MILLIONS."

THE QUEST OF A GIRL—AND HER MONEY.

Production ..... Vitagraph
Stars .... Wm. Duncan, Edith Johnson, and Joe Ryan.
Type ..... Melodramatic Serial
Length ..... Fifteen Episodes
Release ..... Aug. 18

This serial, to quote the synopsis, consists of "torrents of thrills and streams of stunts," a description which does the film no more than bare justice. Jean Benton is wooed for mercenary reasons by her two half-cousins, Jacob Lawless and Walter Hyde, the former of this precious pair being a ruffianly rancher of uncertain means, the latter a blasé profligate. The girl is also courted by a generous-hearted, but poor son of the prairie, and the incidents of the film, as so far shown, revolve themselves into a duel of brain and muscle between the three for possession of Jean and her money. Jean is under no misapprehension as to the real object of two of her suitors, and quickly gives them to understand that her affections are centred elsewhere. In consequence, force is resorted to by them, a piquant situation arising owing to the alternate "ups and downs" experienced by the two villains and the favoured suitor. In the incidents shown virtue is far from triumphant, and the spectator will await the further episodes with quickened interest. The scenery, taken in the picturesque surroundings of the Far West, is grand, and the acting is of the best.

[See our Film Markings.]

"HER WILFUL WAY."

POOR LITTLE RICH GIRL'S PLAN TO BECOME AN ORPHAN.

Production ..... Imperial
Type ..... Comedy-Drama
Star ..... Gladys Leslie
Length ..... Five Reels

This is a sunny production, which owes much of its attractiveness to the sparkle of Miss Gladys Leslie's acting. The story is fresh and original, and will appeal to both youngsters and grown-ups. Marcia, the spoilt child of wealthy parents, has never had a playmate, and the sight of a happy orphanage playground sets her longing. Her father and mother sail for Japan, under the impression that Marcia is safe in a fashionable boarding-school. But the ingenious girl has persuaded Quincy, her governess, to let her change places with Jane Perkins, the orphan niece of Quincy. In time she is adopted by the Bentons to help the tired farmer's wife with her many duties. Marcia's sunny influence is soon felt in the cheerless home, and not only are husband and wife reunited, but Bob, their son, loses his heart to the orphan. With the return of her parents Marcia has to say good-bye to the Bentons and rejoin her family, and when the golden hair is up, and Marcia has been turned into a "young lady," she is wooed by both Bob and Dick, a wealthy boy. But Marcia is true to the knight of her childhood.

[See our Film Markings.]

* * *

"CONVICT 99."

CINEMA VERSION OF FAMOUS STORY.

Production ..... Samuelson
Stars .. C. M. Hallard, Daisy Burrell, and Wee Georgie Wood
Type ..... Drama
Length ..... Five acts
Distributors ..... Grangers

Messrs. Grangers are to be heartily congratulated on having secured the world's rights of what is bound to be a brilliant success. The story of "Convict 99" centres round the wrongful imprisonment of a man for murder. He goes through many tribulations before being cleared and the guilty party brought to justice. The Lancashire scenes, showing the miner's home and the accident in the mine, are peculiarly topical, in view of the present labour troubles. The trial scene at the Old Bailey is well staged, and the life of a convict in a penal settlement is vividly shown. The acting is worthy of the picture. Mr. C. M. Hallard gives a finished portraiture of the villainous Ralph Vickers. Miss Daisy Burrell makes a pretty and vivacious heroine, and Wee Georgie Wood is most successful in the comedy part of James, the office boy. The crowds are well managed, lighting and photography being of the high order we expect from Samuelsons. It is a picture that audiences will wish to see again and again, and will advertise itself wherever shown.

* * *

"WINNING THROUGH."

PERFORMING STRONG MAN LIVES UP TO HIS REPUTATION IN REAL LIFE.

Production ..... Cines
Star ..... Castanelly
Type ..... Melodrama
Length ..... Five Reels
Controllers .. London Independent Film Co.

This is a story of the belated repentance of a harsh father who, on his son's death, endeavours to repair the wrong he did in disowning him on account of his marriage to an actress, by adopting the latter's wife and child. He sends a letter to his daughter-in-law offering her and her child a home, but the missive gets into the hands of her rascally manager, who foists his own wife and child on to the unsuspecting man. The villain also causes the real grandchild to be abducted, and her mother is carried off. Mainly owing to the efforts of a performing athlete, named Ursus, aided by the courage and grit of the child, the plot miscarries, and both the sorely tried mother and her son come into their own, and their deliverer is rewarded with the hand of the charming young widow. The film is full of thrills, and is well acted.

[See our Film Markings.]

* * *

"HELL MORGAN'S GIRL."

HOW A WILD WOMAN WAS TAMED.

Production ..... General Film Co.
Stars .. Dorothy Phillips and William Stowell.
Type ..... Melodrama
Length ..... Five Parts

"Hell" Morgan runs a dancing and drinking saloon in a rough mining settlement. He has a daughter, Lola, who, addicted to the full to doing in Rome as Rome does, yet has a finer feeling, which shows itself with the arrival of young Roger Curwell, who, "down and out," and a moral and physical wreck, seeks asylum at the saloon, and gets a temporary job as piano player. Lola realises at a glance that Roger is of a different class to the men with whom she has been associated, and sets herself the task of helping him to pull himself together again. So successful is she that in a few weeks Roger becomes transformed beyond recognition, and the girl falls in love with him. It is at this time that Roger's friends come in search of him, as, by the death of his father, he has inherited a fortune. A former friend, Olga, is among the party, and Lola, witnessing an affectionate greeting between the two, is violently jealous. She angrily clears the lot out, indulges in a riot of drinking, and throws herself into the arms of the first comer. Owing to the convulsions occasioned by a terrific earthquake, whereby all are rendered homeless, Lola and Roger are brought together again, and contemplate the future with new hope. Acting and scenery good.

* * *

"HOOP-LA."

PORTRAYING LIFE IN A TRAVELLING CIRCUS.

Distributors ..... Jurys
Star ..... Dainty Billie Rhodes
Type ..... Comedy-Drama
Length ..... Five Reels

The principal incidents of this story picture the life and characters of the members of a travelling circus. Hoop-la is a young lady of eighteen, and one of the cleverest performers in the show. Visiting one of the towns she is recognised by her well-to-do relations, who take her from the circus in order that she shall live with them. Terrified at this prospect, she hastily marries one of the circus company, who subsequently attempts to blackmail her. In her new environment she meets and falls in love with Tony Burrows, a rich neighbour. A fire at the circus which is visiting the neighbourhood kills her husband in name only, and the story ends with the marriage of Hoop-la to the man she loves. The picture includes some well-photographed circus scenes, showing the performances of acrobats, equestriennes, and other circus experts. Miss Billie Rhodes acts gracefully and naturally as Hoop-la.

* * *

"LUCK AND PLUCK."

THE CAREER OF A CROOK ARRESTED BY A GIRL'S INFLUENCE.

Production ..... William Fox
Star ..... George Walsh
Type ..... Drama
Length ..... 4,900 Feet

In this film, shown at the Super Cinema on Wednesday, Mr. George Walsh figures as a gentleman crook, known as Joe Grim, alias "Velvet." The young man goes straight, however, after falling in love with a charming young girl, Laura White, who is engaged to Karl Richter, a New York banker. This man is also a German spy, and the interest of the love story turns upon the bold and ingenious methods by which the one-time crook defeats the schemes of the Hun and his co-conspirators. Wonderful, indeed, is Joe's strength of muscle, and being also a well-trained athlete, he is able to accomplish marvels in his single-handed fight with Richter and his associates, the story finishing with a thrillingly realistic tussle with the German crowd, and the rescue from their hands of Laura White. Having thus redeemed his past, Velvet does not hesitate to claim the hand, as he has already won the heart of his lady love. Mr. George Walsh deserves credit for his athletic prowess and capital representation of a cheery self-confidence in the leading male character; while Miss Virginia Lee gave valuable assistance as the heroine.

* * *

"UNDER THE GREENWOOD TREE."

H. V. ESMOND'S SUCCESSFUL PLAY ON THE SCREEN.

Production ..... Artcraft
Star ..... Elsie Ferguson
Type ..... Comedy-Drama
Length ..... Four Reels
Distributors .. Famous Players (Lasky)

Another example of this company's policy of screening stage successes was shown at the Super Cinema on Friday last, when the above film adaptation of H. V. Esmond's play was submitted to the trade. The story relates how Mary Hamilton, a rich heiress, has all the comforts which riches can bring, but not contentment. Her three admirers—one rich, the other aristocratic, and the third really in love with her companion, but all after her money, fail the test of living the simple life when Mary hires a gipsy caravan. She meets Lord Hylton, on whose ground she camps, and the young people fall in love with each other at first sight. Miss Elsie Ferguson is sweet and winsome as Mary Hamilton, and Eugene O'Brien is a manly, handsome Lord Hylton. The name of the play suggests sylvan glades, flower-decked gardens, and enchanted pools, and the beautiful scenery screened produces this atmosphere, with a touch of phantasy, quite in keeping with the spirit of the play.

[See our Film Markings.]

* * *

"BRANDING BROADWAY."

MR. WM. S. HART IN A COMEDY CHARACTER.

Production ..... Paramount
Star ..... Wm. S. Hart
Type ..... Comedy-Drama
Length ..... Four Reels
Distributors .. Famous Players (Lasky)

Shown on the same occasion as the foregoing, this story deals with Robert Shand, who is the ringleader of an unruly gang in a small village. The male inhabitants get rid of him after a fierce struggle by binding him and landing him in a train to New York. Arrived there, he accepts the situation of "guardian" to Larry Harrington, a rich young sport, who has already got rid of seven "guardians," who had unsuccessfully tried to stand up against him. He meets his match in Robert, who is more expert than he with his fists. Harrington desires to obtain possession of some compromising letters he has written to Mary Law, a pretty saloon keeper. Robert endeavours to obtain them, and the picture finishes with Robert and Mary in love, and the discomfiture of Harrington. Comedy is the predominant element of the picture, and Wm. Hart gives a vivid portraiture as the hero, Robert. Some fine rough and tumble fights are screened, and the crowds are well managed. Lighting and photography are quite up to this company's excellent standard.

[See our Film Markings.]

* * *

"THE PRODIGAL LIAR."

AN AMATEUR'S PERFORMANCE AS A DESPERADO WHICH NEARLY ENDS IN TRAGEDY.

Distributors ..... Jurys
Star ..... William Desmond
Type ..... Comedy-Drama
Length ..... Five Reels

The hero of this story is Percy Montgomery, who, falling in love with the photo of the heroine, a pretty girl, is induced by her uncle to masquerade as a desperate character, for whose apprehension a reward of £1,000 is offered. The young lady is romantically inclined, and when she meets Percy masquerading as the desperado, falls madly in love with him, Percy, meanwhile, telling lie upon lie about his marvellous adventures, and getting deeper and deeper into the mire of deception. The appearance of the real pesperado, who has escaped from prison, and nearly succeeds in abducting the heroine, brings the plot to a tragic climax, but Percy succeeds in rescuing her, and the picture finishes on a happy note. William Desmond acts convincingly as Percy Montbomery, and is ably supported by a good cast. Some beautiful scenery is utilised as a background for the picture, which is well photographed and lighted.

[See our Film Markings.]

Triangle PLAYS

The "satisfied" patrons are the Triangle kind. They're the ones who *know*—do you keep their knowledge fresh?

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"Twelve-Ten."

Mr. Edward Godal, managing director of the British and Colonial Kinematograph Company, Limited, 33 and 35, Endell-street, Long Acre, W.C., announces that the B. & C.—Herbert Brenon—Marie Doro Film, "Twelve-Ten," is almost completed, the last scenes, exteriors, being now taken in Paris, Mr. Brenon and Miss Doro have left for Paris, and the remaining members of the cast will shortly follow. The film will be shown to the trade at the Alhambra on April 28 at 3 p.m. Meanwhile preparations are, we hear, well ahead for the second production, which will be commenced next week.

"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

A Wonderful Earthquake Scene—Record Bookings for "Still Alarm"—Who is the Phantom Rider?

The Model Contract.

A conference was held on Monday of representatives of the C.E.A. and the K.R.S. with reference to the amendment of the model contract. It is understood that a meeting of the council of the K.R.S. will be at once held, when the proposals will be discussed and a decision arrived at.

General Film Co., Ltd.

Some weeks ago we advised exhibitors to keep an eye on the output of this firm in the near future. Since then several important trade shows have been held in London and the provinces. The last was "Hell Morgan's Girl," reviewed in another column. This picture embodies some of the finest acting that Dorothy Phillips, that great film favourite, has ever done, and the picturization of the San Francisco earthquake is a marvellous feat on the part of the producer. This firm will be showing to the trade shortly "Together," featuring that delightful screen actress, Violet Mersereau, and also "One Hour," for which they have now secured the United Kingdom rights from the Royal Film Agency. They hope presently to be offering exhibitors a number of British films of the greatest importance.

"Women who Win."

Additional interest has been added to "Women Who Win," the six-reel photoplay in which Queen Mary, the Crown Princess of Sweden, and Lady Patricia Ramsay kindly consented to appear. Queen Alexandra also graciously consenting to take a part in this production. The scene was photographed in the conservatory of Marlborough House on Friday, and a very successful picture was, we hear, taken. The artistes who had the honour of appearing before Queen Alexandra were Miss Phyllis Villiers and Miss Mary Dibley. Miss Villiers, who takes a part in this drama, is making her first appearance on the screen. She toured America with Sir Frank Benson's company, and was for two years nursing as a V.A.D. in France. "Women Who Win" will be shown to the trade within the next few days.

Broadwest.

Trade show dates of the two latest broadwest productions, "In the Gloaming" and "Under Suspicion," will shortly be announced. The former features Violet Hopson, and the latter introduces Horace Hunter and Hilda Bayley in the leading rôles.

Bolton's.

Bolton's Mutual Films will give a trade show of "Babs the Fixer," featuring Jackie Saunders, "The Sunny Star," at their Bijou Theatre, 89-91, Wardour-street, on Monday and Tuesday next, at 2.30 and 4 p.m. "Babs the Fixer" is a five-reel comedy, which affords ample opportunity for Jackie Saunders to display her unrivalled powers as a mirth-maker. She is supported by a strong cast, and the photography and setting is, we hear, first-class.

Fox.

At the Alhambra, on April 15, Fox's are presenting William Farnum in their next big production, "For Freedom," which is, we hear, one of the most powerful and gripping stories they have ever presented. It tells of a man's self-sacrifice to save his sister's good name, and affords the famous star another fine opportunity to show his brilliant dramatic ability as the man who fights against great odds, to vindicate himself in the eyes of society, who have heaped condemnation upon him. "Hell Roarin' Reform" is the title of Fox's attraction for the Super Cinema on April 16. This is a fine Western story, with Tom Mix as a two-gun man who takes up the cudgels on behalf of a sky-pilot.

Granger.

It must not be thought that because two great British plays, "Convict 99" and Quinneys" were added to the Granger programme this week that A. G. Granger is forsaking his determination to alternate British with American plays. Plans were, we hear, well formed to give those who pin their faith to Granger selection the highest-class American plays. After "The Strong Way," the next down for trade showing in London, there will quickly follow two powerful plays from the other side, "The White Lie" and "The Echo of Youth." Both, we are told, have been chosen for their virility of ideas, combined with powerful action. Both have a story of more than strong interest, and both are domestic and social dramas in the broadest sense of the term.

Phillips.

One of the most striking features of the Phillips Film Co.'s latest list of "Bookings to Date," which makes its appearance again this week, is the number of contracts secured by "The Still Alarm" since its recent trade show. It appeared at the Alhambra on March 24, and on Friday last, ten business days later, had received 115 contracts—most of them, we understand, for very big figures. This result has been secured after only one provincial trade show—at Birmingham.

"Early to Bed."

The Phillips Film Co. announce that William Dyer, the leading male performer in the film, "Early to Bed," which will be shown to the trade at the Shaftesbury Pavilion on Thursday, April 17, is, in their opinion, as big a "discovery" in the field of comedy as was Monroe Salisbury in that of drama. "Early to Bed ——" is a comedy, and a particularly humorous story is foreshadowed.

Pathé.

"Hands Up," Pathé Frères' great serial, which will be released on July 28, and will shortly be ready for trade inspection, is generally reported to be the most continuously thrilling story ever shown on the screen. It has a fine cast, with Ruth Roland as the star. There are many tense situations, in which Echo, the heroine, is rescued by the mysterious Phantom Rider, garbed in a long black cape, a big sombrero, and his face almost entirely covered by a big black scarf. Who is the Phantom Rider? This is a question which is likely to be asked by picture patrons all over the country during the summer and autumn months. This much may be divulged—the black horseman is, we hear, one of the most expert dare-devil riders of the South-West, and counts taking his life in his hands as merely part of a day's work.

Pioneer.

Those who are fond of a hearty laugh will, we hear, have an unrivalled opportunity to indulge their powers of merriment on Friday next, when the trade show of the new Billie Rhodes Comedies will be held at the West-End Cinema. Pioneer have decided to show six, possibly more, of these pictures, and every one of them should be worth the viewing. The winsome personality of Billie Rhodes, her bright, mischievous smile, the gay irresponsibility of the stories, and the real prettiness of the settings, give promise of a rare treat for exhibitors and those privileged to be present.

L.I.F.T.

The taste for Cines' productions seems to have been distinctly stimulated by the success of "Fabiola," for there was again a large turn-up at the L.I.F.T. Co.'s trade show of "Winning Through," held at the West-End Cinema on Friday last. As in the previous production, Signor Castanelli, the famous "Ursus" of "Quo Vadis?" proved a veritable tower of strength. His magnificent physique and indomitable dare-devilry are well exhibited in a series of whirlwind incidents that sweep the spectator along in breathless excitement.

"A Splendid Lie."

The Chas. Urban Trading Company announce "A Splendid Lie" to be the title of a new dramatic film to be shown to the trade at the New Gallery Cinema on April 16 at 11.15 a.m. This fresh Urban "money-magnet" stars Miss Kitty Gordon. The story is, we are told, full of tense moments, pulsing with life, and convincingly acted by an unusually capable cast.

Triangle.

Triangle Plays will screen "Fuel of Life" at their trade show on Friday, April 11. Belle Bennett stars in this strong drama, which deals with the story of a woman who vows to be revenged on all men because of a faithless husband. There are, we hear, some real thrills in the film, particularly during the mining scenes, when a terrible explosion takes place. J. Barney Sherry and Texas Guinan appear in prominent rôles. On the same occasion there will be shown a two-reel drama re-issue, "Boss of the 8," and also a Triangle Keystone re-issue, "Hearts and Sparks."

"TWO-BIT SEATS."

A BRIGHT COMEDY WITH AN EFFECTIVE LOVE INTEREST.

Production ..... Essanay
Type ..... Comedy
Star ..... Taylor Holmes
Length ..... Five Reels
Distributors ..... F. B. O.

A perfectly delightful comedy is "Two-Bit Seats," with human touches that prove most effective in winning for the production a favourable reception. Taylor Holmes as a "gallery" hero makes the most of his opportunities, while an ideal heroine is seen in dainty Margaret Clayton. Jimmy Mason, a smart young clerk, becomes a patron of the gallery, when better seats in the theatre are not to be had for love or money. Fate arranges that Jimmy's next-door neighbour is Alice, a golden-haired, blue-eyed typist. Through Alice sticking a hatpin into Jimmy instead of her hat the two become acquainted. The next meeting-place is Coney Island, where the lovers enjoy the thrills of the switchback and water-chute. Alice, thinking of the future, insists on two-bit seats and 'buses, and one night Jimmy is caught by his boss outside the gallery entrance. He fears the worst, but "the old man" is so impressed with the sensible views of Alice that Jimmy is promoted, and yet another couple settle down together for life.

[*See our Film Markings.*]

* * *

"THE EYES OF MYSTERY."

DAUGHTER DISCOVERS FATHER'S DUPLICITY.

Production ..... Metro.
Type ..... Drama
Star ..... Edith Storey
Length ..... Five Reels
Distributors .... The W. & F. Service

This latest Metro. is good, wholesome drama, abounding in thrills, the story containing an element of mystery that adds to the success. Carma Carmichael is living peacefully with her Uncle Quincy when Roger Carmichael, her renegade father, appears. Against her will Carma is taken away, and forced to keep house for her rough parent. Guessing that blackmail is Roger's little game, Quincy disappears, letting it be given out that he is dead. Jack Carrington is announced as the new heir, providing he discovers a hidden codicil. Carma, who is in love with Jack, pretends to fall in with her father's plan to get rid of the unsuspecting heir. The knowledge that Roger is not really her father, but his murderer, causes Carma to seek Jack's protection. A terrible fight follows, which ends with the reappearance of Quincy, and Roger meets his death at the hands of a supposed friend.

[*See our Film Markings.*]

* * *

"WHIMS OF SOCIETY."

ONE OF WHICH INADVERTENTLY HELPS A FACTORY GIRL TO MARRY A MILLIONAIRE'S SON.

Production .... Phillips Film Co., Ltd.
Star ..... Ethel Clayton
Type ..... Drama
Length ..... Five Reels

A dramatic production, entitled "Whims of Society," was shown at the West-End Cinema on Monday by Messrs. Phillips. It afforded capital scope to Miss Ethel Clayton as Nora Carey, the work girl in John Travers' ribbon factory, and though the plot itself is conventional, the production is one that will carry over successfully. Nora, a pretty girl, working to keep and educate her younger sister Katherine, is looked upon with favour by the foreign foreman, Marlinoff, whom she secretly fears and dreads. A chance encounter brings Nora to the notice of the millionaire's son, Hugh, and a mutual liking springs up between them. The foreman revenges himself by dismissing Nora. Travers determines to make a fresh will, disinheriting his son, and is in the act of doing so when Marlinoff (who has been dismissed) fires a bomb in the works, killing Travers and others. Hugh, having arrived at Nora's flat only just in time to prevent her committing suicide, is left free to marry for love, and yet preserve his fortune. The photography and settings are excellent, and capable acting was shown by Mr. Frank Mayo as the worthy young hero, and Mr. Jack Drumeir as the ill-fated millionaire.

[*See our Film Markings.*]

COMING FILM TRADE SHOWS.

LONDON.

When Love Loses (Walker's), New Gallery, 3.0, April 9.
Small Town Guy (F.B.O.), Private T., 3.0, April 9.
Gentleman's Agreement (Vitagraph), Shaf. Pav., 11.0, April 9.
Girl with No Regrets (Fox), Super, 11.0, April 9.
A Peep Behind the Scenes (New Bio.), West-End, 11.15, April 9.
Miss Leffingwell's (Boots (Gaumont), Shaftesbury, 11.15, April 10.
Unselfish Sinner (Walturdaw), West-End, 11.15, April 10.
Mystery Girl (Walker), Super, 11.0, April 11.
The Fuel of Life (Triangle), Shaf. Pav., 11.0, April 11.
Billie Rhodes' Comedies (Pioneer), West-End Cinema, 11, April 11.
Babs the Fixer (Boltons), 89-91, Wardour-street, 2.30, April 14; 4.0, April 15.
Playthings (L.I.F.T.), West-End Cinema, 11, April 15.
For Freedom (Fox), Alhambra, 3.0, April 15.
A Splendid Lie (Urban), New Gallery Cinema, April 16.
Hell Roarin' Reform (Fox), Super, 11.0, April 16.
Early to Bed (Phillips), Shaf. Pav., 11.30, April 17.

CARDIFF.

Whirlpool (Gaumont), Own T., 11.0 and 2.0, April 9.
Eyes of Mystery (Wilkinson), Central Cinema, 11.0, April 9.
Under the Greenwood Tree (Walker), 16, Priory-street, 11.0, April 11.
Marquis and Miss Sally, &c. (Ruffell's), Cardiff Cinema, 11.0, April 11.
Tarzan of the Apes (Stoll), Pavilion, 11.30, April 11.

GLASGOW.

Betta the Gipsy (Butcher's), Cranston's, 11.0, April 9.
Miss Leffingwell's Boots (Gaumont), Own Theatre, 11.0 and 2.30, April 9, 10 and 11.
Fabiola (L.I.F.T.), Savoy Theatre, 11.0, April 10.
Fight for Millions (Ruffell's), Picture Salon, 11.0, April 10.
Under the Greenwood Tree (Walker), Cinema House, 11.0, April 11.
The Narrow Path (Pathé), 80, Miller-street, 11.0 and 3.0, April 11.
Mountain Dew (Triangle), Trongate, 2.30, April 11.

NEWCASTLE.

The Marquis and Miss Sally (Ruffell's), Queen's Hall, 11.0, April 9.
Mountain Dew (Triangle), 26, Northumberland-street, 11.0, April 9.
Under the Greenwood Tree (Walker), Grainger P.H., 11.0, April 9.
The Danger Zone (Fox), Own Theatre, April 9.
Convict 99 (Grangers), The Pavilion, 11.30, April 9.
Miladi o' the Beanstalk (Pathé), Pathé's, 2.0, April 9.
What Might Have Been (Bios.), Queen's Hall, 11.30, April 10.
Woman on the Index (Stoll), New Pavilion, 11.0, April 11.
Less Than the Dust (Walker), Grainger P.H., 11.0, April 11.

SHEFFIELD.

Rainbow Trail (Fox), Tivoli P.P., 11.0, April 9.
Service Star (Stoll), Electra, 11.0, April 9.
Bab the Fixer (Mutual), Clayton's, 11.0, April 10.
Paxtrea (Gaumont), Electra Pal., 11.0, April 11.
Convict 99 (Granger), Tivoli, 11.0, April 11.
Out of the Shadow (Walker), 126, Norfolk-street, 11.0 and 3.0, April 11.

BIRMINGHAM.

Under the Yoke (Fox), King's Hall, 11.0, April 9.
The Sudden Gentleman (Triangle), Scala, 11.0, April 9.
My Little Boy (Ideal), Picture House, 11.0, April 9.
Out of the Shadow (Walker), Scala, 11.0, April 10.
The Mystery Girl (Walker), Scala, 11.0, April 11.
Money Mad (Stoll), Picture House, 11.0, April 11.

MANCHESTER.

Cecilia of the Pink Roses (Gaumont), Own Theatre, 11.0 and 3.0, April 9.
Every Woman's Husband (Triangle), St. Mary's-street, 11.0 and 2.30, April 11.
The Common Cause (Ruffell's), Market-street P.H., 11.0, April 9.
Bab the Fixer (Mutual), Mutual P.T., 11.0, April 9.
Trail of the Shadow (Metros.), Oxford-street P.H., 11.0, April 9.
The Mystery Girl (Walker), 26, Fennel-street, 11.0 and 2.30, April 9.
The Girl With No Regrets (Fox), Own Theatre, 11.0 and 3.0, April 10.
Every Woman's Husband (Triangle), St. Mary's-street, 2.30, April 10.
Service Star (Stoll), Deansgate, 11.0, April 11.

LIVERPOOL.

Vengeance (Granger), Scala, 11.0, April 9.
Every Woman's Husband (Triangle), City Picture House, 11.0, April 9.
Ella Wheeler Wilcox Series (Monarch), Cinema Exchange, 11.15 and 2.30, April 9.
Trail of the Shadow (Metro.), City P.H., 11.0, April 10.
Vengeance (Granger), Kinema Exchange, 11.0, April 10.
Out of the Shadow (Walker), Scala, Lime-street, 11.0, April 10.
Trail of the Shadow (Metros.), Cinema Club, 2.30, April 10.
The Mystery Girl (Walker), Scala, Lime-street, 11.0, April 11.

LEEDS.

Hell Morgan's Girl (Greta), Cinema Exchange, 10.40, April 9.
Convict 99 (Granger), The Picture House, 11.0, April 9.
The Fight for Millions (Ruffell's), Kinema Exchange, 11.0, April 9.
The Mystery Girl (Walker), 24, New Briggate, 11.0 and 3.0, April 9.
Luck and Pluck (Fox), Yorkshire Cinema, 11.0, April 10.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
May 26 ..	Maid Wanted	Star	Comedy	950	6½	B
May 26 ..	His Wooden Leg	Transatlantic	Comedy	950	6½	B
May 29 ..	Let's Fight	Transatlantic	Comedy	950	6½	B
May 29 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	700	6¾	D
May 29 ..	A Dangerous Flirt	Transatlantic	Drama	900	6	B
	EXCLUSIVES.					
Aug. 18 ..	Fighting for Millions	—	Serial	15 Ep.	9½	C.B.
Sept. 21 ..	The Sudden Gentleman ..	Triangle	Drama	—	8½	B
Oct. 9 ..	Under the Greenwood Tree ..	Artcraft	Comedy	4000	8	B
Oct. 13 ..	Branding Broadway	Artcraft-FamousPl'yrs	Drama	5000	8¾	B
Not known	The Prod'gal Liar	Hampton-Jury's	Comedy-Drama	5000	8¾	B
Not known	Salome	Fox	Spect.-Drama	8000	10	C
Not known	Mrs. Leffinwel.'s Boots ..	Select-Gaumont	Comedy	4000	9	D
Not known	Winning Through	Cines-L.I.F.T.	Drama	5000	8½	B
Not known	Service Star	Stoll-Goldwyn	Drama	5000	9	D
Not known	Her Wilful Way	Imperial	Drama	5000	8½	B
Not known	Eyes of Mystery	Metro-W.F.F.	Drama	5000	8¾	B
Not known	Two-Bit Seats	Essanay	Comedy	5000	9	D
Not known	The Girl with no Regrets ..	Fox	Drama	5000	8¾	B
Not known	Convict 99	Samuelson-Granger	Drama	5000	9½	D

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Pathé's Gazette.

Monday, April 7, marked the issue of the 1,500th edition of that world-famous motion picture news journal, Pathé's Gazette. Pathé's Gazette was first founded in March, 1910. It was the pioneer of news in pictures, and has occupied a leading place ever since.

In its initial stages this film journal numbered three copies per week; two operators provided the subjects, and the work of developing was executed in Paris. At the present period it has an extensive staff and up-to-date works in Wardour-street, together with a large and well-organised band of operators, who work all over the country. Over 200 copies are published bi-weekly, with a footage of something like a quarter of a million feet of film. Pathé's Gazette may well feel proud of its 1,500th edition, for since its foundation it has had a continued record of unbroken successes, and now practically covers the world.

Two New Features.

Renters, Ltd., following their forward policy, have just acquired two new films of much importance, and we understand these are exceptionally fine features. The respective trade shows will be announced shortly in this paper. The pictures are from the same studios as "The Awakening," which has been so well received. Exhibitors are advised to watch this firm's output in the near future.

BREACH OF CONTRACT.

In the King's Bench Division on Wednesday, Mr. Justice Rowlatt had before him the action of the Coronet Theatre, Ltd., against the Ashley Exclusive Films, Ltd., in which plaintiffs claimed damages for breach of contract.

Mr. Hawke, K.C., for the plaintiffs, stated that his clients were the owners of the Coronet Theatre at Notting Hill, which was now a kinematograph theatre of high class. It was substantially run by Mr. Gillett, who was the managing director. In August, 1918, the defendants had a film called "The Mormon Maid." It was an agreement by which the plaintiffs were to have the right to display this film from the 4th to the 9th Nov. exclusive, and that it was not to be shown anywhere else in London during that period. Plaintiffs undertook to pay £70 for that right. Later, in September, by mutual consent, the date on which plaintiffs were to have the film was postponed to Nov. 18. Some time before this date plaintiffs discovered that the film was being advertised for production at the Electric Theatre, Praed-street. Plaintiffs' solicitors accordingly wrote the defendants, who replied that the whole thing had happened through a pure accident.

His lordship, in giving judgment, said the defendants had made an unfortunate mistake and must pay. There would be judgment for plaintiffs for £35 damages and costs.

CINEMA PROPRIETOR AND ENTERTAINMENT TAX.

Penalties amounting to £183, including costs, were on Thursday imposed by Mr. D'Eyncourt, at West London Police Court, on Albert James Stowell, the proprietor of the Bolton's Cinema, Drayton Gardens, South Kensington, for breaches of the Entertainment Tax regulations. Mr. H. T. Wright, counsel for the Commissioner of Inland Revenue, observed that the Commissioners regarded it as a very bad case, inasmuch as from the defendant's books it appeared that he had defrauded the revenue of £90 over a period of nine months. It seemed, said counsel, that the method pursued by the defendant was that when a visitor paid for two tickets one only would be torn across the revenue stamp as required by the Act, and the other would be retained whole, and subsequently re-issued.

Mr. Leslie Smith, for the defendant, said the latter, who had lost money over the cinema, resorted to this method of recouping his losses without appreciating the enormity of his offence. Like so many people, he did not realise that it was wrong to rob the revenue.

Mr. Smith pointed out that when the offence was discovered, the defendant immediately made full confession to the authorities.

Mr. Wright: That is not quite so. At first he put the blame on the lady attendants.

MISS GWEN WILLIAMS.

Mr. David Falcke tells us that he has entered into a contract with Miss Gwen Williams for her to appear exclusively in the forthcoming productions of British Lion Films, Ltd. Miss Williams, who is a

GWEN WILLIAMS.

daughter of Surgeon-General Sir William Campbell Williams, will be remembered for her fine acting as Mary Hackett in the British Lion's first production, "A Nonconformist Parson." Her next appearance will be in "A Smart Set," which Mr. Bramble is busy producing. Mr. Falcke hopes to hold his trade show early in May.

An agency dealing exclusively with the wants of cinema artistes has been opened at Suite 24e, No. 26, Charing Cross-road, W.C., by Mr. Reginald Montague and Mr. Louis Palgrave. It should be of great assistance to artistes seeking engagements with the "movies."

The syllabus for April of the Manchester Playgoers' Club includes an address on Sunday, the 13th inst., by Mr. Gilbert Cannan, his subject being "Big Plays and Little Theatres." Mr. M. Gerson will on the 16th inst. speak on "The History and Possibilities of the Modern Theatre."

FILMS BY AEROPLANE.

Interesting information is to hand from the Harma Co. with regard to the trade shows of the film, "The Power of Right," in which the Prince of Wales appears. Realising the importance of these productions, the Air Ministry has loaned to the Harma Co. a Bristol fighting machine. This the Harma Co. proposes to use to convey the films to the various towns where they are being shown to the trade, and on the days when the film is not to be exhibited the plane will be used for distributing leaflets advertising the films.

On its first trip to-day the machine is carrying 30,000 leaflets for distribution between London and Newcastle. On arrival at Newcastle the plane will deposit the film and pick up a further supply of leaflets for distribution in Newcastle itself. Various evolutions will be carried out by the pilot, who will include amongst his feats some low flying, so that the titles of the films, written under the wings of the machine, can be discerned by the populace in Newcastle. This will also be done in other towns visited. The same procedure will be carried out for "The Warrior Strain," trade shows of which will be shortly announced. The first is to be held in London on April 24.

Presentations to Stockport Manager.

The general esteem in which Mr. T. L. Cooke, manager for 3½ years at the Prince's Picture Palace, Stockport, was recently evidenced by the presentation to him at the hall of a wallet containing £25, the result of subscriptions from patrons of the house, friends in the film trade, Mr. Revill (Theatre Royal), Mr. Loader (Palladium), and Mr. Prince (Don Picture House). Other gifts included a handsome case of carvers and a beautiful dinner service from the staff; a salad bowl; two cut-glass dishes; and a cigar lighter. A crowded house expressed enthusiastic appreciation of the kindly feelings prompting the gifts. Mr. Cooke has been advised for health reasons to take a rest.

BOOKS RECEIVED.

"Sidelights on Shakespeare," by Edwin Gordon Lawrence. Published by the Stratford Company, of Boston, Mass. Price $1.50.

"The Industrial Situation After the War," price 2s. net. Published by Harrison and Sons.

"House of Courage," by Mrs. Victor Rickard. Published by Duckworth & Co. Price 7s. net.

TRADE SHOWS

MANCHESTER — THURSDAY, 10th, at 11.30, Market Street Picture House.

LIVERPOOL . . — FRIDAY, 11th, at 11.30, Clayton Square Picture House.

GLASGOW . . — WEDNESDAY, 16th, at 11.30, New Savoy.

NEWCASTLE . — THURSDAY, MAY 1st, at 11.30, New Pavilion.

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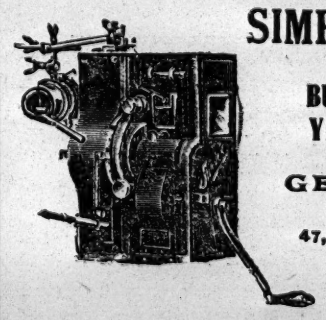

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest R.—April 7, K. H., Horsham.
Airman's Wife.—April 7, G., Doncaster; 14, T.R., Castleford.
Ann.—April 7, T.R., Edinburgh.
Antagonist.—April 14, T.R., Bath.
Arcadians.—April 7, T.R., Huddersfield.
Arlette.—April 7, P., Bristol.
Baynton, Henry, Shakespearean Co.—April 7, E.T., Swindon; 14, Pav., Weymouth.
Belle of New York.—April 7, O.H., Kidderminster.
Betty at Bay.—April 7, Gaiety, Hastings; 14, T.R., Brighton.
Billetted.—April 7, T.R., Bradford; 14, T.R., Bolton.
Boy, The.—April 7, Grand, Accrington; 14, T.R., Rochdale.
Broadway Jones.—April 7, G., West Hartlepool; 14, Leamington.
Bubbly.—April 7, O.H., Belfast; 14, King's, Glasgow.
Carl Rosa Opera Co.—April 7, Court, Liverpool.
Carl Rosa Opera Co.—April 7, Ly., Newport.
Charley's Aunt.—April 7, K., Greenock; 14, H.M., Dundee.
Chinese Honeymoon.—April 7, R., Hanley.
Chinese Puzzle.—April 7, T.R., Bournemouth.
Claudian—April 7, E., Rotherham; 14, G., Oldham.
Daddy Long-Legs (Red Co.).—April 7, Empire, Barnsley; 14, T.R., Ashton-under-Lyne.
Dear Brutus.—April 7, T.R., York; 14, Ly., Sheffield.
Diplomacy.—April 7, Pal. T., Westcliff; 14, Grand, Croydon.
Discharged with Honour.—April 7., R., Leeds.
D'Oyly Carte Opera Co.—April 7, T.R., Manchester.
Eliza Comes to Stay (Eva Moore and H. V. Esmond's Co.).—April 7, Pal. Pier, Brighton; 14, G., Swansea.
Eliza Comes to Stay (Payne Seddon).—April 7, T.R., Barry; 14, Hip., Llanelly.
Fair and Warmer.—April 7, T.R., Brighton; 14, P.G., Folkestone.
For Services Rendered.—April 7, Hip., Ilford.
For the Flag.—April 7, Prince's, Bradford.
Girl from Ciro's.—April 7, Borough, Stratford.
Going Up.—April 7, O.H., Coventry.
Grumpy (H. Hodges).—April 10, Buxton; 14, T.R., York.
Harvey Martin.—April 7, Lyceum, Edinburgh.
Heart of a Thief.—April 7, T.H., Retford; 14, Queen's, Leeds.
Hill-Mitchelson, E., Co.—April 7, Hip., Salford; 14, Met., Manchester.
Irresistible Marmaduke.—April 7, Pier, Eastbourne.
Irish Players.—April 7, Hip., Birmingham.
Jeffersons.—April 7, O.H., Wakefield; 14, Gaiety, Manchester.
Knowles, Forbes, Rep.—April 7, Hip., Bilston.
Law Divine.—April 7, O.H., Middlesbrough; 14, T.R., Hanley.
Lilac Domino.—April 7, T.R., Stockton; 14, T.R., Bury.
Little Bit of Fluff.—April 10, New T., Cambridge.
Little Goody Two Shoes.—April 7, New T., Mountain Ash; 14, New, Bargoed.
Luck of the Navy.—April 7, G., Luton.
Luck of the Navy (Midland Co.).—April 7, Grand, Mansfield; 14, O.H., Burton-on-Trent.
Maid of the Midnight Sun.—April 7, T., Paisley; 14, Lyceum, Dumfries (3).
Maid of the Mountains (Macdonald and Young Co.).—April 7, Worcester.
Man from Toronto.—April 7, O.H., Blackpool.
Man Who Stayed at Home.—April 14, T.R., Worthing.
Married Man's Sweetheart.—April 7, T.R., Coatbridge; 14, T.R., Canterbury.
Mr. Mayfair.—April 7, Hip., Croydon; 14, Empire, Edmonton.
Naughty Wife.—April 7, Prince's, Manchester; 14, Winter G., New Brighton.
Neilson-Terry Co.—April 7, R., Blackburn (3), 10, R., Rochdale (3); 14, O.H., Blackpool.
Nothing but the Truth (G. Miller).—April 7, T.R., Grantham; 14, Lyceum, Ipswich.
Nurse Benson (Marie Lohr's Co.).—April 7, T.R., Plymouth; 14, Prince's, Bristol.
Nurse Benson (Taylor Platt's Co.).—April 7, P.O.W., Grimsby; 14, O.H., Buxton.
O'Mara Opera Co.—April 7, O.H., Falkirk; 14, Paisley T., Paisley.
One Law for Both.—April 7, R., S. Shields; 14, Pal., Durham.
Our Lost Lass.—April 7, Queen's, Farnworth; 14, Prince's, Bradford.
Peg of the Pavement.—April 7, T.R., Whitehaven; 14, Royalty, Barrow-in-Furness.
Peter Pan.—April 7, T.R., Nottingham.
Petticoat Fair.—April 7, Hip., Leeds.
Private Secretary.—April 7, Keighley; 14, R., Birmingham.
Pygmalion.—April 7, Bath.
Ridding (John) Opera Co.—April 7, Hip., Mexborough.
Romance.—April 7, T.R., Bolton; 14, G., Hull.
Rosary.—April 7, Col., Shoreham; 14, Kennington.
Roses of Picardy.—April 14, Queen's Park H., Manchester.
Roxana.—April 7, G., Peterboro'.
Sealed Door.—April 7, Hippo., Bilston; 14, Hip., Wednesbury.
Seven Days' Leave (Red Co.).—April 7, O.H., Leicester.
Seven Days' Leave (Suburban Co.).—April 7, Hip., Woolwich.
Seven Days' Leave (White Co.).—April 7, Burton-on-Trent
Sherlock Holmes.—April 7, West Pier, Brighton; 14, Pal., Ramsgate.
Shipmates.—April 7, T.R., Aston.
Soiled.—April 14, T.R., Stratford.
Soldier Boy.—April 7, Gaiety, Hastings; 14, D.P.T., Eastbourne.
Soldier's Divorce.—April 7, Crown, Eccles.
Southern Maid (The George Edwardes Co.).—April 7, G., Leeds; 14, T.R., Newcastle.
Stephens, Dot, Rep—April 7, Met., Glasgow.
Temporary Gentleman.—April 7, T.R., Portsmouth; 14, P.O.W., Birmingham.
The Man, the Woman, and——?—April 7, G., Brighton.
Three Weeks.—April 7, R., Aldershot.
Tina.—April 7, Cheltenham.
Title, The.—April 7, Gaiety, Manchester.
Toto.—April 7, G., Swansea; 14, G., Merthyr.
Trimmed in Scarlet.—April 7, T.R., Ashton-under-Lyne; 14, O.H., Southport.
Week-End, A.—April 7, Pal., Gloucester; 14, Hip., Richmond.
When Knights Were Bold.—April 14, Chatham.
Yellow Ticket.—April 7, O.H., St. Helens; 14, E.T., Penge.
Yes, Uncle.—April 7, Hip., Derby.

REVUES.

All Aboard.—April 7, Osborne, Manchester; 14, Junction, Manchester.
All Clear.—April 7, Hip., Ashton.
All Over the Shop.—April 7, Hip., Bolton; 14, T.R., Middlesbrough.
Bing Boys are Here.—April 7, New, Oxford.
Bing Boys on Broadway.—April 7, Wood Green.
Bluff Boys.—April 7, Boston.
Bobo.—April 7, Al., Bradford.
Bright and Breezy.—April 7, Lyric, Liverpool.
Crackers.—April 7, E., Edmonton.
Certainly Not.—April 7, Alex., Pontefract.
Ciro's Frolics.—April 7, G., Birmingham; 14, H., Portsmouth.
Clicked.—April 7, Col., Long Eaton; 14, P.H., Runcorn.
Do be Careful.—April 7, T.R., Glasgow.
Go As You Please.—April 7, E., Islington.
Happy-Go-Lucky.—April 7, E., Edinburgh.
Heads or Tails.—April 7, Tivoli, New Brighton; 14, Hip., Stockport.
Here and There.—April 7, E., Newport.
I'm Sorry.—April 7, Hip., Nuneaton.
Laughing Eyes.—April 7, Al., Glasgow.
Lights Up.—April 7, Hip., Burslem; 14, Gaiety, Birmingham.
Miss Chips of China.—April 7, T.R., Great Yarmouth.
Moonstruck.—April 7, Hip., Willesden.
Mumming Birds.—April 7, Imperial E.
My Son Sammy.—April 7, Pav., Liverpool.
Night of Brightness.—April 7, Col., Ilkeston.
Oh! La! La!—April 7, Hip., Margate.
On the Wing.—April 7, E., Finsbury Park.
Passing Show of 1919.—April 7, Ol., Liverpool.
Smile.—April 7, E., Birmingham.
Stunts.—April 7, E., New Cross.
Sugar Baby.—April 7, E., Penge.
Sunshine.—April 7, Hip., Chesterfield.
90 in the Shade.—April 7, R., Smethwick.

An important new book, by Mr. Henry Arthur Jones, entitled "Patriotism and Popular Education," will be published in about a fortnight. In the preface the well-known dramatist explains how the book originated from a letter which he started to write to the papers upon the edict that prevents children appearing on our stage. He found, however, it would be too long for their restricted space, and on considering the matter saw it was involved with our whole system of popular education. The entire work is in the form of a letter addressed to the Right Hon. H. A. L. Fisher, President of the Board of Education. Mr. Jones is of opinion there can be no revival of English drama except as part of a national revival and a general awakening of our national duties and responsibilities.

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THE ETLINGER ENTERTAINMENT.

"Xmas Eve," by Hermon Ould, produced at the Florence Etlinger Repertory Theatre on Thursday evening, is described on the programme as a folk music play. Qua play, however, it was something of a minus quantity, and to that extent a trifle disappointing. But as the means of presenting a varied assortment of West-Country traditional melodies it was brimful of interest, and formed the basis of, in all respects, a capital entertainment. The producing was artistic, the setting tasteful, and the music; alike as to song and "atmospheric" dance, well above the Etlinger School's high average.

Such story as is employed to string together the various items involves a party of very typical yokels huddled round the fire of the village inn, on the very evening, according to the playlet's title, that ought to have found them at home hanging up their stockings. The occasion demands music, and music there is in abundance All the old songs, the immortal "Widdicombe Fair" with its "ghostly grey mare," "The Farmer's Lad," in fact, all that "Darset," "Div'n," and "Zumerzet" hold most dear—glees and Morris dances, each and every one in its own appropriate way done with a delightful spirit and tasteful abandon that a large audience lost no moment in appreciating.

"Xmas Eve" was preceded by Miles Malleson's charming Tolstoy play, "Michael," an account of which has already appeared in these columns. As before, we found it a thing of exquisite beauty, and perfectly played by the same cast.

Lillian Avril and the Little Junes have returned to England after a successful tour in the States. Miss Avril, who is shortly opening a school of dancing in London, is busy rehearsing an entirely new act for the original Little Junes.

REVUES AT THE FRONT.

Mr. Manville Morton, who has been in the Army for the past three years, is now back in England and demobilised. Te has returned to business, in conjunction with Mr. Ventom Swift, who was demobilised a few weeks ago, and is touring his revue, "That's Cheerful," and appearing in his original creation of Duffy, which he has played for the past twelve months all over the Western front. The revue was written by Mr. Morton in a dug-out on the Bullecourt sector, and produced by "The Pelicans" (62nd Division) Concert Party, near Arras, on Jan. 21, 1918, the party to which Mr. Morton has been attached for the past eighteen months. It is at present being played by the Live Rounds (10th Royal West Kents) at Kalk, who have also in hand a revuette Mr. Morton wrote for them, which he calls "Sont-Fait-Rien." Other revues by him are in hand by the famous Tabs C.P. at Cologne, which is under the direction of Gregory Croke.

Mr. Morton's panto., "Dick Whittington," was such a success at Calais, presented by the Vals Concert Party, under the direction of Frank H. Fortescue, that they at once put up "That's Cheerful," Mr. Morton going to Calais to write another version. The panto. will be toured by Messrs. Morton and Fortescue this year in England. They have also Mr. Morton's drama, "The Call to Duty," under way.

Mr. Morton, on his return to headquarters on leave, found that the Pelicans had ceased to exist. He was, therefore, attached to his old company, the "D" Co., 62nd Batt., M.G.C., and was asked to assist in the formation of a concert party for this battalion, to be called "The Fusees." He chose the people, wrote a sketch, "Clicked," had the first rehearsal at the Orphenage Theatre at Duren, and upon returning to his quarters was told at the Orphanage Theatre at Duren, and to report for demobilisation.

For the convenience of the Press the curtain will rise at 7.30 at Miss Doris Keane's first performance of "Romeo and Juliet" at the Lyric Theatre on Saturday next, April 12.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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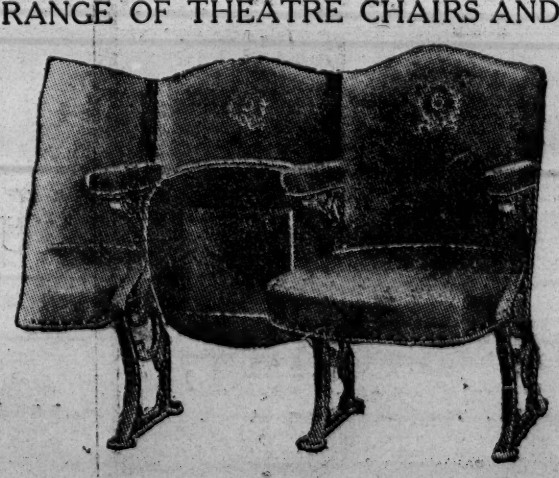

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Featuring New Character Studies by J. Hargreaves.
ON TOUR.
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HENRY J. CORNER
Presents "SYMPHONIA."
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All Coms., GEORGE FOSTER.

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IN VERSATILE ORIGINALITIES
America's Greatest Variety and Novelty Act,
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Leading Lady, "Crackers" Revue.
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This Week . . . EMPIRE, EDMONTON.
Next Week . . . c/o Madame NEDELEE, 29, Litchfield St., Charing X Road, W.C.

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Telegrams:— "MOCCADORA, LONDON."
Telephone:— MUSEUM 2176.

ALBERT WHELAN

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Miss DOLSEY CARIELLO

"LILY O' THE VALLEY" REVUE.
This Week, HIPPO, CHELTENHAM. Next, PALACE, BATH
P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

EMPIRE, HOLBORN

BOB ANDERSON

This Week, COLISEUM, GLASGOW

Doing great in Glasgow—They read my name—and think I'm Scotch.

PAGANA

AMERICAN VIOLINISTE

Having a great time looking over London for the first time. By the looks of the Town and the wonderful way they treated me on the Moss Tour, Bob, I'm afraid we'll have to get that home.

FRANK—RAY

PURCELLA BROS.

We're keeping Bob Anderson company this week. There's Eddie Ford and the Namba Boys at Ayr, too, so we are going to have a Conference of our own this week and tell each other the places where we "paralysed 'em." Wish Van Hoven was here too!

P. A. Daw's News Agency, 17, Green Street, W.C. 2

RENE RALPH

18th week and Continued Success as PRINCIPAL BOY,
PRINCESS'S THEATRE, GLASGOW.

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And Lady Assistant,
Sensational Acrobatic Roller Skating Speciality
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MISS

EDIE VENO

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COMEDIAN—WITH A VOICE
At liberty for Revue or Musical Comedy. Offers Invited.
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VICTORIA MONKS

GOING BETTER THAN EVER.
All Coms., G. BARCLAY.

NIBLO & DORIS

IN A BLIZZARD OF MIRTH.

This Week, THE METROPOLITAN

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This Week, PALLADIUM, SOUTHPORT. Next, HAMMERSMITH
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The Musical Jester and his Patent Talking Half-'Cello.
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A PIANO—LESLIE CARTER

AND SOME CLEVER NONSENSE
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 14, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Harry Tate, Godfrey Tearle and Co., Florence Smithson, W. V. Robinson, Laddie Cliff, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Grogie, Anna Dorothy, Laddie Cliff, Charles Cohan, Beautiful Lillian, Vera Caine, Hemming and Free, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
The Q's, Lane and Shaw, Mabel Mann, Jock McPherson, Mewse and Singer, May and Francis, Wardini? Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Marcelle Molray, Les Artois, &c., Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Elise and Foy, Fred Russell, O'Hara Sisters, Vernon Watson, Eddie Veno, Mart and Kep, Ian McLean, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
Cecil Lyle, Mullaney Bros., Josephine La Barte, Two Anartos, Molly Verrall, McLeans, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
The Olloms, Olga Sydney, Brinn, Hope Charteris, Johnny Fuller, Will Gardner, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Holson and Bert, Rich Hayes, Tom Stuart, Auber, Murphy and Mack, Betty Bruce, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Joe and Willy, Jack Lane, Zellini, Hayman and Lowe, Ivor Vintor, Fred Stafford, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
George Mozart, Joe Boganny and Co., Bioscope.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

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THE ALHAMBRA, LONDON, W.C.

"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 14, 1919.

LONDON PAVILION.

Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.

Rehearsal at 12.15.
Arthur Aiston. Jerry and Co., Builders? Judith Wogan and Co. in "Biddy." Brinkman and Steele Sisters. Betty Washington. Roy Mex. Bruce Green. Lesteeq and Childerstone. Bioscope.

CHELSEA.

Rehearsal at 12.
Mrs. Bert Gilbert presents George Carvey and Co. in "Music at Home." Two Cures. May Hopkins and Taffies. Bruce Green. Emmelyn Walter. O'Brien and Lady. Bonaudo and Francis. King. Bioscope.

EUSTON.

Rehearsal at 13.
Betty Barclay. Sharp's Tromboneers. Brenne & Erard. Decars and "Tomato." Evelyn & Clayton. Dorothy Storm. Bryan O'Sullivan. Dale & O'Malley. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Sydney Bransgrove presents "The Secret Service Girl."

SOUTH LONDON.

Rehearsal at 12.
Royal Scarlets. Gomez Trio. The Kavanaghs. Dale & O'Malley. Sisters Weston. W. H. Brand. Elsie Denham. Rollo & Rega. Bioscope.

EAST HAM.

Rehearsal at 12.
Gilbert Payne and Co., in "Bingle's Bungle." Lyrical Four. Jess and Tony. Sisters Tremper. O'Brien and Lady. Maud Hughes. O'Cullens. Monty Walker. Bioscope.

TOTTENHAM.

Rehearsal at 12.
Frank Van Hoven. T. E. Dunville. Win and Windle. Walton and Lester. Harry Freeman. Lily Eyton. Rene. Maisie Danvers. Bioscope.

EMPRESS BRIXTON.

Rehearsal at 12.
Melody Makers. Maximilian the Great. Gotham Comedy Girls. Four Sisters Martelloni. Rosie Reys. Frank Foster. Gaye Gordon. Macleod and Bernard. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Haley's Juveniles.
Lieut. Barnie and Co. present "The Coffee Pot." Red, White and Blue Trio. Enardo Bros. Clement May. Lewis Gunner. Mamie Holland. Rolls and Royce. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

P. A.,
Telford Court Hotel,
Streatham Hill, S.W.
'Phone: Streatham 1125.

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VACANT: April 14, 21.

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DAUGHTER OF MINE

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THE ERA

NEW SONGS.

ORANGE BLOSSOM RAG
WHEN THE FIGHTIN' IRISH COME HOME

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ESTABLISHED 1837

APRIL 9, 1919.

ALICE DELYSIA
sings the entrancing Ballad Hit of
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IF YOU COULD CARE.

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LEE WHITE
sings the Rage of Two Hemispheres in **U.S.**
EVERYTHING IS PEACHES DOWN IN GEORGIA.

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SYDNEY MOORHOUSE
sings the stirring March Song,
HAIL, LIBERTY!

Photo. Mendoza Galleries.
WALTER WILLIAMS
sings the phenomenal Song Success of **Buzz-Buzz.**
K-K-K-KATY.

IF YOU COULD CARE
KIDNAP ME
HAIL, LIBERTY!
CHINKY CHINAMAN
WITH YOU BESIDE ME
THE JAZZ BAND CABARET
ANYTHING IS NICE FROM DIXIELAND
UP THE LITTLE GRAVEL PATH—SAILING
K-K-K-KATY. **A LONELY SOUL.**

ENSURE SUCCESS

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SONGS WHICH COMMAND IT

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MANY HAPPY RETURNS OF THE DAY
IN THE LAND OF WEDDING BELLS
WHAT ONE LITTLE GIRLIE CAN DO
NIGHT OF A THOUSAND DELIGHTS
I'M SORRY I MADE YOU CRY
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TORPEDO JIM

Send 1/6 for our Special Summer Selection from above.

JOHN LUXTON
sings the Great Tramp Ballad,
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GERTIE GITANA
sings the exquisite new Ballad,
THE KISS THAT MADE ME CRY.

SCOTCH KELLY
sings the wonderful Comedy Hit,
WHERE'S OLD BILL?

PETER BERNARD
sings the Stirring March Time Song
I'M GOING BACK TO THE GIRL I LEFT BEHIND.

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